

# VISUAL AND PERFORMING ARTS, BACHELOR OF ARTS

Potential Art majors seeking admittance into the discipline must submit a portfolio of previous work for review and approval before major status is granted. Additionally, for acceptance into and graduation from the discipline, each student must have, and thereafter maintain a cumulative grade point average of 2.25 or better. Students must earn a minimum grade of C in each art course. Majors must complete the departmental exit examination and a senior exhibit

| Code   | Title  | Semester Hours |
|--|--|----------------|
| <b>Core Curriculum for Non-STEM Majors (Areas A-E)</b> ( <a href="http://catalog.asurams.edu/undergraduate/core-curriculum">http://catalog.asurams.edu/undergraduate/core-curriculum</a> ) |  |                |
| <i>Area F: Courses Related to Major</i>  |  |                |
| MUSC 1007  | Concert and Recitals Attendance              | 0              |
| ARTS 1001  | Design I-Fundamentals of Design              | 3              |
| ARTS 1031  | Drawing I-Basic Drawing                      | 3              |
| ARTS 2002  | Design II-Fundamentals of Design             | 3              |
| ARTS 2032  | Drawing II-Intermediate Drawing              | 3              |
| ARTS 2280  | Art History Survey I                         | 3              |
| ARTS 2285  | Art History Survey II                        | 3              |
| <b>Requirements for the Concentration</b>  |  |                |
| <i>Area G - Major Requirements</i>   |  |                |
| ARTS 1102  | Introduction to Visual and Performing Arts   | 1              |
| ARTS 2051  | Painting I                                   | 3              |
| ARTS 3052  | Painting II-Intermediate Painting            | 3              |
| ARTS 2101  | Sculpture I-Basic Sculpture                  | 3              |
| ARTS 3102  | Sculpture II                                 | 3              |
| ARTS 3081  | Ceramics I-Introduction to Ceramic Art       | 3              |
| ARTS 3082  | Ceramics II                                  | 3              |
| ARTS 3201  | Graphics I                                   | 3              |
| ARTS 3202  | Graphics II                                  | 3              |
| ARTS 2111  | Photography I                                | 3              |
| ARTS 3111  | Photography II                               | 3              |
| ARTS 4403  | Modern Art History                           | 3              |
| ARTS 4601  | Seminar I                                    | 3              |
| ARTS 4602  | Seminar II                                   | 3              |
| <i>Art majors choose 12 hours from the following ARTS courses combined with 8 hours of general electives OR 3 hours from the ARTS courses listed below combined with an approved minor</i> |  |                |
| ARTS 4065  | Special Problems in Painting                 |                |
| ARTS 4066  | Special Problems in Sculpture                |                |
| ARTS 4202  | Digital Photography                          |                |
| ARTS 4067  | Special Problems in Graphics                 |                |
| ARTS 4068  | Special Problems in Drawing                  |                |
| ARTS 4070  | Special Problems in Ceramics                 |                |
| ARTS 4071  | Special Problems in Design                   |                |
| ARTS 4072  | Special Problems in Techniques and Materials |                |
| ARTS 4201  | Watercolor                                   |                |
| ARTS 4069  | Special Problems in Art History              |                |
| ARTS 4406  | African-American Art                         |                |

| <b>First-Year and Wellness Course Requirements Outside the Core</b> |  |     |
|---|--|-----|
| ASU 1101  | First Year Experience: Pathways to Success | 1   |
| HEDP, WELL  | Health & Wellness Requirement <sup>1</sup> | 2   |
| Total Semester Hours  |  | 123 |

<sup>1</sup> The health & wellness requirement may be fulfilled by taking one - two (2) credit hour health or wellness course OR two one (1) credit hour health or wellness activity courses.

The Bachelor of Arts in Visual and Performing Arts degree with a concentration in music offers applied lessons in voice, piano, strings, wind instruments, and percussion. The program also offers courses in music theory, form and analysis, music history, and music literature with emphasis on performance. For acceptance into major vocal or instrumental applied courses all students must have had prior instruction and demonstrate requisite proficiency via an audition. Transfer students will enter at level commensurate with the demonstrated level of proficiency in music academic and performance areas. A second juried audition prior to acceptance into junior level applied courses is also required. Participation in performance organizations relative to the student's area of applied specialty is required. Potential music majors should immediately enroll in the proper sequential theory and applied classes which begin at the freshman level.

| Code   | Title  | Semester Hours |
|--|--|----------------|
| <b>Core Curriculum for Non-STEM Majors (Areas A-E)</b> ( <a href="http://catalog.asurams.edu/undergraduate/core-curriculum">http://catalog.asurams.edu/undergraduate/core-curriculum</a> ) |  |                |
| <b>Area F: Courses Related to Major</b>  |  |                |
| MUSC 1007  | Concert and Recitals Attendance  | 0              |
| ARTS 1102  | Introduction to Visual and Performing Arts                               | 1              |
| MUSC 1001  | Class Piano I (or Secondary Applied Music course (see advisor))          | 1              |
| MUSC 1002  | Class Piano II (or Secondary Applied Music course (see advisor))         | 1              |
| MUSC 1004  | Functional Piano Class (or Secondary Applied Music course (see advisor)) | 1              |
| MUSC 1005  | Functional Piano Class (or Secondary Applied Music course (see advisor)) | 1              |
| MUSC 1**1  | Freshman Applied Lesson  | 1              |
| MUSC 1**2  | Freshman Applied Lesson  | 1              |
| MUSC 1021  | Elementary Harmony and Musicianship                                      | 3              |
| MUSC 1133  | Introduction to Music Literature   | 3              |
| MUSC 1022  | Elementary Harmony and Musicianship                                      | 3              |
| MUSC 2**1  | Sophomore Applied Lesson   | 1              |
| MUSC 2**2  | Sophomore Applied Lesson   | 1              |
| <b>Requirements for the Major</b>  |  |                |
| <b>Area G - Major Requirements</b>   |  |                |
| MUSC 2000  | Music Seminar  | 1              |
| MUSC 2021  | Intermediate Harmony and Musicianship                                    | 3              |
| MUSC 2022  | Intermediate Harmony and Musicianship                                    | 3              |
| MUSC 3**1  | Junior Applied Lesson  | 2              |
| MUSC 3**2  | Junior Applied Lesson  | 2              |
| MUSC 3022  | Form and Analysis I  | 3              |
| MUSC 3023  | Form and Analysis II   | 3              |
| MUSC 3133  | Music History and Literature   | 3              |
| MUSC 3134  | Music History and Literature II  | 3              |

|   |  |           |
|---|--|-----------|
| MUSC 4220   | Choral Conducting                          | 3         |
| or MUSC 4230  | Instrumental Conducting                    |           |
| MUSC 4**1   | Senior Applied                             | 2         |
| MUSC 4**2   | Senior Applied (recital required)          | 2         |
| <b>MUSC ****</b>  | <b>Performance Ensembles</b>               | <b>8</b>  |
| <b>Instrumental Concentration (four courses required)</b>               |  | <b>4</b>  |
| MUSC 3050   | Brasswinds Class                           |           |
| MUSC 3230   | Woodwinds Class                            |           |
| MUSC 3600   | Percussion Class                           |           |
| MUSC 3700   | Strings Class                              |           |
| MUSC 3171   | Vocal Methods                              |           |
| MUSC 4050   | Keyboard Methods                           |           |
| MUSC 3050   | Brasswinds Class                           |           |
| MUSC 3230   | Woodwinds Class                            |           |
| MUSC 3600   | Percussion Class                           |           |
| MUSC 2171   | Diction for Singers                        |           |
| MUSC 3700   | Strings Class                              |           |
| <b>Area H Electives (advisor guided electives or an approved minor)</b> |  | <b>18</b> |
| <b>First-Year and Wellness Course Requirements Outside the Core</b>     |  |           |
| ASU 1101  | First Year Experience: Pathways to Success | 1         |
| HEDP, WELL  | Health & Wellness Requirement <sup>1</sup> | 2         |
| Total Semester Hours  |  | 123       |

<sup>1</sup> The health & wellness requirement may be fulfilled by taking one - two (2) credit hour health or wellness course OR two one (1) credit hour health or wellness activity courses.

## Music Education Program Admission Requirements

The Bachelor of Arts in Visual and Performing Arts degree with a concentration in music education offers applied lessons in voice, piano, strings, wind instruments, and percussion. The program also offers courses in music theory, form and analysis, music history, and music literature with emphasis on performance and teaching. For acceptance into major vocal or instrumental applied courses all **students must have had prior instruction and demonstrate requisite proficiency via an audition**. Transfer students will enter at level commensurate with the demonstrated level of proficiency in music academic and performance areas. A second juried audition prior to acceptance into junior level applied courses is also required. Participation in performance organizations relative to the student's area of applied specialty is required. Potential music majors should immediately enroll in the proper sequential theory and applied classes which begin at the freshman level.

## Program of Study

| Code   | Title   | Semester Hours |
|--|---|----------------|
| <b>Core Curriculum for Non-STEM Majors (Areas A-E)</b> ( <a href="http://catalog.asurams.edu/undergraduate/core-curriculum">http://catalog.asurams.edu/undergraduate/core-curriculum</a> ) |   | 42             |
| <b>Area F: Courses Related to Major</b>  |   |                |
| MUSC 1007  | Concert and Recitals Attendance                                 | 0              |
| ARTS 1102  | Introduction to Visual and Performing Arts                      | 1              |
| MUSC 1001  | Class Piano I (or Secondary Applied Music course (see advisor)) | 1              |

|           |  |   |
|-----------|--|---|
| MUSC 1002 | Class Piano II (or Secondary Applied Music course (see advisor))         | 1 |
| MUSC 1004 | Functional Piano Class (or Secondary Applied Music course (see advisor)) | 1 |
| MUSC 1005 | Functional Piano Class (or Secondary Applied Music course (see advisor)) | 1 |
| MUSC 1**1 | Freshman Applied Lesson  | 1 |
| MUSC 1**2 | Freshman Applied Lesson  | 1 |
| MUSC 1021 | Elementary Harmony and Musicianship                                      | 3 |
| MUSC 1123 | Introduction to World Music  | 2 |
| MUSC 1022 | Elementary Harmony and Musicianship                                      | 3 |
| MUSC 2010 | Introduction to Music Education  | 1 |
| MUSC 2**1 | Sophomore Applied Lesson   | 1 |
| MUSC 2**2 | Sophomore Applied Lesson   | 1 |

### Requirements for the Major

#### Area G - Major Requirements

|                  |  |          |
|------------------|--|----------|
| MUSC 2021        | Intermediate Harmony and Musicianship                    | 3        |
| MUSC 2022        | Intermediate Harmony and Musicianship                    | 3        |
| MUSC 3**1E       | Junior Applied Lesson                                    | 1        |
| MUSC 3**2E       | Junior Applied Lesson                                    | 1        |
| MUSC 3022        | Form and Analysis I                                      | 3        |
| MUSC 3280        | Computer Generated Music                                 | 2        |
| MUSC 3133        | Music History and Literature                             | 3        |
| MUSC 3134        | Music History and Literature II                          | 3        |
| MUSC 4**1E       | Senior Applied Lesson (Recital Required)                 | 1        |
| MUSC 4220        | Choral Conducting (or MUSC 4230 Instrumental Conducting) | 3        |
| or MUSC 4230     | Instrumental Conducting                                  |          |
| MUSC 4**1E       | Senior Applied Lesson (Recital Required)                 | 1        |
| <b>MUSC ****</b> | <b>Performance Ensembles</b>                             | <b>5</b> |

#### Methods Courses

|              |                                   |   |
|--------------|-----------------------------------|---|
| MUSC 4436    | Elementary School Musical Methods | 2 |
| MUSC 4438    | Secondary Choral Methods          | 2 |
| or MUSC 4439 | Secondary Band Methods            |   |

#### Instrumental or Vocal/Piano Concentration (4 courses required from one of these concentrations)

##### Instrumental Concentration

|           |                  |  |
|-----------|------------------|--|
| MUSC 3050 | Brasswinds Class |  |
| MUSC 3230 | Woodwinds Class  |  |
| MUSC 3600 | Percussion Class |  |
| MUSC 3700 | Strings Class    |  |
| MUSC 3171 | Vocal Methods    |  |

##### Vocal/Piano Concentration

|           |   |  |
|-----------|---|--|
| MUSC 3050 | Brasswinds Class                              |  |
| MUSC 3230 | Woodwinds Class                               |  |
| MUSC 3600 | Percussion Class                              |  |
| MUSC 3700 | Strings Class                                 |  |
| MUSC 3171 | Vocal Methods (required for voice majors)     |  |
| MUSC 4050 | Keyboard Methods (required for piano players) |  |

#### Education Courses

|           |   |   |
|-----------|---|---|
| EDUC 2110 | Investigating Critical and Contemporary Issues in Education | 3 |
| EDUC 2120 | Exploring Socio-Cult Perspective                            | 3 |

|   |  |     |
|---|--|-----|
| EDUC 2130   | Exploring Teaching and Learning            | 3   |
| EDUC 2199   | Orientation to Education                   | 0   |
| SPED 3231   | Contemp Persp Students w/Excep             | 3   |
| EDUC 3403   | Educ Preparation Practicum III             | 2   |
| EDUC 4412   | Student Teaching in Senior High School     | 12  |
| <b>First-Year and Wellness Course Requirements Outside the Core</b> |  |     |
| ASU 1101  | First Year Experience: Pathways to Success | 1   |
| HEDP, WELL  | Health & Wellness Requirement <sup>1</sup> | 2   |
| Total Semester Hours  |  | 126 |

<sup>1</sup> The health & wellness requirement may be fulfilled by taking one - two (2) credit hour health or wellness course OR two one (1) credit hour health or wellness activity courses.

|   |  |     |
|---|--|-----|
| THEA 3520   | Playwriting                                |     |
| THEA 4780   | Internship                                 |     |
| ENGL 4600   | Shakespeare                                |     |
| <b>First-Year and Wellness Course Requirements Outside the Core</b> |  |     |
| ASU 1101  | First Year Experience: Pathways to Success | 1   |
| HEDP, WELL  | Health & Wellness Requirement <sup>1</sup> | 2   |
| Total Semester Hours  |  | 123 |

<sup>1</sup> The health & wellness requirement may be fulfilled by taking one - two (2) credit hour health or wellness course OR two one (1) credit hour health or wellness activity courses.

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| <i>Area F: Courses Related to Major</i>  |  |                |
| MUSC 1007  | Concert and Recitals Attendance                  | 0              |
| THEA 1100  | Theater Appreciation                             | 3              |
| ARTS 1102  | Introduction to Visual and Performing Arts       | 1              |
| THEA 1110  | Stagecraft                                       | 3              |
| THEA 2020  | Voice and Diction                                | 3              |
| THEA 2030  | Oral Interpretation                              | 3              |
| THEA 2900  | Production and Performance                       | 1              |
| THEA 2901  | Production and Performance                       | 1              |
| THEA 2041  | Acting I Laboratory                              | 3              |
| <b>Requirements for the Major</b>  |  |                |
| <b>Area G - Major Requirements</b>   |  |                |
| THEA 1020  | Theatre & Culture                                | 3              |
| THEA 2902  | Production and Performance                       | 1              |
| THEA 2903  | Production and Performance                       | 1              |
| THEA 2904  | Production and Performance                       | 1              |
| THEA 2905  | Production and Performance                       | 1              |
| THEA 2906  | Production and Performance                       | 1              |
| THEA 2907  | Production and Performance                       | 1              |
| THEA 2070  | Make-Up for the Stage and Screen                 | 3              |
| THEA 2640  | Directing I                                      | 3              |
| THEA 2040  | Acting I   | 3              |
| THEA 3040  | Acting II  | 3              |
| THEA 3531  | History of Theatre I                             | 3              |
| THEA 3532  | History of Theatre II                            | 3              |
| THEA 3530  | Modern Drama                                     | 3              |
| THEA 3600  | African American Theatre History and Performance | 3              |
| THEA 3640  | Directing II                                     | 3              |
| THEA 4520  | Children's Theatre                               | 3              |
| THEA 4760  | Seminar in Theatre                               | 3              |
| <i>Area H: 18 credit hours guided by an advisor: 9 hours from the following courses plus 9 hours from the following areas: ARST, MACO, MUSC; or 18 hours of an approved minor.</i>         |  | 18             |
| THEA 3030  | Theatre Management                               |                |
| THEA 3560  | Principles and Practices of Stage Costume.       |                |