

VISUAL AND PERFORMING ARTS, BACHELOR OF ARTS

As part of the Department of Arts and Humanities, the Bachelor of Arts in Visual and Performing Arts includes the option of the following specialty areas: Art, Music, Music Education, and Theatre and minors in Art, Dance, Music, Music Industry, and Theatre. The Associate of Arts degree is also available with pathways to art, music, and theatre. The department also provides non-major courses in art, music, theatre, and dance in support of the liberal arts curriculum requirements of the University.

Visual Arts Concentrations

The Bachelor of Arts in Visual and Performing Arts degree with a concentration in Visual Art offers studio workshops in drawing, painting, ceramics, sculpture, graphics, and photography, as well as art history survey courses. The students learn a broad range of technical skills and professional practices through instruction and experiential learning. Visual Art students also have opportunities for interacting with visiting artists and arts professionals, hands on learning through organized exhibitions, and travel opportunities. Potential Art majors seeking admittance into the discipline must submit a portfolio of previous work for review and approval before major status is granted. Additionally, for acceptance into and graduation from the discipline, each student must have, and thereafter maintain a cumulative grade point average of 2.25 or better. Students must earn a minimum grade of C in each art course. Majors must complete the departmental exit examination and a senior exhibit.

Music Concentration

The Bachelor of Arts in Visual and Performing degree with a concentration in music offers applied concentrations in voice, piano, strings, wind instruments, and percussion. The program also offers courses in music theory, form and analysis, music history, and literature with emphasis on performance, leading to further study at the graduate or professional level. Participation in performance organizations relative to the student's area of applied specialty is also required. Music majors may enter the discipline either at the freshman or transfer level. It is important for entering freshman music majors to identify themselves before or upon registration, as there are music division entrance requirements. It is important that potential music majors immediately become enrolled in the proper sequential theory and applied classes which begin at the freshman level. Transfer students will enter at a stage commensurate with their level of proficiency and prior instruction. For acceptance into major vocal or instrumental applied courses students must have had prior instruction and demonstrate requisite proficiency via an audition before the music faculty. A second juried audition prior to acceptance into junior level applied courses is also required. Candidates for graduation must perform junior and senior recitals. Additionally, for acceptance into and graduation from the discipline, each student must have and maintain a cumulative grade point average of 2.25 or better. All majors must earn a minimum grade of C in each music course. Majors must take the Departmental Exit Exam.

Music Education Concentration

The music education program will offer study leading to The Bachelor of Arts degree with applied concentrations in one of the following categories: choral/vocal, instrumental/piano. Degree requirements will be completed primarily in the music area of the Department of Arts and

Humanities, however, the teaching certification will be earned through the School of Education. Curriculum components of the program of study are

1. Area A-E - University Core Courses,
2. Area F - Courses Related to the Major,
3. Area G - Major Requirements; and
4. Area H - Teacher Education Courses.

In order to be admitted to the Music Education Program, students must first meet all college admittance requirements. Additionally, students must audition on a major instrument or voice for acceptance into the program, and must meet the requirements of the College of Education for admission to the Teacher Education Program.

The non-course requirements include:

1. A 2.5 GPA
2. Passing the GACE I Exam (for full admittance into the Teacher Education Program and to be able to student teach).
3. Passing of GACE II (required for student teaching and graduation).
4. Beginning School Experience (two-week internship at one of the public schools during the first two weeks of school).
5. Student membership in the College Music Educators National Conference (CMENC), and the National Education Association (NEA) or the Professional Association of Georgia Educators (PAGE).

Theatre Concentration

The Bachelor of Arts in Visual and Performing Arts with a concentration in Theatre is designed to provide maximum flexibility in meeting the varied interests and career objectives of its students. The Theatre concentration has specific requirements, i.e., dramatic performances, qualifying examinations, and oral presentations. Theatre majors are required to have a grade point average of 2.25 or better to enter and exit the program in Theatre. A grade of C or better is required in all major courses. Majors must also complete the Departmental Exit Examination.

Minors in Visual and Performing Arts

The **Visual Art Minor** requires eighteen (18) credit hours of lower and upper level prescribed courses. The **Associates Degree in Core Curriculum** with a transfer **Pathway to Art** requires the completion of the core curriculum plus the prescribed area F in the art discipline.

The **Music Industry Minor** is designed to meet the needs of students who are interested in a career in one of the many areas of the music industry, including merchandising, sales, manufacturing, publication, recording, and arts management. The music industry minor places emphasis on both music and business courses and is open to students in other majors who have some background in music. The Music Industry minor requires fifteen (15) credit hours of lower and upper level prescribed courses in music, music industry, and business.

The **Music Minor** requires eighteen (18) credit hours of lower and upper level prescribed courses. The **Associates Degree in Core Curriculum** with a transfer **Pathway to Music** requires the completion of the core curriculum plus the prescribed area F in the music discipline.

The **Theatre Minor** requires eighteen (18) credit hours of lower and upper level prescribed courses. The **Associates Degree in Core Curriculum** with a transfer **Pathway to Theatre** requires the completion of the core curriculum plus the prescribed area F in the theatre discipline.

Potential Art majors seeking admittance into the discipline must submit a portfolio of previous work for review and approval before major status is granted. Additionally, for acceptance into and graduation from the discipline, each student must have, and thereafter maintain a cumulative grade point average of 2.25 or better. Students must earn a minimum grade of C in each art course. Majors must complete the departmental exit examination and a senior exhibit

Code	Title	Semester Hours
Core IMPACTS (https://catalog.asurams.edu/undergraduate/core-curriculum/#coreimpactstext)		42
Field of Study ²		
MUSC 1007	Concert and Exhibition Attendance	0
ARTS 1001	Design I-Fundamentals of Design	3
ARTS 1031	Drawing I-Basic Drawing	3
ARTS 2002	Design II-Fundamentals of Design	3
ARTS 2032	Drawing II-Intermediate Drawing	3
ARTS 2280	Art History Survey I	3
ARTS 2285	Art History Survey II	3
Requirements for the Concentration		
<i>Major Requirements</i>		
ARTS 1102	Introduction to Visual and Performing Arts	1
ARTS 2051	Painting I	3
ARTS 3052	Painting II-Intermediate Painting	3
ARTS 2101	Sculpture I-Basic Sculpture	3
ARTS 3102	Sculpture II	3
ARTS 3081	Ceramics I-Introduction to Ceramic Art	3
ARTS 3082	Ceramics II	3
ARTS 3201	Graphics I	3
ARTS 3202	Graphics II	3
ARTS 2111	Photography I	3
ARTS 3111	Photography II	3
ARTS 4403	Modern Art History	3
ARTS 4501	Museum and Exhibition Studies	3
ARTS 4502	Senior Seminar	3
<i>Art majors choose 12 hours from the following ARTS courses combined with 8 hours of general electives OR 3 hours from the ARTS courses listed below combined with 17 hours of courses in an approved minor plus general electives.</i>		20
ARTS 4065	Special Problems in Painting	
ARTS 4066	Special Problems in Sculpture	
ARTS 4202	Special Problems in Photography	
ARTS 4067	Special Problems in Graphics	
ARTS 4068	Special Problems in Drawing	
ARTS 4070	Special Problems in Ceramics	
ARTS 4071	Special Problems in Design	
ARTS 4072	Special Problems in Techniques and Materials	
ARTS 4201	Watercolor	
ARTS 4069	Special Problems in Art History	
ARTS 4406	African-American Art	
ARTS 4408	Arts and Culture Internship	
First-Year and Wellness Course Requirements Outside the Core		
ASU 1101	First Year Experience: Pathways to Success	1

HEDP, WELL	Health & Wellness Requirement ¹	2
Total Semester Hours		123

¹ The health & wellness requirement may be fulfilled by taking one - two (2) credit hour health or wellness course OR two one (1) credit hour health or wellness activity courses.

² A grade of C or better is required for the field of study.

The Bachelor of Arts in Visual and Performing Arts degree with a concentration in music offers applied lessons in voice, piano, strings, wind instruments, and percussion. The program also offers courses in music theory, form and analysis, music history, and music literature with emphasis on performance. For acceptance into major vocal or instrumental applied courses all students must have had prior instruction and demonstrate requisite proficiency via an audition. Transfer students will enter at level commensurate with the demonstrated level of proficiency in music academic and performance areas. A second juried audition prior to acceptance into junior level applied courses is also required. Participation in performance organizations relative to the student's area of applied specialty is required. Potential music majors should immediately enroll in the proper sequential theory and applied classes which begin at the freshman level.

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Core IMPACTS (https://catalog.asurams.edu/undergraduate/core-curriculum/#coreimpactstext)		42
Field of Study ²		
MUSC 1007	Concert and Exhibition Attendance	0
ARTS 1102	Introduction to Visual and Performing Arts	1
MUSC 1001	Class Piano I (or Secondary Applied Music course (see advisor))	1
MUSC 1002	Class Piano II (or Secondary Applied Music course (see advisor))	1
MUSC 1004	Functional Piano Class (or Secondary Applied Music course (see advisor))	1
MUSC 1005	Functional Piano Class (or Secondary Applied Music course (see advisor))	1
MUSC 1**1	Freshman Applied Lesson	1
MUSC 1**2	Freshman Applied Lesson	1
MUSC 1021	Elementary Harmony and Musicianship I	3
MUSC 1133	Introduction to Music Literature	3
MUSC 1022	Elementary Harmony and Musicianship II	3
MUSC 2**1	Sophomore Applied Lesson	1
MUSC 2**2	Sophomore Applied Lesson	1
Requirements for the Concentration		
MUSC 2000	Music Seminar	1
MUSC 2021	Intermediate Harmony and Musicianship I	3
MUSC 2022	Intermediate Harmony and Musicianship II	3
MUSC 3**1	Junior Applied Lesson	2
MUSC 3**2	Junior Applied Lesson	2
MUSC 3022	Form and Analysis I	3
MUSC 3023	Form and Analysis II	3
MUSC 3133	Music History and Literature 1	3
MUSC 3134	Music History and Literature 2	3
MUSC 4220	Choral Conducting	3

or MUSC 4230	Instrumental Conducting	
MUSC 4**1	Senior Applied	2
MUSC 4**2	Senior Applied (recital required)	2
MUSC ****	Performance Ensembles	8
Instrumental Concentration (four courses required)		4
MUSC 3050	Brasswinds Class	
MUSC 3230	Woodwinds Class	
MUSC 3600	Percussion Methods	
MUSC 3700	Strings Methods	
MUSC 3171	Vocal Methods	
MUSC 4050	Keyboard Methods	
MUSC 3050	Brasswinds Class	
MUSC 3230	Woodwinds Class	
MUSC 3600	Percussion Methods	
MUSC 2171	Diction for Singers	
MUSC 3700	Strings Methods	
Electives (advisor guided electives or an approved minor)		18
First-Year and Wellness Course Requirements Outside the Core		
ASU 1101	First Year Experience: Pathways to Success	1
HEDP, WELL	Health & Wellness Requirement ¹	2
Total Semester Hours		123

¹ The health & wellness requirement may be fulfilled by taking one - two (2) credit hour health or wellness course OR two one (1) credit hour health or wellness activity courses.
² A grade of C or better is required for the field of study.

Music Education Program Admission Requirements

The Bachelor of Arts in Visual and Performing Arts degree with a concentration in music education offers applied lessons in voice, piano, strings, wind instruments, and percussion. The program also offers courses in music theory, form and analysis, music history, and music literature with emphasis on performance and teaching. For acceptance into major vocal or instrumental applied courses all **students must have had prior instruction and demonstrate requisite proficiency via an audition**. Transfer students will enter at level commensurate with the demonstrated level of proficiency in music academic and performance areas. A second juried audition prior to acceptance into junior level applied courses is also required. Participation in performance organizations relative to the student's area of applied specialty is required. Potential music majors should immediately enroll in the proper sequential theory and applied classes which begin at the freshman level.

Program of Study

Code	Title	Semester Hours
Core IMPACTS (https://catalog.asurams.edu/undergraduate/core-curriculum/#coreimpactstext)		42
Field of Study ²		
MUSC 1007	Concert and Exhibition Attendance	0
ARTS 1102	Introduction to Visual and Performing Arts	1
MUSC 1001	Class Piano I (or Secondary Applied Music course (see advisor))	1

MUSC 1002	Class Piano II (or Secondary Applied Music course (see advisor))	1
MUSC 1004	Functional Piano Class (or Secondary Applied Music course (see advisor))	1
MUSC 1005	Functional Piano Class (or Secondary Applied Music course (see advisor))	1
MUSC 1**1	Freshman Applied Lesson	1
MUSC 1**2	Freshman Applied Lesson	1
MUSC 1021	Elementary Harmony and Musicianship I	3
MUSC 1123	Introduction to World Music	2
MUSC 1022	Elementary Harmony and Musicianship II	3
MUSC 2010	Introduction to Music Education	1
MUSC 2**1	Sophomore Applied Lesson	1
MUSC 2**2	Sophomore Applied Lesson	1

Requirements for the Concentration

MUSC 2021	Intermediate Harmony and Musicianship I	3
MUSC 2022	Intermediate Harmony and Musicianship II	3
MUSC 3**1E	Junior Applied Lesson	1
MUSC 3**2E	Junior Applied Lesson	1
MUSC 3022	Form and Analysis I	3
MUSC 3280	Computer Generated Music	2
MUSC 3133	Music History and Literature 1	3
MUSC 3134	Music History and Literature 2	3
MUSC 4**1E	Senior Applied Lesson (Recital Required)	1
MUSC 4220	Choral Conducting (or MUSC 4230 Instrumental Conducting)	3

or MUSC 4230 Instrumental Conducting

MUSC 4**1E	Senior Applied Lesson (Recital Required)	1
MUSC ****	Performance Ensembles	5

Methods Courses

MUSC 4436	Elementary School Musical Methods	2
MUSC 4438	Secondary Choral Methods	2
or MUSC 4439	Secondary Band Methods	

Instrumental or Vocal/Piano Concentration (4 courses required from one of these concentrations)

Instrumental Concentration

MUSC 3050	Brasswinds Class	
MUSC 3230	Woodwinds Class	
MUSC 3600	Percussion Methods	
MUSC 3700	Strings Methods	
MUSC 3171	Vocal Methods	

Vocal/Piano Concentration

MUSC 3050	Brasswinds Class	
MUSC 3230	Woodwinds Class	
MUSC 3600	Percussion Methods	
MUSC 3700	Strings Methods	
MUSC 3171	Vocal Methods (required for voice majors)	
MUSC 4050	Keyboard Methods (required for piano players)	

Education Courses

EDUC 2110	Investigating Critical and Contemporary Issues in Education	3
EDUC 2120	Cultural Foundations in Education	3
EDUC 2130	Exploring Teaching and Learning	3

EDUC 2199	Orientation to Education	0
SPED 3231	Contemporary Perspectives of Students with Disabilities	3
EDUC 3403	Practicum III	2
EDUC 4412	Student Teaching in Senior High School	12
First-Year and Wellness Course Requirements Outside the Core		
ASU 1101	First Year Experience: Pathways to Success	1
HEDP, WELL	Health & Wellness Requirement ¹	2
Total Semester Hours		126

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Core IMPACTS (https://catalog.asurams.edu/undergraduate/core-curriculum/#coreimpactstext)		42
Field of Study ²		
MUSC 1007	Concert and Exhibition Attendance	0
THEA 1100	Theater Appreciation	3
ARTS 1102	Introduction to Visual and Performing Arts	1
THEA 1110	Stagecraft	3
THEA 2020	Voice and Diction	3
THEA 2030	Oral Interpretation	3
THEA 2900	Production and Performance	1
THEA 2901	Production and Performance	1
THEA 2041	Acting I Laboratory	3
Requirements for the Concentration		
THEA 1020	Theatre & Culture	3
THEA 2902	Production and Performance	1
THEA 2903	Production and Performance	1
THEA 2904	Production and Performance	1
THEA 2905	Production and Performance	1
THEA 2906	Production and Performance	1
THEA 2907	Production and Performance	1
THEA 2070	Make-Up for the Stage and Screen	3
THEA 2640	Directing I	3
THEA 2040	Acting I	3
THEA 3040	Acting II	3
THEA 3531	History of Theatre I	3
THEA 3532	History of Theatre II	3
THEA 3530	Modern Drama	3
THEA 3600	African American Theatre History and Performance	3
THEA 3640	Directing II	3
THEA 4520	Children's Theatre	3
THEA 4760	Seminar in Theatre	3
18 credit hours guided by an advisor: 9 hours from the following courses plus 9 hours from the following areas: ARTS, COMM, MUSC; or 18 hours of an approved minor.		18
THEA 3030	Theatre Management	
THEA 3560	Principles and Practices of Stage Costume.	

THEA 4780	Internship	
ENGL 4600	Shakespeare	
First-Year and Wellness Course Requirements Outside the Core		
ASU 1101	First Year Experience: Pathways to Success	1
HEDP, WELL	Health & Wellness Requirement ¹	2
Total Semester Hours		123

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