FRENCH (FREN)

FREN 1001 - Elementary French I (3)
An introduction to the fundamental skills of listening, speaking, reading and writing, with emphasis on oral aspects of language learning and intensive and extensive use of structural patterns, dialog, oral drills and exercises. Language Laboratory required.
Offered: Fall, Spring and Summer.

FREN 1002 - Elementary French II (3)
A continuation of the development of fundamental skills with emphasis on oral aspects of language learning and intensive and extensive use of structural patterns, dialog, oral drills and exercises. Language Laboratory required. Prerequisite: FREN 1001.
Offered: Fall, Spring and Summer

FREN 2001 - Intermediate French I (3)
The student is guided in achieving some proficiency in oral communication while developing a degree of skill in reading and writing. Aspects of French Life and culture are presented through use of selected reading materials, real discussions. Prerequisite: FREN 1002 or equivalent.
Offered: Spring.

FREN 2002 - Intermediate French II (3)
A continuation of Intermediate French I in which the student is guided in achieving more proficiency in oral communication while developing skills in reading and writing. Aspects of French Life and culture presented through use of selected reading materials, real discussions. Prerequisite: FREN 1002.
Offered: Fall and Spring.

FREN 2204 - French Phonetics (3)
An analysis of the French sound system and fundamentals of French pronunciation, with attention to syllabication, intonation, articulation, and individual difficulties. A minimum of two hours of language laboratory per week. Prerequisite: FREN 2001.
Offered: Fall and Spring.

FREN 2205 - Introduction to French Lit (3)
Introduction to French Literature is designed to introduce and examine the essential works in the literature of France from the Middle Ages to the latter part of the nineteenth century, the major literary movements in French literature, and the elements involved in literary and critical analysis. Prerequisite: FREN 2002.
Offered: Fall and Spring.

FREN 3308 - Elementary French Conversation (3)
Development of the student’s vocabulary and fluency in oral expression. Designed to provide systematic practice in understanding and speaking grammatically sustained speech in the French language on topics taken from the text, the student’s daily activities and from cross-cultural issues. Prerequisite: FREN 2002.
Offered: Spring.

FREN 3309 - Advanced French Grammar (3)
Designed to address advanced problems in grammar and syntax, written exercises, free compositions, and translations. Prerequisite: FREN 2002.
Offered: Fall and Spring

FREN 3310 - Advanced French Comp/Conv (3)
Techniques in composition and literary analysis, using prose masterpieces in French. Prerequisite(s): FREN 3309.
Offered: Fall and Spring

FREN 3311 - Intro Afro-French Lit & Culture (3)
Study of the main contributions of Afro-French literature and culture through understanding works of drama, poetry, and prose of French-speaking Black authors. Prerequisite: FREN 1102 or reading knowledge of French and FREN 2002.
Offered: Fall and Spring

FREN 3312 - French Civilization I (3)
Study of the main contributions of the French from the view point of sociological, educational, political and cultural contributions to western civilization. Prerequisite: FREN 2202 or consent of instructor.
Offered: Fall and Spring

FREN 3313 - French Civilization II (3)
Study of the main contributions of the French from the view point of sociological, educational, political and cultural contributions to western civilization. Prerequisite: FREN 2203 or consent of instructor.
Offered: Fall and Spring

FREN 3314 - 17th Century French Drama (3)
A study of the representative plays of Corneille, Racine and Moliere. Prerequisite: FREN 2202 or consent of instructor.
Offered: Fall and Spring

FREN 4401 - French Literature (3)
development of poetry, prose and drama, 17th century philosophical and religious prose and Fables of LaFontaine. Prerequisite: FREN 3312 or consent of instructor.
Offered: Fall and Spring

FREN 4404 - 18th Century French Literature (3)
Philosophical ideas and literary conventions in the works of Montesquieu, Voltaire, Diderot and Rousseau and the theater of Lesage, Marivaux and Baumarchais. Prerequisite: FREN 3312 or consent of instructor.
Offered: Fall and Spring

FREN 4405 - 19th Century French Literature (3)
Romanticism, Realism and Naturalism in the novel from Constant to Zola, the theater of Hugo and Musset and Romantic and symbolist poetry. Prerequisite: FREN 4401 and 4404 or consent of instructor.

Offered: Fall and Spring

FREN 4406 - 20th Century French Literature (3)
Study of the representative plays of Corneille, Racine and Moliere. Prerequisite: FREN 2202 or consent of instructor.

Offered: Fall and Spring

FREN 4407 - The French Novel (3)
A study of the origin and development of the novel in France with attention given to significant novels from its beginning to the present time. Prerequisite: FREN 2202 or consent of instructor.

Offered: Fall and Spring

FREN 4409 - French Seminar I (1)
A major project course in which French majors research, develop and present their senior paper. Required of all graduating seniors. Prerequisite: FREN 2202 or consent of instructor.

Offered: Fall and Spring

FREN 4410 - French Seminar II (1)
A capstone course designed to assist students in synthesizing their knowledge and reinforcing the skills they have acquired in the French major and culminating with a senior comprehensive. Required of all graduating seniors. Prerequisite: FREN 2202 or consent of instructor.

Offered: Fall and Spring

FREN 4495 - Study Abroad I (3)
Study of language and culture in a native (French speaking) environment for students involved in a Study Abroad Program. Prerequisite: FREN 2202 or consent of instructor.

Offered: Fall and Spring

FREN 4496 - Study Abroad II (3)
Study of language and culture in a native (French speaking) environment. For students involved in a Study Abroad Program. Prerequisite: FREN 2202 or consent of instructor.

Offered: Fall and Spring