DEPARTMENT OF ENGLISH, MODERN LANGUAGES, AND MASS COMMUNICATION

The Department of English, Modern Languages and Mass Communication offers Bachelor of Arts degrees in English and English Education. Additionally, it provides courses for the General Education program of the University and offers minors in English, Creative Writing, Technical Communication, Mass Communication and Spanish. Completion of an approved minor requires a minimum of 18 hours in designated 2000, 3000 and 4000 level courses in a discipline. The Department also provides graduate English courses for the Master of Education degree in English Education.

The Bachelor of Arts degree in English is designed primarily for individuals interested in pursuing graduate study in English or one of the many career options available, i.e. journalism, law, government service, public relations and technical or freelance writing. Included in the course of study is a major emphasis on both English and American literature, language, and the theory and practice of composition. Students in the program also have access to a variety of paid and non-paid internships, both locally and nationally, which serve to enhance their preparation for employment. The B.A. in English Education is designed to graduate excellent secondary school English teachers who are prepared to address the needs of students in today's classrooms. The departmental academic program also includes English to Speakers of Other Languages (ESOL) offered as learning support program to international students who need to improve their English Language proficiency for academic success.

Mass Communication Program

The Bachelor of Arts degree in Mass Communication prepares students for productive careers and advanced study in Mass Communication and related fields. The degree offers two concentrations – Public Relations and Media Arts (Radio, TV, Film, Internet) - which are also designed to acquaint students with state-of-the-art technologies in Mass Communication and expand their career opportunities in a variety of traditional and emerging professions. Additionally, students matriculating in the program will complete required internships through university collaborations and partnerships with media agencies, business and industry.

Programs in the Department of English, Modern Languages, and Mass Communication

- English Education, Bachelor of Arts (http://catalog.asurams.edu/undergraduate/arts-humanities/english-modern-languages-mass-communication/english-education-bachelor-arts)
- English, Bachelor of Arts Degree (http://catalog.asurams.edu/undergraduate/arts-humanities/english-modern-languages-mass-communication/english-bachelor-arts-degree)
- Mass Communication - Media Arts Concentration (Radio, TV, Film, Internet), Bachelor of Arts Degree (http://catalog.asurams.edu/undergraduate/arts-humanities/english-modern-languages-mass-communication/mass-communication-media-arts-concentration-radio-tv-film-internet-bachelor-arts-degree)
- Mass Communication - Public Relations and Strategic Communication Concentration, Bachelor of Arts Degree (http://catalog.asurams.edu/undergraduate/arts-humanities/english-modern-languages-mass-communication/mass-communication-public-relations-strategic-communication-concentration-bachelor-arts-degree)

ENGL - English

ENGL 0999 - Support for English 1101 (1)

This supervised lab is designed to reinforce and refine grammatical and mechanical skills of students. It services as a review of basic principles of English usage including fundamentals of sentence patterns, grammar, punctuation and an introduction to the writing of short paragraphs and essays. Corequisite: ENGL 1101.

ENGL 1101. English Composition I. (3 Credits)

Designed to teach the mechanics of expression and the development and organization of ideas into paragraphs and essays. [Prerequisite: SAT Verbal Score of 430 or Exit from Learning Support.] Offered: All semesters.

ENGL 1101E. English Composition I. (3 Credits)

English Composition 1101-E is designed to help students become skilled thinkers, writers and communicators who can compose for a variety of disciplines and rhetorical contexts. The students will be required to enroll in the 3 hours of Enhanced Writing Lab activities to reinforce writing proficiency. Offered: All Semesters.

ENGL 1101H. Honors Humanities I. (3 Credits)

This Honors course in Freshman English focuses on literary types, critical and interpretive writing and research. Students will be exposed to concentrated and individualized work in writing with emphasis on thematic or aesthetic approaches. Prerequisite: Admission to the Honors Program. (Students may be eligible to take the Regents’ Test upon successful completion of course.)

ENGL 1102. English Composition II. (3 Credits)

A continuation of ENGL 1101, focusing on rhetorical modes and guided development of the research paper. [Prerequisite: ENGL 1101.] Offered: All Semesters.

ENGL 1102H. Honors Humanities II. (3 Credits)

This course emphasizes the study of literary types, critical and interpretive writing and research. It focuses on continued development of writing of argumentative, comparative and analytical essays. The concepts of literature’s place in the humanities in relationship to other art forms will be explored. Prerequisite: Admission to Honors Program and completion of ENGL 1101H.

ENGL 2000. Intro to Fiction Writing. (3 Credits)

This course is a workshop for writers with little or no experience in writing fiction. The class focuses on the elements of fiction: beginnings and endings, setting, plot, dialogue, voice, image, character, point of view, structure, and theme. Students will read and discuss fiction by major writers, critique each other's works, and write and revise two short stories. The goal is to tap into students’ most valuable assets, language and its power to tell a story that both entertains and convinces. Offered: Fall, Spring.

ENGL 2105. Creative Writing. (3 Credits)

Practical experience in imaginative writing, creating original works and developing style and voice through writing and criticism. [Prerequisites: ENGL 1101, ENGL 1102, ENGL 2111 and ENGL 2112.] Offered: Fall, Spring.
ENGL 2106. Producing and Editing Tech Doc. (3 Credits)
Students will study the theories and practices associated with the production of user documents, instructional manuals, and other media. This course also offers a broad view of editing as a profession and focuses on editors as project managers. Students will also learn about the roles of editors in various contexts, including work groups, organizations, small presses, and publishing houses. [Prerequisite: ENGL 1101 and 1102] Offered: Fall, Spring.

ENGL 2111. World Literature I. (3 Credits)
A survey of the masterpieces of Western literature from Homer to the Renaissance period. [Prerequisite: ENGL 1102.] Offered: Fall, Spring.

ENGL 2111H. Honors Humanities III. (3 Credits)
This course is a critical and analytical study of humanity's/humankind's world achievements (literature, art and music) in the Western World from the Renaissance to the present. Prerequisites: Admission to the Honors Program and completion of ENGL 1102H.

ENGL 2112. World Literature II. (3 Credits)
A continuation of ENGL 2111, with emphasis on masterpieces from the Renaissance to the Modern Period. [Prerequisite: ENGL 2111.] Offered: All Semesters.

ENGL 2112H. Honors Humanities IV. (3 Credits)
A study of contemporary literature, art and music with emphasis on both Western and non-Western cultures. Prerequisites: Admission to the Honors Program and completion of ENGL 2111H.

ENGL 2121. Survey of British Literature I. (3 Credits)
ENGL 2121 is a study of British literature from its beginning through the eighteenth century. This time span covers the Old English period, the Middle Ages, the Early Modern period, the Metaphysical and Cavalier eras, and the Restoration and Neoclassical periods. Works studied may include those of the Beowulf poet, Chaucer, Spenser, Shakespeare, Marlowe, Milton, Donne, Marvell, Dryden, Pope, and Swift. As we study these texts, issues, and ideas, you will develop an understanding of major British literary works of these periods; the ability to write with clarity, precision, and accuracy to analyze and interpret literature; and the ability to conduct research carefully and systematically and to incorporate that research into your own interpretation of literature. Offered: Fall, Spring.

ENGL 2122. Survey of British Literature II. (3 Credits)
A study of African American literature from the Harlem Renaissance (1920) to the present day. Major authors of this period include: Zora Neale Hurston, Claude McKay, Langston Hughes, Richard Wright, Ralph Ellison, Gwendolyn Brooks, Audre Lorde, Amiri Baraka, Sonia Sanchez, Lucille Clifton, Harry Belafonte, Maya Angelou, Toni Morrison, Yusef Komunyakaa, Rita Dove and others. Offered: Fall, Spring.

ENGL 2131. Survey/American Literature I. (3 Credits)
The study of American literature from colonial days through the American Revolution and into the mid-nineteenth century. Authors from those periods include Anne Bradstreet, Phyllis Wheatley, Poe, Emerson, Thoreau, Frederick Douglass, Walt Whitman and others. Offered: Fall, Spring.

ENGL 2132. American Literature II. (3 Credits)
This course is a survey of American literature from the mid-nineteenth century to the present. This course is not intended for English majors. Offered: Fall, Spring.

ENGL 2141. African-American Literature I. (3 Credits)

ENGL 2142. African-American Literature II. (3 Credits)
ENGL 2142 is a study of African-American literature from the Harlem Renaissance (1920) to the present day. Major authors of this period include: Zora Neale Hurston, Claude McKay, Langston Hughes, Richard Wright, Ralph Ellison, Gwendolyn Brooks, Audre Lorde, Amiri Baraka, Sonia Sanchez, Lucille Clifton, Larry Neal, Maya Angelou, Toni Morrison, Yusef Komunyakaa, Rita Dove and others. Prerequisite: ENGL 1102 with a grade of "C" or better. Corequisite: None. Offered: On demand.

ENGL 2143. American Indian Literature. (3 Credits)
This course will examine the literary aspects of the Native American oral tradition, the Black Arts Movement, and contemporary literary influences. It will also include the study of the art form's development since the late 1960's and 70's through examining influences, such as blues, jazz, and hip-hop. The course will also develop and enhance the skills of student performers of spoken word poetry. Offered: Fall, Spring.

ENGL 2146. Literary Forms. (3 Credits)
An introduction to genres, methods, and critical approaches to literature, with emphasis on writing about literature. Prerequisite: ENGL 2111. Offered: Fall, Spring.

ENGL 2147. The Short Story. (3 Credits)
Development of the short story as a literary form; analysis of its techniques from the works of representative authors. Prerequisite: ENGL 2146. Offered: Spring.

ENGL 2150. Poetry. (3 Credits)
Major developments in English and American poetry, with focus on the analysis of the techniques of representative authors. [Prerequisite: ENGL 2146.] Offered: Fall.

ENGL 2167. Tech Comm for the Busn World. (3 Credits)
This course will develop writing skills used in a business setting. It will focus on proposal and grant writing, case studies, interviews and narratives, and research writing. Additionally, students will actively engage with business publications in discussions that analyze domestic and international business topics. [Prerequisite: ENGL 2106 and ENGL 2167] Offered: Fall, Spring.
ENGL 3106. Technical Writing. (3 Credits)
An examination of the elements of writing, particularly as they apply to
the sciences, business and industry, and other technologically-related
fields. Prerequisite: ENGL 2204. Offered: Spring, Summer.

ENGL 3170. Write and Designing for the Web. (3 Credits)
Students will examine how users read on the web, how authors should
write their web pages, and how to design rich, appropriate content for
web sites. In so doing, this course offers practice in the use of HTML,
graphics, and presentation software. Students will also learn Style
Sheets in constructing web sites. By analyzing how on-line communities
organize, use, and distribute knowledge and information, students will
evaluate and build web sites that communicate simply and effectively.
[Prerequisite: ENGL 2106 and ENGL 2167] Offered: Fall, Spring.

ENGL 3204. Rhetoric and Adv Writing. (3 Credits)
An advanced level writing course that emphasizes rhetorical, linguistic
and stylistic devices employed by effective writers to explain, describe,
narrate, evaluate, and persuade. [Prerequisites: ENGL 1101, 1102, & 2111.] 
Offered: Fall, Spring.

ENGL 3301. Multicultural Language and Literature. (3 Credits)
Multicultural Language and Adolescent Literature examines the elements
of various cultures especially language. Offered: Fall, Spring.

ENGL 3305. Modern Grammar. (3 Credits)
Study of the methods and techniques of modern and traditional grammar,
and grammatical analysis. Prerequisite ENGL 1101 and ENGL 1102.
Offered: Fall, Summer.

ENGL 3311. Survey of American Literature I. (3 Credits)
This course surveys significant and representative authors, movements
and genres from the beginnings through the Colonial and Romantic
periods. [Prerequisite: ENGL 2406.] Offered: Fall.

ENGL 3312. Survey of American Literature II. (3 Credits)
This course surveys American literature for the Civil War to the present.
Prerequisite: ENGL 3311. Offered: Spring.

ENGL 3603. Development of the Novel. (3 Credits)
A survey of global trends and techniques through the study of major
novels of representative writers. Prerequisite: ENGL 2406. Offered: All
Semesters.

ENGL 3613. The Modern Novel. (3 Credits)
A study of major novels in English, from the turn of the twentieth-century
up to the present. Prerequisite: ENGL 2406.

ENGL 3707. Chaucer. (3 Credits)
A study of Chaucer’s life, times and major works. [Prerequisite: ENGL
2298.] Offered: All Semesters.

ENGL 3708. The American Novel. (3 Credits)
Development of the novel as a literary art form in America. Special
attention will be given to form, theme, and aesthetic quality through the
study of major and pivotal novels. [Prerequisite: ENGL 2406.] Offered: All
Semesters.

ENGL 3732. Contemporary Issues in Tech Com. (3 Credits)
Students will study a variety of contemporary issues in technical
communication through reading various texts and reviewing digital
media. This course gives students an awareness of the challenges and
successes in technical communication and equips them to deal with them.
[Prerequisite: ENGL 2167 and ENGL 3170.] Offered: Fall, Spring.

ENGL 3790. African-American Literature I. (3 Credits)
A survey of works by representative authors of African American
literature from the oral tradition through the Harlem Renaissance.
[Prerequisite: ENGL 2406] Offered: Fall.

ENGL 3791. African American Literature II. (3 Credits)
A survey of major authors in African American literature from the 1930’s
to the present. Focus on writers of the post World War II, Black Arts and
contemporary periods. Offered: Fall.

ENGL 3799. Special Topics in African American Literature. (3 Credits)
An examination of topics in African American literature, including the
study of various periods. (e.g., slave narratives, the Harlem Renaissance,
the Black Arts movement), genre development (e.g., the African American
novel, the short story and poetry), and the study of major authors.
[Prerequisites: ENGL 2406.] Offered: Fall.

ENGL 3825. Caribbean Literature. (3 Credits)
A survey of Caribbean literature in various genres, with special Emphasis
on the relationship between Caribbean literature and culture. Poetry,
prose and drama will be selected from the colonial and postcolonial
independence periods. [Prerequisite: ENGL 2406.] Offered: Fall.

ENGL 3845. African Literature. (3 Credits)
A survey of African Literature, including the dynamics of Interaction
between African culture and literature in various genres. Poetry, prose and
drama will be selected from the pre-colonial, colonial and post-colonial
era. [Prerequisite: ENGL 2406.] Offered: Spring.

ENGL 3890. Writing for Science and Techn. (3 Credits)
The purpose of this course is to provide students with an understanding
of how to present different kinds of business related information to
specialists and to non-specialist audiences. While the course will focus
primarily on written communication, other aspects of professional
discourse will also be examined, such as legal aspects of professional
communication, the use of media and graphics in professional
communication practices, research techniques related to professional
writing, report design, and formatting. [Prerequisite: ENGL 2106, US and
ENGL 2167 and ENGL 2702 US. Offered: Fall, Spring.

ENGL 3998. Undergraduate Research. (2 Credits)
Research on a specific topic under the close supervision of an instructor.
Emphasis on student’s learning research process and presentation
Techniques. Offered: All Semesters.

ENGL 4010. Technical Comm in Intl. Cont. (3 Credits)
This course will cover the cross cultural writing that one deals with when
writing for an international audience; it will also address translation.
Students will earn about the intricacies of culture and writing the
business world. They will look at documentaries, read literature, and
examine websites, brochures, and business proposals in the global
market. [Prerequisite: ENGL 4106 and ENGL 2106] Offered: Fall, Spring.

ENGL 4110. Instructional and Curr Design. (3 Credits)
This course will cover the visual rhetoric that goes into creating technical
materials. It provides an introduction to the theory and techniques
used by technical communicators. This course will also cover elements
of layout, design, and typography, giving students practice with short
and long print texts and non-print texts and non-print media. It will
also examine possibilities for curricular and instructional design in the
schools and explore innovative strategies for instruction. [Prerequisite:
ENGL 2167 and ENGL 3721 and ENGL 3722] Offered: Fall, Spring.

ENGL 4304. History of the English Language. (3 Credits)
Study of the development of the English language from the fifth century,
emphasizing the philological changes which have occurred and their
relationship to modern English. [Prerequisite: ENGL 2298.] Offered: Fall.

ENGL 4600. Shakespeare. (3 Credits)
Study of Shakespeare’s greatest plays and sonnets, with attention to the
background of the Elizabethan period. [Prerequisite: ENGL 2406.] Offered: Spring.
ENGL 4611. British Renaissance and Reform. (3 Credits)
British literature of the sixteenth and seventeenth centuries up to
the English Civil War, with the emphasis on writers such as the lyric,
metaphysical, and cavalier poets, non-Shakespearian dramatists, and
representative authors including More, Sidney, Spenser, and John Milton.
[Prerequisite: ENGL 2298, ENGL 2299] Offered: All Semesters.

ENGL 4631. Restoration and 18th Century. (3 Credits)
Survey of significant and representative authors, movements, and
genres, including the rise of the novel. The course covers material from
the Restoration in 1660 to the beginnings of Romanticism in 1785.
[Prerequisites: ENGL 2298 & ENGL 2299] Offered: All Semesters.

ENGL 4651. Brit 19th Century Literature. (3 Credits)
Examines the Romantic and Victorian periods from 1785 to 1990 with
attention to the continuing development of the novel and the Romantic
theories of poetry, scientific and social discourse, gender and educational
issues. [Prerequisites: ENGL 2298 & ENGL 2299.] Offered: Fall.

ENGL 4671. Literary Criticism. (3 Credits)
Basic principles of literary criticism and major theories of criticism, their
origin and development. [Prerequisite: ENGL 2406.] Offered: Spring.

ENGL 4908. Introduction to Women’s Literature. (3 Credits)
A study of select writing by women authors, focusing on themes, genres,
and major works with attention to historical and cross-cultural contexts.
[Prerequisite: ENGL 2406.] Offered: Fall, Spring.

ENGL 4950. Modern Drama. (3 Credits)
A survey of major movements and trends in drama from the late
nineteenth century to the present. [Prerequisite: ENGL 2406] Offered: All
Semesters.

ENGL 4980. Internship. (3 Credits)
Off-Campus, on-the-job observation and training for students pursuing
professional communications work in a variety of traditional and non-
traditional careers appropriate to the English discipline. Junior or senior
level standing or consent of instructor. [Prerequisite: ENGL 2406.] Offered:
All Semesters.

ENGL 4990. Selected Topics. (3 Credits)
Seminar on special topics in literature and languages, including themes,
authors, ideas, movements, genres, and rhetoric and composition, may
be conducted on an interdisciplinary basis. Prerequisite: 30 hours above
2000 level. Up to three selected topics can be taken with different subject
matter. [Prerequisite: ENGL 2406] Offered: Fall, Spring.

ENGL 4995. Senior Seminar I. (1 Credit)
An advanced research methods course designed to guide students
through the literary research process, emphasizing an organized
approach to critical research in literature. The student will produce an
annotated bibliography for a seminar topic. [Prerequisite: 30 hours of
courses at or above the 2000 level.] Offered: Fall.

ENGL 4996. Senior Seminar II. (1 Credit)
Under the direction of a faculty member, each student will develop a
seminar paper in MLA format to be delivered at a senior colloquium,
exhibiting student research strengths and interests. [Prerequisite: 40
hours at or above the 2000 level.] Offered: Spring.