

# ENGLISH (ENGL)

## **ENGL 5304. History of the English Language (Formerly ENGL 5504). (3 Credits)**

Study of the development of the English language from the fifth century, emphasizing the philological changes which have occurred and their relationship to modern English. [Prerequisite: ENGL 2298] Offered: Fall Spring.

## **ENGL 5500. Bibliography and Research Methods. (3 Credits)**

Various approaches to literary scholarship and methods of research. Required and should be taken as early as possible in the student's course of study. Offered: Summer.

## **ENGL 5600. Shakespeare. (3 Credits)**

Study of Shakespeare's greatest plays and sonnets, with attention to the background of the Elizabethan period. Prerequisite: ENGL 2406.

## **ENGL 5606. Medieval Literature (Formerly ENGL CHAUCER). (3 Credits)**

(Formerly CHAUCER) Significant authors through the 15th century, with emphasis on the major works of Chaucer. Some attention given to the language and historical background of the age. Offered: Fall and Spring.

## **ENGL 5609. Introduction to Linguistics. (3 Credits)**

Introduction to the principles of linguistic theory and analysis. Fundamentals of major approaches to the study of phonology, morphology and syntax. Offered: Fall and Spring.

## **ENGL 5612. Advanced Grammar and Syntax. (3 Credits)**

Critical examination of salient components of modern syntax and grammar. Offered: Fall and Spring.

## **ENGL 5615. Adv Exposition. (3 Credits)**

Techniques of exposition, including structures, research methodology and rhetorical principles. Offered: Fall and Spring.

## **ENGL 5621. Literature of the Sixteenth and Seventeenth Centuries (Formerly Old English Literature). (3 Credits)**

(Formerly Old English Literature) Literary tendencies and thought of the period, including critical study of such major figures as More, Sidney, Donne, Jonson, Herbert and Milton. Offered: Fall and Spring.

## **ENGL 5632. Restoration/18th Century Lit. (3 Credits)**

Poetry and prose of the Restoration and Neo-classical periods with emphasis on such figures as Dryden, Congreve, Pope, Swift and Johnson.

## **ENGL 5641. Romanticism. (3 Credits)**

(Formerly ENGL 5502) Study of the general literary tendencies and thought of the period, with emphasis on the poetry of Wordsworth, Coleridge, Byron, Shelley and Keats. Offered: As Needed.

## **ENGL 5650. Modern Drama. (3 Credits)**

A survey of major movements and trends in drama from the late nineteenth century to the present. Prerequisite: ENGL 2406 Offered: Fall.

## **ENGL 5652. Victorian Literature. (3 Credits)**

(Formerly ENGL 5603) Critical examination of major authors of the period, with some attention to social and cultural background. Focus may be on poets like Browning and Tennyson, prose writers like Carlyle and Ruskin, or novelists like Dickens and Eliot. Offered: Fall and Spring.

## **ENGL 5670. Modern British Literature. (3 Credits)**

Major works of the 20th century, with emphasis on either fiction or poetry. Offered: Fall and Spring.

## **ENGL 5680. American Poetry. (3 Credits)**

Development of American poetry. Various major poets and periods may be studied.

## **ENGL 5681. Early American Literature. (3 Credits)**

Writings from the seventeenth and eighteenth centuries. Attention given to historical background. Offered: Fall and Spring.

## **ENGL 5683. American Romanticism. (3 Credits)**

Prose and poetry of the early and mid-19th century by such key figures as Hawthorne, Melville, Douglass, Poe, Emerson, Thoreau and Whitman. Offered: Spring.

## **ENGL 5684. American Realism and Naturalism. (3 Credits)**

Important writers of the period from 1865-1914, including Twain, James, Howells, Wharton, Crane, Chopin, Chesnutt and Dreiser. Offered: Summer.

## **ENGL 5685. Southern Literature. (3 Credits)**

Study of major and representative writers from various periods of literature of the American South. Offered: Fall and Spring.

## **ENGL 5686. Modern American Literature. (3 Credits)**

Major trends in 20th century fiction, non-fictional prose, drama and poetry. Genre, movement and author emphases will vary. Offered: Fall and Summer.

## **ENGL 5689. Major American Writers. (3 Credits)**

Intensive study of one or more of the following authors: Emerson, Thoreau, Poe, Hawthorne, Melville, Whitman, Dickinson, Twain, Crane, Henry, James, O'Neil, Hemingway, Faulkner, Williams and Stevens.

## **ENGL 5690. African American Literature. (3 Credits)**

Critical investigation of African-American writing from the 18th through the 20th centuries, with emphasis on major writers and cultural traditions. Offered: Spring.

## **ENGL 5692. African American Novel. (3 Credits)**

Critical and interpretive study of fiction by African Americans of the 20th century, with some attention to 19th century backgrounds.

## **ENGL 5694. Afro-American Drama. (3 Credits)**

A study of the history and development of drama by African Americans, emphasizing the 20th century.

## **ENGL 5696. Contemporary Literature. (3 Credits)**

Major writers and trends of World Literature in English since World War II, including authors from both Western and non-Western cultures. Offered: Fall.

## **ENGL 5792. African American Novel. (3 Credits)**

(Formerly ENGL 5692) Critical and interpretive study of fiction by African Americans of the 20th century, with some attention to 19th century backgrounds. Offered: Fall and Spring.

## **ENGL 5794. African American Drama. (3 Credits)**

A study of the history and development of drama by African Americans, emphasizing the 20th century. Offered: Fall and Spring.

## **ENGL 5908. Literary Criticism. (3 Credits)**

Basic principles of literary criticism and major theories of criticism, their origin and development. Prerequisite: ENGL 2406. Offered: Fall and Spring.

## **ENGL 6150. Advanced Exposition for Tchrs. (3 Credits)**

Techniques of exposition, including structures, research methodology, rhetorical principles and teaching applications.

## **ENGL 6607. Chaucer. (3 Credits)**

A study of Chaucer's life, times and major works. Prerequisite: ENGL 2298.

## **ENGL 6681. Early American Literature. (3 Credits)**

Various genres of literature from the beginnings through the early national period. Attention also given to cultural and historical background.

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