

# VISUAL AND PERFORMING ARTS

As part of the Department of Arts and Humanities, the Bachelor of Arts in Visual and Performing Arts includes the option of the following specialty areas: Art, Music, Music Education, and Theatre and minors in Art, Dance, Music, Music Industry, and Theatre. The Associate of Arts degree is also available with pathways to art, music, and theatre. The department also provides non-major courses in art, music, theatre, and dance in support of the liberal arts curriculum requirements of the University.

## Visual Arts Concentrations

The Bachelor of Arts in Visual and Performing Arts degree with a concentration in Visual Art offers studio workshops in drawing, painting, ceramics, sculpture, graphics, and photography, as well as art history survey courses. The students learn a broad range of technical skills and professional practices through instruction and experiential learning. Visual Art students also have opportunities for interacting with visiting artists and arts professionals, hands on learning through organized exhibitions, and travel opportunities. Potential Art majors seeking admittance into the discipline must submit a portfolio of previous work for review and approval before major status is granted. Additionally, for acceptance into and graduation from the discipline, each student must have, and thereafter maintain a cumulative grade point average of 2.25 or better. Students must earn a minimum grade of C in each art course. Majors must complete the departmental exit examination and a senior exhibit.

## Music Concentration

The Bachelor of Arts in Visual and Performing degree with a concentration in music offers applied concentrations in voice, piano, strings, wind instruments, and percussion. The program also offers courses in music theory, form and analysis, music history, and literature with emphasis on performance, leading to further study at the graduate or professional level. Participation in performance organizations relative to the student's area of applied specialty is also required. Music majors may enter the discipline either at the freshman or transfer level. It is important for entering freshman music majors to identify themselves before or upon registration, as there are music division entrance requirements. It is important that potential music majors immediately become enrolled in the proper sequential theory and applied classes which begin at the freshman level. Transfer students will enter at a stage commensurate with their level of proficiency and prior instruction. For acceptance into major vocal or instrumental applied courses students must have had prior instruction and demonstrate requisite proficiency via an audition before the music faculty. A second juried audition prior to acceptance into junior level applied courses is also required. Candidates for graduation must perform junior and senior recitals. Additionally, for acceptance into and graduation from the discipline, each student must have and maintain a cumulative grade point average of 2.25 or better. All majors must earn a minimum grade of C in each music course. Majors must take the Departmental Exit Exam.

## Music Education Concentration

The music education program will offer study leading to The Bachelor of Arts degree with applied concentrations in one of the following categories: choral/vocal, instrumental/piano. Degree requirements will be completed primarily in the music area of the Department of Arts and

Humanities, however, the teaching certification will be earned through the School of Education. Curriculum components of the program of study are

1. Area A-E - University Core Courses,
2. Area F - Courses Related to the Major,
3. Area G - Major Requirements; and
4. Area H - Teacher Education Courses.

In order to be admitted to the Music Education Program, students must first meet all college admittance requirements. Additionally, students must audition on a major instrument or voice for acceptance into the program, and must meet the requirements of the College of Education for admission to the Teacher Education Program.

The non-course requirements include:

1. A 2.5 GPA
2. Passing the GACE I Exam (for full admittance into the Teacher Education Program and to be able to student teach).
3. Passing of GACE II (required for student teaching and graduation).
4. Beginning School Experience (two-week internship at one of the public schools during the first two weeks of school).
5. Student membership in the College Music Educators National Conference (CMENC), and the National Education Association (NEA) or the Professional Association of Georgia Educators (PAGE).

## Theatre Concentration

The Bachelor of Arts in Visual and Performing Arts with a concentration in Theatre is designed to provide maximum flexibility in meeting the varied interests and career objectives of its students. The Theatre concentration has specific requirements, i.e., dramatic performances, qualifying examinations, and oral presentations. Theatre majors are required to have a grade point average of 2.25 or better to enter and exit the program in Theatre. A grade of C or better is required in all major courses. Majors must also complete the Departmental Exit Examination.

## Minors in Visual and Performing Arts

The **Visual Art Minor** requires eighteen (18) credit hours of lower and upper level prescribed courses. The **Associates Degree in Core Curriculum** with a transfer **Pathway to Art** requires the completion of the core curriculum plus the prescribed area F in the art discipline.

The **Music Industry Minor** is designed to meet the needs of students who are interested in a career in one of the many areas of the music industry, including merchandising, sales, manufacturing, publication, recording, and arts management. The music industry minor places emphasis on both music and business courses and is open to students in other majors who have some background in music. The Music Industry minor requires fifteen (15) credit hours of lower and upper level prescribed courses in music, music industry, and business.

The **Music Minor** requires eighteen (18) credit hours of lower and upper level prescribed courses. The **Associates Degree in Core Curriculum** with a transfer **Pathway to Music** requires the completion of the core curriculum plus the prescribed area F in the music discipline.

The **Theatre Minor** requires eighteen (18) credit hours of lower and upper level prescribed courses. The **Associates Degree in Core Curriculum** with a transfer **Pathway to Theatre** requires the completion of the core curriculum plus the prescribed area F in the theatre discipline.

## Programs in the Department of Visual and Performing Arts

- Degree information for the Associate of Arts in Core Curriculum with an Art Transfer Pathway (<http://catalog.asurams.edu/undergraduate/degree-programs/>)
- Degree information for the Associate of Arts in Core Curriculum with a Dance Transfer Pathway
- Degree information for the Associate of Arts in Core Curriculum with a Music Transfer Pathway (<http://catalog.asurams.edu/undergraduate/degree-programs/>)
- Degree information for the Associate of Arts in Core Curriculum with a Music Education Transfer Pathway (<http://catalog.asurams.edu/undergraduate/degree-programs/>)
- Degree information for the Associate of Arts in Core Curriculum with a Theater Transfer Pathway

### A

- Art (Visual) Minor (<http://catalog.asurams.edu/undergraduate/arts-sciences/visual-performing-arts/art-minor/>)

### D

- Dance Minor (<http://catalog.asurams.edu/undergraduate/arts-sciences/visual-performing-arts/dance-minor/>)

### M

- Music Industry Minor (<http://catalog.asurams.edu/undergraduate/arts-sciences/visual-performing-arts/music-industry-minor/>)
- Music Minor (<http://catalog.asurams.edu/undergraduate/arts-sciences/visual-performing-arts/music-minor/>)

### T

- Theatre Minor (<http://catalog.asurams.edu/undergraduate/arts-sciences/visual-performing-arts/theatre-minor/>)

### V

- Visual and Performing Arts, Bachelor of Arts (<http://catalog.asurams.edu/undergraduate/arts-sciences/visual-performing-arts/visual-performing-arts-bachelor-arts/>)

#### ARTS 1001. Design I-Fundamentals of Design. (3 Credits)

This course involves the fundamentals of two-dimensional design introduced through projects in a variety of media. The course is composed of several projects that will emphasize the visual and intellectual aspects of form, visual awareness, analytical thinking, craftsmanship, use of media and techniques, and the application of design principles. Prerequisites: None.

#### ARTS 1031. Drawing I-Basic Drawing. (3 Credits)

Introduction to the techniques, materials and principles of drawing with an emphasis on observational drawing.

#### ARTS 1100. Art Appreciation. (3 Credits)

Selected examples of work from a cross section of historical and contemporary visual art forms will be examined in terms of our evolving visual vocabulary. Attention to contributions of cultures, past and present. ARTS 1100 and FIAR 2250 are related courses; one can count toward graduation. Offered: Fall, Spring, Summer.

#### ARTS 1102. Introduction to Visual and Performing Arts. (1 Credit)

A general introduction and study of the history and literature of music, the visual arts, and the dramatic arts. Taught in three segments: art, music and the dramatic arts, respectively, the course will provide a developmental overview of creativity and scholarship in each area of discipline. Also, the course features exposure to and discussion about a selection of the most representative masterworks from each of the disciplines.

#### ARTS 2002. Design II-Fundamentals of Design. (3 Credits)

Further development of concepts begun in Design I, plus introduction to three-dimensional design. Emphasis is given to working creatively with hand tools in a variety of materials and techniques. Prerequisite: ARTS 1001 or ARTS 1031 Offered: Spring.

#### ARTS 2032. Drawing II-Intermediate Drawing. (3 Credits)

A continuation of principles and concepts explored in Drawing I. Prerequisite: ARTS 1031.

#### ARTS 2051. Painting I. (3 Credits)

Study of form, space, value, color, composition. Painting from man-made forms, natural forms, and imagination, the student will acquire a working knowledge of form control and development. Prerequisites: ARTS 2002 and ARTS 2032.

#### ARTS 2101. Sculpture I-Basic Sculpture. (3 Credits)

Study of elementary sculptural form and techniques. Explores and uses a variety of materials. Prerequisite: ARTS 2001 and ARTS 2002.

#### ARTS 2111. Photography I. (3 Credits)

A studio course designed for the student who has advanced beyond the basic art structure courses and wishes to explore various media in order to develop skills, techniques, and a higher level of expertise. Prerequisites: None. Offered: On demand.

#### ARTS 2280. Art History Survey I. (3 Credits)

This lecture course explores the history of the visual arts from the Prehistoric Period through Northern Renaissance. Topics include a study of the visual arts, painting, sculpture, architecture, and related arts, against the background of cultural, political, and economic development. Prerequisite: None. Offered: On demand.

#### ARTS 2285. Art History Survey II. (3 Credits)

This lecture course explores the history of the visual arts from the Baroque Period through the twentieth century with major focus on epochs of Western art history. Topics include painting, architecture, sculpture, and design. Prerequisite: None. Offered: On demand.

#### ARTS 3052. Painting II-Intermediate Painting. (3 Credits)

Continued exploration and experimentation with the formal problems and concepts developed in Painting I. Prerequisite: ARTS 2051.

#### ARTS 3081. Ceramics I-Introduction to Ceramic Art. (3 Credits)

Introduction to the materials, tools and techniques of ceramics. Emphasis on hand- building techniques. Major Restriction.

#### ARTS 3082. Ceramics II. (3 Credits)

Continuation of Ceramics I with emphasis on decoration and glazes, firing and other building or forming techniques. Prerequisite: ARTS 3081.

**ARTS 3102. Sculpture II. (3 Credits)**

Continuation of Sculpture I. Emphasis will be placed on the use of the imagination on the development of more expressive sculptural form. Prerequisite: ARTS 2101.

**ARTS 3111. Photography II. (3 Credits)**

Builds on the fundamentals taught in Photography I and includes instruction with special assignments in visual perception, editing, and theme. A lecture component will address the history of photography and an examination of the functions of studio lighting, color correction, as well as working with video and time-based media. Assignments will require the production and alteration of digital photographs that will evidence mastery of specific skill sets, including camera operation, scanning processes, lighting, image editing, digital workflow, and output for printing and posting. Prerequisite: ARTS 2111.

**ARTS 3201. Graphics I. (3 Credits)**

Introduction to the basic techniques, procedures and processes of graphic expression. Prerequisite: ARTS 2032.

**ARTS 3202. Graphics II. (3 Credits)**

Continuation of Graphics I. Prerequisite: ARTS 3201.

**ARTS 4065. Special Problems in Painting. (3 Credits)**

Intensive individual exploration in the area of painting. For minor and senior majors. Prerequisite: Approval of the Department Chairperson and a supervising teacher.

**ARTS 4066. Special Problems in Sculpture. (3 Credits)**

Intensive individual exploration in the area of sculpture. For minor and senior majors. Prerequisites: Approval of the Department Chairperson and a supervising teacher. Major restriction.

**ARTS 4067. Special Problems in Graphics. (3 Credits)**

Intensive individual exploration in the area of graphics. For minor and senior majors. Prerequisites: Approval of the Department Chairperson and a supervising teacher.

**ARTS 4068. Special Problems in Drawing. (3 Credits)**

Intensive individual exploration in the area of drawing. For minor and senior majors. Prerequisites: Approval of the Department of Chairperson and a supervising teacher. Restricted for art majors.

**ARTS 4069. Special Problems in Art History. (3 Credits)**

Intensive individual exploration in the area of art history. For minors and senior majors. Prerequisite: Approval of the Department Chairperson and a supervising teacher. Prerequisite: ARTS 4403.

**ARTS 4070. Special Problems in Ceramics. (3 Credits)**

Intensive individual exploration in the area of ceramics. For minor and senior majors. Prerequisites: Approval of the Department of Chairperson and a supervising teacher.

**ARTS 4071. Special Problems in Design. (3 Credits)**

Intensive individual exploration in the area of design. For minor and senior majors. Prerequisites: Approval of the Department of Chairperson and a supervising teacher.

**ARTS 4072. Special Problems in Techniques and Materials. (3 Credits)**

Intensive individual exploration in the area of techniques and materials. For minor and senior majors. Prerequisites: Approval of the Department of Chairperson and a supervising teacher.

**ARTS 4201. Watercolor. (3 Credits)**

Exploration of the aquarelle technique. Prerequisite: ARTS 2032.

**ARTS 4202. Special Problems in Photography. (3 Credits)**

This course addresses the theory and applications of digital photography, emphasizing the differences between new digital imaging processes and traditional photographic techniques. A lecture component will address the history of photography and an examination of the functions of light, color, and time as the crucial elements in capturing and image photographically (digital or analog). Assignments will require the production and alteration of digital photographs that will evidence mastery of specific skill sets, including camera operation, scanning processes, lighting, image editing, digital workflow, and output for print or posting.

**ARTS 4403. Modern Art History. (3 Credits)**

Study of modern art and of the artist and developments which helped shape the field from the Neoclassic and Romantic periods until today.

**ARTS 4406. African-American Art. (3 Credits)**

Study of sources, prototypes and uses from such aspects as the philosophical, critical, visual, relevant to the history and development of African-American Art. Offered alternate years.

**ARTS 4601. Seminar I. (3 Credits)**

Study of current problems, trends, developments and personalities in the arts. Students will also utilize this class to develop a portfolio of their work. Prerequisites: Senior standing and consent of Department.

**ARTS 4602. Seminar II. (3 Credits)**

Senior. Continued study of the world of art, exhibitions, museums, galleries, etc. Student will also prepare and present a comprehensive exhibition of his or her work. Prerequisites: Senior standing and consent of Department Chairperson.

**DANC 1000. Dance Performance. (1 Credit)**

Dance Performance course is open to all students with a dance major or with an interest in dance who have been cast and/or do technical work for the dance production of the semester. Students will have to audition for roles in student, faculty and guests artists' works and then be case in works to be in this course. May be taken each semester to a maximum of four credit hours. Prerequisites: None. Corequisites: DANC 1740, DANC 1750, DANC 1760, DANC 1840, DANC 1850, DANC 1860 or permission of instructor. Offered: Fall, Spring.

**DANC 1100. Dance Appreciation. (3 Credits)**

This course explores the cultural, historical, theoretical and practical aspects of dance as a performing art, as well as dance in its social, sacred and commercial contexts. The course material will be presented through a series of lectures, videos, historical and critical readings, discussions, reflective analytical writing, and performance attendance.

**DANC 1600. Dance Improvisation. (1 Credit)**

Dance Improvisation explores movement initiated through various sources, including internal motivation. This course emphasizes individual and group interaction within structured and free improvisational situations for the purpose of developing the student's creative approach to composing and performing. Prerequisites: None. Corequisite(s): None. Offered: Fall.

**DANC 1740. Modern Dance I. (1 Credit)**

Modern Dance I introduces elementary modern dance technique and vocabulary. Techniques basic to this dance form plus somatic and motional properties as they relate to dance are emphasized. Special emphasis is placed on dynamic alignment, sensing and activating weight in the body, body awareness, increasing the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movements through space. This course may be used as a PE activity course. Prerequisites: None. Corequisite(s): None. Offered: All semesters.

**DANC 1760. Modern Dance III. (2 Credits)**

This course continues the development of modern dance technique and vocabulary including somatic and motional properties as they relate to dance. Emphasis is placed on advanced-level integration of rhythms, dynamics, alignment, body awareness, balance, coordination and personal expression. Prerequisites: Modern II DANCE 1750 and/or permission from instructor Corequisite(s): None Offered: All semesters.

**DANC 1840. Ballet Technique I. (1 Credit)**

Ballet Technique I focuses on the development of elementary technical skills in ballet, including directions of the body, alignment, function and access of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. This course may be used as a PE activity course. Prerequisites: None. Corequisite(s): None. Offered: All semesters.

**DANC 1850. Ballet Technique II. (1 Credit)**

Ballet Technique II focuses on the development of intermediate technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality. This course focuses more strongly on the accuracy of directions of the body, improved alignment, and greater function, strength, flexibility and access of turnout. This course will place deeper emphasis on the understanding of the French ballet lexicon. This course may be used as a PE activity course. Prerequisites: DANC 1840 or permission of the instructor. Corequisites: None. Offered: All semesters.

**DANC 1860. Ballet Technique III. (2 Credits)**

Expands appreciation of ballet as a creative art form. focuses on ballet technique, while emphasizing increased flexibility, strength, and coordination. reviews dance phrase combinations by integrating rhythm, dynamics and movement. Prerequisites: Ballet Technique II DANC 1850 and/or permission from instructor. Corequisite(s): None. Offered: All semesters.

**DANC 1900. Dance Composition. (3 Credits)**

Dance Composition is designed to allow the student to investigate movement affinities and to discover new movement through solo and small group compositions. Studies examine the basic elements of dance - the body in time space and dynamics, as well as the use of music with movement. Students must develop their compositions into fully choreographed pieces. These choreographic works must be presented in a dance production. This course emphasizes personal coaching and critiques, and peer feedback, within a nurturing and experimental environment. Prerequisite: DANC 1600 or permission of the instructor. Corequisite(s): Corequisite: None. Offered: Spring.

**DANC 2000. Dance Performance II. (1 Credit)**

Dance Performance is open to all students pursuing a dance minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Prerequisite: None. Corequisite(s): DANC 2750 and/or DANC 2850 Offered: Fall and Spring.

**DANC 2100. History of Black Dance in the United States. (3 Credits)**

This course covers the origins and development of Black dance, ritual and social components of dance in early cultures, as well as the evolution of Black dance as a theatrical art form. This course is a survey of dance in its various contexts; early dance as prayer and celebration; dance as a component of theatre and opera; the Black contribution to or the formation of codified techniques—ballet, modern, jazz and tap; dance in film; music videos and commercial dance; integration of traditional cultural dance in modern and ballet; and the evolution of hip hop cultural dance. Prerequisite: ENGL 1101. Corequisite: None. Offered: Spring.

**DANC 2400. Dance Production. (2 Credits)**

This course is an introduction to the basic aspects of dance production, including technical vocabulary used by the theater technicians, music, costuming, stage make up, lighting, management, programming, and publicity. Prerequisite: None Corequisite: None Offered: Spring.

**DANC 2750. Modern Dance II. (1 Credit)**

Modern Dance II continues the development of modern dance technique and vocabulary. Special emphasis is placed on beginning and intermediate-level dynamic alignment, sensing and activating weight in the body, body awareness, increasing the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing and in sequenced movements through space. This course may be used as a PE activity course. Prerequisite: DANC 1740 or permission of instructor. Corequisite: None. Offered: All semesters.

**DANC 2850. Ballet Technique II. (1 Credit)**

Ballet Technique II focuses on the development of intermediate technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality, alignment, function and access of turnout, strength, flexibility. This course will also include directions of the body, and use of the French ballet lexicon. This course may be used as a PE activity course. Prerequisites: DANC 1840 or permission of the instructor. Corequisites: None. Offered: All semesters.

**DANC 3000. Dance Performance III. (1 Credit)**

Dance Performance is open to all students pursuing a dance minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Prerequisite: None. Corequisite: DANC 3760 or DANC 3860 Offered: All semesters.

**DANC 3760. Modern Dance III. (2 Credits)**

Modern Dance III continues the development of modern dance technique and vocabulary. Special emphasis is placed on intermediate level dynamic alignment, sensing and activating weight in the body, body awareness, increase the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movements through space. Prerequisites: DANC 2750 or permission of instructor. Corequisites: None. Offered: All semesters.

**DANC 3860. Ballet Technique III. (2 Credits)**

Ballet Technique III focuses on the development of intermediate level technical skills, with focus on petit and grande allegro, adage, accessing of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. There is also greater focus on and expectation of musicality when dancing. Prerequisite: DANC 2850 or permission of the instructor. Corequisite(s): None. Offered: All Semesters.

**DANC 3900. Dance Composition. (3 Credits)**

Dance Composition is designed to allow the student to investigate movement affinities and to discover new movement through solo and small group compositions. Studies examine the basic elements of dance - the body in time space and dynamics, as well as the use of music with movement. Students must develop their compositions into fully choreographed pieces. These choreographic works must be presented in a dance production. This course emphasizes personal coaching and critiques, and peer feedback, within a nurturing and experimental environment. Prerequisite: DANC 1600 or permission of the instructor. Corequisite: None. Offered: Spring.

**DANC 4000. Dance Performance IV. (1 Credit)**

Dance Performance is open to all students pursuing a dance minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Prerequisite: None. Corequisite: DANC 4770, DANC 4771, DANC 4870 or DANC 4871. Offered: Fall and Spring.

**DANC 4100. World Dance History. (3 Credits)**

World Dance History investigates dance as a reflection of culture, ancient to present times, through the consideration of socio-cultural influences and the contribution of individual artists. Prerequisite: ENGL 2111, 2112, 2121, 2122, 2131, 2132, 2141 or 2142. Corequisite: None. Offered: Spring.

**DANC 4770. Modern Dance IV. (2 Credits)**

Modern Dance IV continues the development of modern dance technique and vocabulary. Special emphasis is placed on advanced level dynamic alignment, sensing and activating weight in the body, body awareness, increase the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movement through space. Prerequisite: DANC 3760 or permission of instructor. Corequisite: None. Offered: All Semesters.

**DANC 4870. Ballet Technique IV. (2 Credits)**

Ballet Technique IV is an advanced level course that focuses on the use and development of technical skills, with concentration on dynamics, artistry, and musicality in petit and grande allegro, adage. This course is designed for students who have a functional understanding of turnout, strength, flexibility, and the French ballet lexicon. Advanced level ballet continues focus on the safe and efficient use of the body. Prerequisite: DANC 3860 or permission of the instructor. Corequisite: None. Offered: All semesters.

**MUSC 1001. Class Piano I. (1 Credit)**

Must be enrolled in one of the following Major(s):.....Music For those who did not qualify for college-level piano study, and for voice and instrumental music majors who do not meet the requirements fo MUSC 1004. Emphasizes rudiments of piano technique, keyboard, harmonization and transposition. Departmental approval.

**MUSC 1002. Class Piano II. (1 Credit)**

For those who did not qualify for college-level piano study, and for voice and instrumental music majors who do not meet the requirements for MUSC 1004. Emphasizes rudiments of piano technique, keyboard, harmonization and transposition, and intensive sight-reading drills. Prerequisite: MUSC 1001.

**MUSC 1004. Functional Piano Class. (1 Credit)**

Primarily for majors in voice or instrumental music. Others who qualify may take the course with permission of the instructor. Emphasizing development of technique, harmonization, transposition and sight reading to the level at which it can be used as an efficient tool in school music teaching. Prerequisite: MUSC 1002.

**MUSC 1005. Functional Piano Class. (1 Credit)**

Primarily for majors in voice or instrumental music. Others who qualify may take the course with permission of the instructor. Emphasizing development of technique, harmonization, transposition, and sight reading to the level at which it can be used as an efficient tool in school music teaching. Prerequisite: MUSC 1002.

**MUSC 1007. Concert and Recitals Attendance. (0 Credits)**

Each student registered for this course must attend 80% of the designated concerts and/or master classes (in which he or she is not a performer), chosen from a list posted in the Fine Arts Department office at the beginning of each semester.

**MUSC 1021. Elementary Harmony and Musicianship. (3 Credits)**

Must be enrolled in one of the following Major(s):Music. Basic training in fundamentals, terminology, and principles of music theory. Beginning study of diatonic harmony, part- writing, composition and analysis. Also includes keyboard harmony. Required of all music majors. Departmental Approval.

**MUSC 1022. Elementary Harmony and Musicianship. (3 Credits)**

Basic training in fundamentals, terminology, and principles of music theory. Beginning study of diatonic harmony, part- writing, composition and analysis. Also includes key- board harmony. Required of all music majors. Prerequisite(s): MUSC 1021 US C.

**MUSC 1061. College Orchestra 1. (1 Credit)**

This course involves the study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants. Required of freshmen students studying strings as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Fall, Spring.

**MUSC 1062. College Orchestra II. (1 Credit)**

This course involves the continued study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants. Required of freshmen students studying strings as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Spring.

**MUSC 1070. College Orchestra I. (1 Credit)**

This course involves the study, rehearsal, and concert performance of literature for orchestra. Repertory includes wide range of orchestral music representing all styles and periods. Repertory is consistent with proficiency levels of participants, but is challenging. May be taken each semester and repeated for credit. This class meets the large performance ensemble requirements for orchestral string students. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Fall and Spring.

**MUSC 1071. Applied Piano. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with piano as their principal instrument. Non-majors who qualify may be accepted. Previous piano instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1072. Applied Piano. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with piano as their principal instrument. Non-majors who qualify may be accepted. Previous piano instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study. Departmental approval.

**MUSC 1100. Music Appreciation. (3 Credits)**

General education course for non-music majors. Study of the basic materials of music and a survey of important examples of music literature, style periods, and representative composers from the sixth century to the present day. Emphasizes techniques for listening analytically and critically.

**MUSC 1111. Voice Class. (1 Credit)**

Group vocal instruction. Includes study and development of basic principles of healthy singing: breathing, tone production, diction, proper habits of posture. Stage presence and deportment are also emphasized. Required of all instrumental music and piano majors. May be taken by non-music majors.

**MUSC 1112. Voice Class. (1 Credit)**

Group vocal instruction. Includes study and development of the basic principles of healthy singing: breathing, tone production, diction, proper habits of posture. Stage presence and deportment are also emphasized. Required of all instrumental music and piano majors. May be taken non-music majors.

**MUSC 1113. Class Voice. (1 Credit)**

Class singing instruction designed for students who have little or no prior individual vocal instruction. The class introduces the student to beginning vocal technique in such areas as posture, breath management, correct vowel formation, English and Italian diction, rhythm, and pitch. The course also includes instruction in practicing and preparing songs for public performance. Students are expected to sing individually as well as with the group during class time and for the final exam. All music will be performed during class or during the scheduled final exam. No public performance is required. Students may repeat this class for credit until they complete the objectives of the course. Class voice does not satisfy the applied music requirement for a degree in music. Prerequisite : None. Corequisite : None. Offered: Fall, Spring.

**MUSC 1115. Class Piano/Non-Majors (Beg). (1 Credit)****MUSC 1120. Class (beginning) Guitar for. (3 Credits)****MUSC 1123. Introduction to World Music. (2 Credits)**

Primarily for music education majors, this course may be taken by others who have passed MUSC 1100. Introduction and general survey of music of the world's cultures.

**MUSC 1133. Introduction to Music Literature. (3 Credits)**

Primarily for music majors, this course may be taken by others who have some musical background and have passed MUSC 1100. Intensive study of the principal forms and styles in music from the Renaissance to the present and focuses on score study, and analytical and critical listening. Prerequisite: MUSC 1022.

**MUSC 1141. Applied Voice. (1 Credit)**

Must be enrolled in one of the following Major(s): Music Intensified private vocal instruction for music majors with voice as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Departmental approval.

**MUSC 1142. Applied Voice. (1 Credit)**

Must be enrolled in one of the following Major(s): Music Intensified private vocal instruction for music majors with voice as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Departmental approval.

**MUSC 1151. The College Chorale. (1 Credit)****MUSC 1152. Instrumental Ensemble. (1 Credit)**

A performing ensemble open to college students and community members. Repertoire includes all types of traditional selections in accordance with proficiency levels of participants, but is challenging. Prerequisite: Audition or approval of instructor. Corequisite: Enrollment in MUSC 1070 College Orchestra 1, MUSC 2070 College Orchestra 2, MUSC 1080 College Band 1, or MUSC 2080 College Band 2. Offered: Fall, Spring.

**MUSC 1154. Concert Band. (1 Credit)****MUSC 1162. Jazz Band I. (1 Credit)****MUSC 1170. Vocal Jazz Ensemble. (1 Credit)**

Laboratory for vocal students to gain performing experience in the various styles of pop and jazz singing, as well as expanding their knowledge of the vocal performance literature. Audition.

**MUSC 1171. Class Piano. (1 Credit)**

Designed to enable the music major to successfully complete the piano proficiency exam required for graduation. Students should enroll in MUSC 1171 in successive semesters until all items of the exam are complete. Only music majors may enroll. Prerequisite: None. Offered: All semesters.

**MUSC 1172. Sight-Singing/Ear Training. (1 Credit)**

This course is designed to develop sight-singing skills involving ear-training and rhythmic studies. Course components include sight-singing, melodic and harmonic dictation, and rhythmic exercises. Students are expected to sing with the class and alone as assigned. This course is designed to enable the music major to successfully complete the sight-singing/ear training proficiency exam required for graduation. The student should enroll in MUSC 1172 in successive semesters until all items of the proficiency exam are completed. Prerequisite: None. Corequisite: None. Offered: All semesters.

**MUSC 1180. Concert Chorale. (1 Credit)**

The choir consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off campus performances and in and out of state tours. Open to all university students who can qualify by audition. Prerequisite: Audition Offered: Fall .

**MUSC 1181. Concert Chorale II. (1 Credit)**

The choir consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off campus performances and in and out of state tours. Open to all university students who can qualify by audition. Prerequisite: Audition Offered: Fall, Spring .

**MUSC 1185. Chamber Singers I. (1 Credit)**

The choir consists of 8-12 students selected by audition. Concentration on literature for small vocal ensembles from all periods of music history, including sacred, secular, art music and folk music. Requires advanced skills in reading vocal scores and is open to all university students who can qualify by audition. Prerequisite: Audition Offered: Fall .

**MUSC 1186. Chamber Singers II. (1 Credit)**

The choir consists of 8-12 students selected by audition. Concentration on literature for small vocal ensembles from all periods of music history, including sacred, secular, art music and folk music. Requires advanced skills in reading vocal scores and is open to all university students who can qualify by audition. Prerequisite: Audition Offered Spring .

**MUSC 1190. Marching Band. (1 Credit)**

Approximately 100-130 students. Provides musical support for athletic events, parades, etc. during the fall semester. Open to all students who can qualify by audition. Students are advised to bring their own instruments; however, some instruments are provided by the department. Prerequisite: Audition.

**MUSC 1191. Marching Band I. (1 Credit)**

Consist of approximately 150 students. Provides musical support for athletic events, parades, etc. during the fall semester. Students are advised to bring their own instruments. The Institution provides some large instruments. Open to all students who can qualify by audition. Freshman level experience. Prerequisite: Audition Offered: Fall .

**MUSC 1200. Concert Band. (1 Credit)**

Approximately 40-50 students, selected by audition, the ensemble provides the opportunity for students to study and perform the best literature for concert and symphonic bands. Students may earn up to four semester hours for participation, with extensive opportunity for travel. Offered second semester. Prerequisite: Audition.

**MUSC 1201. Symphonic Band I. (1 Credit)**

Approximately 40-50 students, selected by audition. The ensemble provides the opportunity for students to study and perform the best literature for concert and symphonic bands. Students may earn up to four semester hours for participation, with extensive opportunity for travel. Prerequisite: Audition Offered: Spring .

**MUSC 1202. Concert Band I. (1 Credit)**

Introduction to wind band literature through rehearsal and performance, as well as a course in developing the technical skills necessary to perform this literature. Freshman level experience. Prerequisite: Audition Offered: Spring .

**MUSC 1212. Opera/Musical Theatre Wkshp I. (1 Credit)**

May be taken by music majors and non-majors who qualify by audition. Workshop experience in opera and/or musical theater performance and performance principles. Includes study in acting, singing, stage deportment, and the technical aspects of musical production. Culminating course project-production and presentation of scenes, acts, and/or entire work. Prerequisite: Audition. Offered: Spring.

**MUSC 1311. Applied Violin. (1 Credit)**

Must be enrolled in one of the following Major(s): Music For music majors with violin as their principle instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1312. Applied Violin. (1 Credit)**

Must be enrolled in one of the following Major(s): Music For music majors with violin as their principle instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1321. Applied Viola. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with viola as their principle instrument. Non-majors who qualify may be accepted. Previous viola instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1322. Applied Viola. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with viola as their principle instrument. Non-majors who qualify may be accepted. Previous viola instruction is required and student must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1331. Applied Cello. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principle instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1332. Applied Cello. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1341. Applied String Bass. (1 Credit)**

For music majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required and student must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

**MUSC 1342. Applied String Bass. (1 Credit)**

For music majors with string bass as their principle instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

**MUSC 1441. Applied Clarinet. (1 Credit)**

Written departmental approval is required.

**MUSC 1442. Applied Clarinet. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Intensified private clarinet instruction for music majors with clarinet as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1443. Applied Oboe. (1 Credit)**

For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted with instructor's approval. Previous oboe instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

**MUSC 1444. Applied Oboe. (1 Credit)**

For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted with instructor's approval. Previous oboe instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

**MUSC 1445. Applied Flute. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Intensified private flute instruction for music majors with flute as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1446. Applied Flute. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Intensified private flute instruction for music majors with flute as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1447. Applied Bassoon. (1 Credit)**

For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study.

**MUSC 1448. Applied Bassoon. (1 Credit)**

For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study.

**MUSC 1471. Applied Saxophone. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with saxophone as their principal instrument. Non-majors who qualify may be accepted. Previous saxophone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1472. Applied Saxophone. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with saxophone as their principal instrument. Non-majors who qualify may be accepted. Previous saxophone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1511. Applied Trumpet. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with the trumpet as their principal instrument. Non-majors who qualify may be accepted. Previous trumpet instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1512. Applied Trumpet. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with the trumpet as their principal instrument. Non-majors who qualify may be accepted. Previous trumpet instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1541. Applied Trombone. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with the trombone as their principal instrument. Nonmajors who qualify may be accepted. Previous trombone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1542. Applied Trombone. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Written departmental approval is required.

**MUSC 1611. Applied Percussion. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Intensified private percussion instruction for music majors with percussion as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.



**MUSC 1612. Applied Percussion. (1 Credit)**

Must be enrolled in one of the following Major(s): Music Intensified private percussion instruction for music majors with percussion as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1641. Applied Euphonium. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with the baritone horn as their principal instrument. Nonmajors who qualify may be accepted. Previous baritone horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1642. Applied Euphonium. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with the baritone horn as their principal instrument. Nonmajors who qualify may be accepted. Previous baritone horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1711. Applied French Horn. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with the French horn as their principal instrument. Nonmajors who qualify may be accepted. Previous French horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1712. Applied French Horn. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with the French horn as their principal instrument. Nonmajors who qualify may be accepted. Previous French horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1741. Applied Tuba. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Intensified private tuba instruction for music majors with tuba as their principal instrument. Non-majors who qualify may be accepted. Student must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1742. Applied Tuba. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Intensified private tuba instruction for music majors with tuba as their principal instrument. Non-majors who qualify may be accepted. Student must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1811. Applied Organ. (1 Credit)**

Must be enrolled in one of the following Major(s): Intensified private organ instruction for music majors with organ as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1812. Applied Organ. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Intensified private organ instruction for music majors with organ as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1911. Applied Guitar. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Intensified private guitar instruction for music majors with guitar as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 1912. Applied Guitar. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Intensified private guitar instruction for music majors with guitar as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

**MUSC 2000. Music Seminar. (1 Credit)**

Lectures, panel discussions, and performances by faculty, students, and guest personalities provide a unique network for exposure to all facets of music. Two semesters required. Prerequisite: MUSC 1022.

**MUSC 2007. Applied Piano. (1 Credit)**

Continuation of private piano instruction at the sophomore level. Prerequisite(s): MUSC 1071, 1072.

**MUSC 2010. Introduction to Music Education. (1 Credit)**

A survey of the music education profession geared toward giving the music education candidate an overview of the field. Explores the teaching of K-12 general, choral and instrumental music in the public school settings. Laboratory experience provided. 30 observation hours required.

**MUSC 2021. Intermediate Harmony and Musicianship. (3 Credits)**

Continuation of training in diatonic and chromatic harmony, partwriting, composition and analysis. Keyboard harmony also emphasized. Prerequisite: MUSC 1022.

**MUSC 2022. Intermediate Harmony and Musicianship. (3 Credits)**

Continuation of training in diatonic and chromatic harmony, partwriting, composition and analysis. Keyboard harmony also emphasized. Prerequisite: MUSC 2021.

**MUSC 2024. Composition. (3 Credits)**

Introductory study of composition for students who may desire to pursue the subject in a more advanced and detailed manner. Prerequisite: MUSC 2022 or concurrent enrollment.

**MUSC 2061. College Orchestra III. (1 Credit)**

This course involves the study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants. Required of sophomore students studying strings as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Fall .

**MUSC 2062. College Orchestra IV. (1 Credit)**

This course involves the continued study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants. Required of sophomore students studying strings as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Spring .

**MUSC 2070. College Orchestra 2. (1 Credit)**

This course involves the study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants, but is challenging. May be taken for two semesters after successful completion of two semesters of College Orchestra 1, MUSC 1070. Required of string majors as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisites: Completion of two semesters of MUSC 1070. Corequisite: None. Offered: Fall, Spring.

**MUSC 2071. Applied Piano. (1 Credit)**

Must be enrolled in one of the following Major(s): Music Continuation of private piano instruction at the sophomore level. Prerequisite(s): MUSC 1071, 1072.

**MUSC 2072. Applied Piano. (1 Credit)**

Must be enrolled in one of the following Major(s): Music Continuation of private piano instruction at the sophomore level. Prerequisite(s): MUSC 1071, 1072.

**MUSC 2131. Hip Hop and American Culture. (3 Credits)**

Hip hop has become one of the most dominant cultural forces this world has ever seen. Its popularity is globally recognized and it has interacted with music(s) and cultures worldwide. Over the last 3 decades, it was born in New York City, raised in the United States, and has moved out on its own to explore the world. It has transcended the realm of music and entered the worlds of visual art, cinema, advertising, fashion, politics, and beyond. Its growth has paralleled and interacted with the growth of the internet, and technology and hip hop have fueled each other along the way, developing a mutually beneficial relationship.

**MUSC 2141. Applied Voice. (1 Credit)**

Must be enrolled in one of the following Major(s): Music Continuation of private instruction in voice at the sophomore level. Prerequisite(s): MUSC 1141, 1142.

**MUSC 2142. Applied Voice. (1 Credit)**

Must be enrolled in one of the following Major(s): Music Continuation of private instruction in voice at the sophomore level. Prerequisite(s): MUSC 1141, 1142.

**MUSC 2162. Jazz Band II. (1 Credit)**

Continued study for students to acquire experience in jazz ensemble performance styles of the music from the Big Band and Swing Era to the present. Students also explore their talents for singing, composing and conducting jazz music. Prerequisite: Audition Offered: Spring .

**MUSC 2171. Diction for Singers. (2 Credits)**

Diction for singers is an introductory study of foreign language diction for singers and teachers for singers. Latin, Italian, French and German pronunciation skills will be gained (1) through study of the international phonetic alphabet, (2) through intensive pronunciation drills, and (3) through practical application to current and assigned song literature.

**MUSC 2180. Concert Chorale III. (1 Credit)**

Second year experience in a choir that consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off campus performances and in and out of state tours. Open to all university students who can qualify by audition. Prerequisite: Audition Offered: Fall .

**MUSC 2181. Concert Chorale IV. (1 Credit)**

Continuation of the second year experience in a choir that consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off campus performances and in and out of state tours. Open to all university students who can qualify by audition. Prerequisite: Audition Offered: Spring .

**MUSC 2185. Chamber Singers III. (1 Credit)**

The choir consists of 8-12 students selected by audition. Concentration on literature for small vocal ensembles from all periods of music history, including sacred, secular, art music and folk music. Requires advanced skills in reading vocal scores and is open to all university students who can qualify by audition. Prerequisite: Audition Offered: Fall .

**MUSC 2186. Chamber Singers IV. (1 Credit)**

The choir consists of 8-12 students selected by audition. Concentration on literature for small vocal ensembles from all periods of music history, including sacred, secular, art music and folk music. Requires advanced skills in reading vocal scores and is open to all university students who can qualify by audition. Prerequisite: Audition .

**MUSC 2191. Marching Band II. (1 Credit)**

Approximately 150 students. Provides musical support for athletic events, parades, etc. during the fall semester. Students are advised to bring their own instruments. The Institution provides some large instruments. Open to all students who can qualify by audition. Sophomore level experience Prerequisite: Audition Offered: Fall .

**MUSC 2201. Symphonic Band II. (1 Credit)**

Approximately 40-50 students, selected by audition, the ensemble provides the opportunity for students to study and perform the best literature for concert and symphonic bands. Sophomore level experience with extensive opportunity for travel. Prerequisite: Audition Offered: Spring .

**MUSC 2202. Concert Band II. (1 Credit)**

Introduction to wind band literature through rehearsal and performance, as well as a course in developing the technical skills necessary to perform this literature. Sophomore level experience. Prerequisite: Audition Offered: Spring .

**MUSC 2212. Opera/Musical Theatre Wkshp II. (1 Credit)**

May be taken by music majors and non-majors who qualify by audition. Workshop experience in opera and/or musical theater performance and performance principles. Includes study in acting, singing, stage deportment, and the technical aspects of musical production. Culminating course project-production and presentation of scenes, acts, and/or entire work. Prerequisite: Audition. Offered: Spring.

**MUSC 2250. The Understanding of Music. (3 Credits)****MUSC 2280. Computer Generated Music. (2 Credits)**

The development of practical experience with analog and digital synthesizer programming, computer assisted synthesizer programming and computer based MIDI sequencing. Exposes students to current capabilities of technology as they relate to programming a song, instrumentation and teaching. Prerequisite: MUSC 2022.

**MUSC 2311. Applied Violin. (1 Credit)**

For music majors with violin as their principle instrument. Non-majors who qualify may be accepted. Previous saxophone instructin is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

**MUSC 2312. Applied Violin. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with violin as their principle instrument. Non-majors who qualify may be accepted. Previous violin instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 1311, 1312.

**MUSC 2321. Applied Viola. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with viola as their principle instrument. Non-majors who qualify may be accepted. Previous viola instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 1321, 1322.

**MUSC 2322. Applied Viola. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with viola as their principle instrument. Non-majors who qualify may be accepted. Previous viola instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 1321, 1322.

**MUSC 2331. Applied Cello. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 1331, 1332.

**MUSC 2332. Applied Cello. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principle instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 1331, 1332.

**MUSC 2341. Applied String Bass. (1 Credit)**

For music majors with string bass as their principal instrument. Nonmajors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1342.

**MUSC 2342. Applied String Bass. (1 Credit)**

For music majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1342.

**MUSC 2410. Band Techniques. (3 Credits)**

Designed to acquaint the student with materials, procedures and techniques for the development of interest and basic music skills in elementary and junior high school students. The materials, procedures and techniques studied are necessary to the development of a school instrumental program.

**MUSC 2441. Applied Clarinet. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied clarinet at the sophomore level. Prerequisites: MUSC 1441, 1442.

**MUSC 2442. Applied Clarinet. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied clarinet at the sophomore level. Prerequisites: MUSC 1441, 1442.

**MUSC 2443. Applied Oboe. (1 Credit)**

For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1441 .

**MUSC 2444. Applied Oboe. (1 Credit)**

For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1441 .

**MUSC 2445. Applied Flute. (1 Credit)**

Must be enrolled in one of the following Major(s): Music Continuation of private applied flute at the sophomore level. Prerequisite: MUSC 1445, 1446.

**MUSC 2446. Applied Flute. (1 Credit)**

Must be enrolled in one of the following Major(s): Music Continuation of private applied flute at the sophomore level. Prerequisites: MUSC 1445, 1446.

**MUSC 2447. Applied Flute. (1 Credit)****MUSC 2448. Applied Bassoon. (1 Credit)**

For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1448.

**MUSC 2471. Applied Saxophone. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in saxophone at the sophomore level. Prerequisites: MUSC 1471, 1472.

**MUSC 2472. Applied Saxophone. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in saxophone at the sophomore level. Prerequisites: MUSC 1471, 1472.

**MUSC 2511. Applied Trumpet. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of trumpet at the sophomore level. Prerequisites: MUSC 1511, 1512.

**MUSC 2511E. Applied Trumpet. (1 Credit)****MUSC 2512. Applied Trumpet. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study in trumpet at the sophomore level. Prerequisite: MUSC 1511, 1512.

**MUSC 2541. Applied Trombone. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of trombone at the sophomore level. Prerequisites: MUSC 1541, 1542.

**MUSC 2542. Applied Trombone. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of trombone at the sophomore level. Prerequisites: MUSC 1541, 1542.

**MUSC 2611. Applied Percussion. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continued study of private, applied percussion at the sophomore level. Prerequisites: MUSC 1611, 1612.

**MUSC 2612. Applied Percussion. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continued study of private, applied percussion at the sophomore level. Prerequisites: MUSC 1611, 1612.

**MUSC 2641. Applied Euphonium. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of baritone horn at the sophomore level. Prerequisites: MUSC 1641, 1642.

**MUSC 2642. Applied Euphonium. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of baritone horn at the sophomore level. Prerequisites: MUSC 1641, 1642.

**MUSC 2711. Applied French Horn. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of French horn at the sophomore level. Prerequisites: MUSC 1711, 1712.

**MUSC 2712. Applied French Horn. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of French horn at the sophomore level. Prerequisites: MUSC 1711, 1712.

**MUSC 2741. Applied Tuba. (1 Credit)**

Must be enrolled in one of the following Major(s): Continued study of private, applied tuba at the sophomore level. Prerequisites: MUSC 1741, 1742.

**MUSC 2742. Applied Tuba. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. Continued study of private, applied tuba at the sophomore level. Prerequisites: MUSC 1741, 1742.

**MUSC 2811. Applied Organ. (1 Credit)**

Continuation of private, applied study of organ at the sophomore level. Prerequisites: MUSC 1811, 1812.

**MUSC 2812. Applied Organ. (1 Credit)**

Continuation of private, applied study of organ at the sophomore level. Prerequisites: MUSC 1811, 1812.

**MUSC 2911. Applied Guitar. (1 Credit)**

Continuation of private, applied study of guitar at the sophomore level. Prerequisites: MUSC 1911, 1912.

**MUSC 2912. Applied Guitar. (1 Credit)**

Continuation of private, applied study of guitar at the sophomore level. Prerequisites: MUSC 1911, 1912.

**MUSC 3000. Junior Recital. (1 Credit)**

Must be enrolled in one of the following Major(s): Music. May be performed by music majors for credit. Recital must be approved by student's applied instructor. A preliminary recital hearing must be given before music faculty and approved at least six weeks before official recital can be presented. Departmental approval.

**MUSC 3021. Counterpoint. (3 Credits)**

Basic training in 16th and 18th century counterpoint. Introduction and study of the fundamentals and principles of the respective periods. Also involves musical analysis, part-writing and composition in both musical styles. Prerequisite: MUSC 2022.

**MUSC 3022. Form and Analysis I. (3 Credits)**

Study of the formal structure of music from the Classical and Romantic Periods using representative works from the respective periods. Involves harmonic, melodic and structural analysis, and composition. Prerequisite: MUSC 2022.

**MUSC 3023. Form and Analysis II. (3 Credits)**

Study of the formal structures in music of the 20th century using representative works of the period. Involves harmonic, melodic and structural analysis, as well as composition. Prerequisite: MUSC 2022.

**MUSC 3024. Instrumentation and Orchestration. (3 Credits)**

A study of ranges, transposition, technical limitations and color combinations of standard band and orchestral instruments. Involves core analysis and scoring of short compositions for band and small ensembles. Prerequisite: MUSC 2022.

**MUSC 3026. Jazz Improvisation. (2 Credits)**

Study of materials of improvisation, choral functions, ear training, chord progressions and improvisational styles of outstanding performers. Prerequisite: MUSC 2022.

**MUSC 3050. Brasswinds Class. (1 Credit)**

Study of the structure, principles of tone production and elementary playing techniques of brass wind instruments including proper care of these instruments. Prerequisite: MUSC 1022.

**MUSC 3058. Brass Ensemble I. (1 Credit)**

Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of brass instruments. Prerequisite: Audition Offered: Fall .

**MUSC 3059. Brass Ensemble II. (1 Credit)**

Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of brass instruments. Prerequisite: Audition .

**MUSC 3061. College Orchestra V. (1 Credit)**

This course involves the study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants. Required of junior students studying strings as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Fall .

**MUSC 3062. College Orchestra VI. (1 Credit)**

This course involves the continued study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants. Required of junior students studying strings as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Spring .

**MUSC 3071. Applied Piano. (2 Credits)**

Junior level applied piano. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2071, 2072 and audition.

**MUSC 3071E. Applied Piano. (1 Credit)**

Junior level applied piano. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisite(s): MUSC 2071 US C and MUSC 2072 US C.

**MUSC 3072. Applied Piano. (2 Credits)**

Junior level applied piano. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2071, 2072 and audition.

**MUSC 3072E. Applied Piano. (1 Credit)**

Junior level applied piano. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisite(s): MUSC 2071 US C and MUSC 2072 US C.

**MUSC 3125. History of Jazz. (3 Credits)**

The study of jazz from its beginning African heritage, with emphasis on jazz development and such influences as minstrel show music, work songs, ragtime, dixieland, blues, and popular music. Prerequisite: MUSC 2022.

**MUSC 3126. Survey of Music Industry I. (3 Credits)**

The purpose of this course is to acquaint students to the structure of the music and entertainment industries with an emphasis on contemporary business practices. Topics include careers in the recording and performing fields, retail music merchandising, publishing, songwriting and arranging, professional organizations, unions, copyright law, career development, and other related issues.

**MUSC 3127. Popular Music in the US. (3 Credits)**

This is a survey course that focuses on the intersections of American popular/commercial music practices and relevant historical events from the late 1800s until the present. The course materials provide a window to various music eras with the context of their unique time and place.

**MUSC 3133. Music History and Literature. (3 Credits)**

Chronological survey of music history, musical forms and music literature from ancient to modern times. MUSC 3133 moves from classical antiquity to 1750; MUSC 3134 covers music from 1750 to the 20th century. Prerequisite(s): MUSC 1133 US C and MUSC 2022 US C.

**MUSC 3134. Music History and Literature II. (3 Credits)**

Chronological survey of music history, musical forms and music literature from ancient to modern times. MUSC 3133 moves from classical antiquity to 1750; MUSC 3134 covers music from 1750 to the 20th century. Prerequisite(s): MUSC 1133 US C and MUSC 2022 US C.

**MUSC 3141. Applied Voice. (2 Credits)**

Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2141, 2142.

**MUSC 3141E. Applied Voice. (1 Credit)**

Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2142 and audition.

**MUSC 3142. Applied Voice. (2 Credits)**

Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2141, 2142.

**MUSC 3142E. Applied Voice. (1 Credit)**

Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2141, 2142.

**MUSC 3143E. Applied Voice. (1 Credit)**

Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2141, 2142.

**MUSC 3162. Jazz Band III. (1 Credit)**

A laboratory for upper level students to acquire experience in jazz ensemble performance styles of the music from the Big Band and Swing Era to the present. Students also explore their talents for singing, composing and conducting jazz music. Prerequisite: Audition Offered: Spring .

**MUSC 3162E. Applied Percussion. (1 Credit)**

Junior level applied percussion. Majors be accepted, via juried audition, into the junior level applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2611, 2612.

**MUSC 3171. Vocal Methods. (1 Credit)**

Primarily for voice and piano majors. Methods and procedures for the attainment of superior vocal and choral singing. Extensive practice in sight-singing, choral conducting, and diction. Vocal and choral literature are also emphasized. Required of voice and piano majors. Prerequisite: MUSC 2022.

**MUSC 3172. Choral Techniques. (2 Credits)**

Designed to acquaint the student with materials, procedures, and techniques for implementing a successful choral program at the middle school or high school level.

**MUSC 3180. Concert Chorale VI. (1 Credit)**

Third year experience in a choir that consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off campus performances and in and out of state tours. Open to all university students who can qualify by audition. Prerequisite: Audition Offered: Fall .

**MUSC 3181. Concert Chorale III. (1 Credit)**

Continuation of the third year experience in a choir that consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off campus performances and in and out of state tours. Open to all university students who can qualify by audition. Prerequisite: Audition Offered: Spring .

**MUSC 3185. Chamber Singers V. (1 Credit)**

The choir consists of 8-12 students selected by audition. Concentration on literature for small vocal ensembles from all periods of music history, including sacred, secular, art music and folk music. Requires advanced skills in reading vocal scores and is open to all university students who can qualify by audition. Prerequisite: Audition Offered: Fall .

**MUSC 3186. Chamber Singers VI. (1 Credit)**

The choir consists of 8-12 students selected by audition. Concentration on literature for small vocal ensembles from all periods of music history, including sacred, secular, art music and folk music. Requires advanced skills in reading vocal scores and is open to all university students who can qualify by audition. Prerequisite: Audition Offered: Spring .

**MUSC 3191. Marching Band III. (1 Credit)**

Approximately 150 students. Provides musical support for athletic events, parades, etc. during the fall semester. Students are advised to bring their own instruments. The Institution provides some large instruments. Open to all students who can qualify by audition. Junior level experience. Prerequisite: Audition Offered: Fall .

**MUSC 3201. Symphonic Band III. (1 Credit)**

Approximately 40-50 students, selected by audition, the ensemble provides the opportunity for students to study and perform the best literature for concert and symphonic bands. Sophomore level experience with extensive opportunity for travel. Prerequisite: Audition Offered: Spring .

**MUSC 3202. Concert Band III. (1 Credit)**

Introduction to wind band literature through rehearsal and performance, as well as a course in developing the technical skills necessary to perform this literature. Junior level experience. Prerequisite: Audition Offered: Spring .

**MUSC 3212. Opera/Musical Theatre Wkshp III. (1 Credit)**

May be taken by music majors and non-majors who qualify by audition. Workshop experience in opera and/or musical theater performance and performance principles. Includes study in acting, singing, stage deportment, and the technical aspects of musical production. Culminating course project-production and presentation of scenes, acts, and/or entire work. Prerequisite: Audition. Offered: Spring.

**MUSC 3230. Woodwinds Class. (1 Credit)**

Study of the structure, principles of tone production and elementary playing techniques of woodwind instruments; reed-making and proper care of these instruments.

**MUSC 3272. Vocal Jazz Ensemble I. (1 Credit)**

This course involves the study, rehearsal, and concert performance of vocal jazz idioms and literature and requires advanced skills in reading vocal scores. This course is open to all ASU students via audition. Additional rehearsals may be announced by the instructor. Prerequisite: Audition Offered: Spring .

**MUSC 3280. Computer Generated Music. (2 Credits)**

The development of practical experience with analog and digital synthesizer programming, computer assisted synthesizer programming, and computer based MIDI sequencing. Exposes students to current capabilities of technology as they relate to programming a song, instrumentation, and teaching. Prerequisite: MUSC 2022.

**MUSC 3281. Woodwind Ensemble I. (1 Credit)**

Open only to junior level players for credit and to others having the necessary proficiency. Study and performance of the best music literature for small combinations of woodwind instruments. Prerequisite: Audition Offered: Fall .

**MUSC 3282. Woodwind Ensemble II. (1 Credit)**

Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of woodwind instruments.

**MUSC 3311. Applied Violin. (2 Credits)**

For music majors with violin as their principal instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2312.

**MUSC 3311E. Applied Violin. (1 Credit)**

For music education majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2312.

**MUSC 3312. Applied Violin. (2 Credits)**

For music majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2312.



**MUSC 3443. Applied Oboe. (2 Credits)**

For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study. Prerequisite: 2444.

**MUSC 3443E. Applied Oboe. (1 Credit)**

For music education majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study. Prerequisite: 2444.

**MUSC 3444. Applied Flute. (2 Credits)****MUSC 3444E. Applied Oboe. (1 Credit)**

For music majors with oboe as their principle instrument. Non-majors who qualify may be accepted with instructor's approval. Previous oboe instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

**MUSC 3445. Applied Flute. (2 Credits)**

Junior level applied flute. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2445, 2446.

**MUSC 3445E. Applied Flute. (1 Credit)**

Applied lesson for music education majors. All junior level lesson requirements apply. Prerequisite(s): MUSC 2445 US C and MUSC 2446 US C.

**MUSC 3446. Applied Flute. (2 Credits)**

Junior level applied flute. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2445, 2446.

**MUSC 3446E. Applied Flute. (1 Credit)**

Applied lesson for music education majors. All junior level requirements apply. Prerequisite(s): MUSC 2445 US C and MUSC 2446 US C.

**MUSC 3447. Applied Bassoon. (2 Credits)**

For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2448.

**MUSC 3447E. Applied Bassoon. (1 Credit)**

For music education majors with bassoon as their principal instrument. Non-majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2448.

**MUSC 3448. Applied Bassoon. (2 Credits)**

For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2448.

**MUSC 3448E. Applied Bassoon. (1 Credit)**

For music education majors with bassoon as their principal instrument. Non-majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2448.

**MUSC 3471. Applied Saxophone. (2 Credits)**

Junior level applied saxophone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2471, 2472.

**MUSC 3471E. Applied Saxophone. (1 Credit)**

Junior level applied saxophone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2472 and auditiion.

**MUSC 3472. Applied Saxophone. (2 Credits)**

Junior level applied saxophone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2471, 2472.

**MUSC 3472E. Applied Saxophone. (1 Credit)**

Junior level applied saxophone. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level.

**MUSC 3511. Applied Trumpet. (2 Credits)**

Junior level applied trumpet. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2511, 2512.

**MUSC 3511E. Applied Trumpet. (1 Credit)**

Junior level applied lessons for music education majors. All prerequisites apply.

**MUSC 3512. Applied Trumpet. (2 Credits)**

Junior level applied trumpet. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2511, 2512.

**MUSC 3512E. Applied Trumpet. (1 Credit)**

Junior level applied lessons for music education majors. All prerequisites apply.

**MUSC 3541. Applied Trombone. (2 Credits)**

Junior level applied trombone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2541, 2542.



**MUSC 3541E. Applied Trombone. (1 Credit)**

Junior level applied for music education major. All lesson prerequisites apply.

**MUSC 3542. Applied Trombone. (2 Credits)**

Junior level applied trombone. Majors be accepted, via juried audition, into junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2541, 2542.

**MUSC 3542E. Applied Trombone. (1 Credit)**

Junior level applied for music education major. All lesson prerequisites apply.

**MUSC 3600. Percussion Class. (1 Credit)**

Study of the structure, principles of tone production and elementary playing techniques of percussion instruments, including proper care of these instruments. Prerequisite: MUSC 1022.

**MUSC 3611. Applied Percussion. (2 Credits)**

Junior level applied percussion. Majors must accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2611, 2612.

**MUSC 3611E. Applied Percussion. (1 Credit)**

Junior level applied percussion. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites MUSC 2612 and audition.

**MUSC 3612. Applied Percussion. (2 Credits)**

Junior level applied percussion. Majors must accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2611, 2612.

**MUSC 3612E. Applied Percussion. (1 Credit)**

Junior level applied percussion. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2612 and audition.

**MUSC 3641. Applied Euphonium. (2 Credits)**

Junior level applied baritone horn. Majors be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2641, 2642.

**MUSC 3641E. Applied Euphonium. (1 Credit)**

Junior level applied music education majors. All lesson prerequisites apply.

**MUSC 3642. Applied Euphonium. (2 Credits)**

Junior level applied baritone horn. Majors must be accepted, via juried audition, into the junior level applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2641, 2642.

**MUSC 3642E. Applied Euphonium. (1 Credit)**

Junior level applied music education majors. All lesson prerequisites apply.

**MUSC 3681. Percussion Ensemble I. (1 Credit)**

Open to junior percussion majors and to others having the necessary proficiency. Study and performance of music for various combinations of instruments in various styles for the rounding out of training in performance through small group playing experience. Prerequisite: Audition Offered: Fall .

**MUSC 3682. Percussion Ensemble II. (1 Credit)**

Primarily for percussion majors. Open to others having the necessary proficiency. Study and performance of music for various combinations of instruments in various styles for the rounding out of training in performance through small group playing experience.

**MUSC 3700. Strings Class. (1 Credit)**

Study of the structure, principles of tone production and elementary playing techniques of several stringed instruments. Various types of bowing are studied as well as proper care of the instruments. Prerequisite: MUSC 1022.

**MUSC 3711. Applied French Horn. (2 Credits)**

Junior level applied French horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2711, 2712.

**MUSC 3711E. Applied French Horn. (1 Credit)**

Junior level applied French horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2712 and audition.

**MUSC 3712. Applied French Horn. (2 Credits)**

Junior level applied French horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2711, 2712.

**MUSC 3712E. Applied French Horn. (1 Credit)**

Junior level applied French horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2712 and audition.

**MUSC 3741. Applied Tuba. (2 Credits)**

Junior level applied tuba. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisite: MUSC 2741, 2742.

**MUSC 3741E. Applied Tuba. (1 Credit)**

Junior level applied tuba. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2742 and audition.

**MUSC 3742. Applied Tuba. (2 Credits)**

Junior level applied tuba. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2741, 2742.

**MUSC 3742E. Applied Tuba. (1 Credit)**

Junior level applied tuba. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2742 and audition.

**MUSC 3811. Applied Organ. (2 Credits)**

Junior level applied organ. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2812 and audition.

**MUSC 3811E. Applied Organ. (1 Credit)**

Junior level applied organ. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2812 and audition.

**MUSC 3812. Applied Organ. (2 Credits)**

Junior level applied organ. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2812 and audition. Prerequisite(s): MUSC 2812 US C and MUSC 2811 US C.

**MUSC 3812E. Applied Organ. (1 Credit)**

Junior level applied organ. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2812 and audition.

**MUSC 3911. Applied Guitar. (2 Credits)**

Junior level applied guitar. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2911, 2912.

**MUSC 3911E. Applied Guitar. (1 Credit)**

Junior level applied guitar. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2912 and audition.

**MUSC 3912. Applied Guitar. (2 Credits)**

Junior level applied guitar. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2911, 2912.

**MUSC 3912E. Applied Guitar. (1 Credit)**

Junior level applied guitar. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2912 and audition.

**MUSC 4000. Senior Recital. (1 Credit)**

Required of all music majors for Bachelor of Arts degree. Recital repertoire must be approved by student's applied instructor, and a preliminary recital hearing must be given before music faculty, and approved, at least six weeks before official recital can be presented. Departmental approval.

**MUSC 4050. Keyboard Methods. (2 Credits)**

Study of graded material, literature and teaching technique appropriate to piano teaching. Prerequisite: MUSC 2072.

**MUSC 4058. Brass Ensemble III. (1 Credit)**

Open only to senior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of brass instruments. Prerequisite: Audition Offered: Fall .

**MUSC 4059. Brass Ensemble IV. (1 Credit)**

Open only to senior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of brass instruments. Prerequisite: Audition .

**MUSC 4061. College Orchestra VII. (1 Credit)**

This course involves the study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants. Required of senior students studying strings as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Spring.

**MUSC 4062. College Orchestra VIII. (1 Credit)**

This course involves the continued study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants. Required of senior students studying strings as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Fall, Spring.

**MUSC 4071. Applied Piano. (2 Credits)**

Senior level applied piano. Prerequisite: MUSC 3071, 3072.

**MUSC 4071E. Applied Piano. (1 Credit)**

Senior level lessons for music education majors.

**MUSC 4072. Applied Piano. (2 Credits)**

Senior level applied piano. Prerequisite: MUSC 3071, 3072.

**MUSC 4072E. Applied Piano. (1 Credit)**

Senior level lessons for music education majors.

**MUSC 4130. African-American Music Survey. (3 Credits)**

General survey of Black music from its African origins to its various American developments, with attention to Afro-European acculturation and aesthetic and anthropological amalgamation. Prerequisite: MUSC 3134.

**MUSC 4141. Applied Voice. (2 Credits)**

Senior level applied voice. Continuation of technical training as well as development of a broad repertoire of literature selected from all periods of music history from which literature was written. Prerequisites: MUSC 3142, 3142.

**MUSC 4141E. Applied Voice. (1 Credit)**

Senior applied for music education.

**MUSC 4142. Applied Voice. (2 Credits)**

Senior level applied voice. Continuation of technical training, as well as development of a broad repertoire of literature selected from all periods of music history from which literature was written. Prerequisites: MUSC 3141, 3142.

**MUSC 4142E. Applied Voice. (1 Credit)**

Senior applied for music education.

**MUSC 4162. Jazz Band IV. (1 Credit)**

A laboratory for upper level students to acquire experience in jazz ensemble performance styles of the music from the Big Band and Swing Era to the present. Students also explore their talents for singing, composing and conducting jazz music. Prerequisite: Audition Offered: Spring .

**MUSC 4171. Vocal Pedagogy. (2 Credits)**

An in-depth study of the science and methodology related to the training of the human voice. The course is broken into three segments: the study of the anatomy and physiology of the "vocal organ", and all of the systems that contribute to or support the creating of vocal sound' secondly, study and utilization of the "practicum" methods for pedagogical issues, such as varying vocal methodologies, choral singing for vocal majors, choices of literature, etc. Prerequisite(s): MUSC 3171 US C.

**MUSC 4180. Concert Chorale VII. (1 Credit)**

Fourth year experience in a choir that consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off campus performances and in and out of state tours. Open to all university students who can qualify by audition. Prerequisite: Audition Offered: Fall .

**MUSC 4181. Concert Chorale VIII. (1 Credit)**

Continuation of the fourth year experience in a choir that consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off campus performances and in and out of state tours. Open to all university students who can qualify by audition. Prerequisite: Audition Offered: Spring .

**MUSC 4185. Chamber Singers VII. (1 Credit)**

The choir consists of 8-12 students selected by audition. Concentration on literature for small vocal ensembles from all periods of music history, including sacred, secular, art music and folk music. Requires advanced skills in reading vocal scores and is open to all university students who can qualify by audition. Prerequisite: Audition Offered: Fall .

**MUSC 4186. Chamber Singers VIII. (1 Credit)**

The choir consists of 8-12 students selected by audition. Concentration on literature for small vocal ensembles from all periods of music history, including sacred, secular, art music and folk music. Requires advanced skills in reading vocal scores and is open to all university students who can qualify by audition. Prerequisite: Audition Offered: Spring .

**MUSC 4191. Marching Band IV. (1 Credit)**

Approximately 150 students. Provides musical support for athletic events, parades, etc. during the fall semester. Students are advised to bring their own instruments. The Institution provides some large instruments. Open to all students who can qualify by audition. Senior level experience. Prerequisite: Audition Offered: Fall .

**MUSC 4201. Symphonic Band IV. (1 Credit)**

Approximately 40-50 students, selected by audition, the ensemble provides the opportunity for students to study and perform the best literature for concert and symphonic bands. Sophomore level experience with extensive opportunity for travel. Prerequisite: Audition Offered: Spring .

**MUSC 4202. Concert Band IV. (1 Credit)**

Introduction to wind band literature through rehearsal and performance, as well as a course in developing the technical skills necessary to perform this literature. Senior level experience. Prerequisite: Audition Offered: Spring .

**MUSC 4210. Band Techniques. (1 Credit)**

Designed to acquaint the student with materials, procedures and techniques for the development of interest and basic music skills in elementary and junior high school students. The materials, procedures and techniques studied are necessary to the development of a school instrumental program.

**MUSC 4212. Opera/Musical Theatre Wkshp IV. (1 Credit)**

May be taken by music majors and non-majors who qualify by audition. Continuation of workshop experience in opera and/or musical theater performance and performance principles. Includes study in acting, singing, stage deportment, and the technical aspects of musical production. Culminating course project-production and presentation of scenes, acts, and/or entire work. Prerequisite: Audition. Offered: Spring.

**MUSC 4220. Choral Conducting. (3 Credits)**

Fundamental baton technique; score reading by chord singing and part singing; score playing analysis and interpretations; survey of representative literature suitable for the junior and senior high school chorus. Prerequisite: MUSC 2022.

**MUSC 4230. Instrumental Conducting. (3 Credits)**

Fundamental baton techniques, score reading by chord singing and part singing, score playing, analysis and interpretation; survey of representative literature suitable for the junior and senior high school band or instrumental ensemble. Laboratory experiences provided in correlation with the instrumental ensemble classes and the college band. Prerequisite: MUSC 2022.

**MUSC 4272. Vocal Jazz Ensemble II. (1 Credit)**

This course involves the continued study, rehearsal, and concert performance of vocal jazz idioms and literature and requires advanced skills in reading vocal scores. This course is open to all ASU students via audition. Additional rehearsals may be announced by the instructor. Prerequisite: Audition Offered: Spring .

**MUSC 4281. Woodwind Ensemble III. (1 Credit)**

Open only to senior level players for credit. Open without credit to others having the necessary proficiency. Continuation of MUSC 3281,3282. Prerequisite(s): MUSC 3281 and MUSC 3282.

**MUSC 4282. Woodwind Ensemble IV. (1 Credit)**

Open only to senior level players for credit and to others having the necessary proficiency. Study and performance of the best music literature for small combinations of woodwind instruments. Prerequisite: Audition Offered: Spring .

**MUSC 4311. Applied Violin. (2 Credits)**

For music majors with violin as their principal instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3312.

**MUSC 4311E. Applied Violin. (1 Credit)**

For music education majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3312.

**MUSC 4312. Applied Violin. (2 Credits)**

For music majors with violin as their principal instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3312.

**MUSC 4312E. Applied Violin. (1 Credit)**

For music education majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3312.

**MUSC 4321. Applied Viola. (2 Credits)**

For music majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3322.

**MUSC 4321E. Applied Viola. (1 Credit)**

For music education majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3322.

**MUSC 4322. Applied Viola. (2 Credits)**

For music majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3322.

**MUSC 4322E. Applied Viola. (1 Credit)**

For music education majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3322.

**MUSC 4331. Applied Cello. (2 Credits)**

For music majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3332.

**MUSC 4331E. Applied Cello. (1 Credit)**

For music education majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3332.

**MUSC 4332. Applied Cello. (2 Credits)**

For music majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3332.

**MUSC 4332E. Applied Cello. (1 Credit)**

For music education majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3332.

**MUSC 4341. Applied String Bass Senior Lvl. (2 Credits)**

For music majors with string bass as their principal instrument. Nonmajors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2472.

**MUSC 4341E. Applied String Bass. (1 Credit)**

For music education majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2472.

**MUSC 4342. Applied String Bass. (2 Credits)**

For music majors with string bass as their principal instrument. Nonmajors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2472.

**MUSC 4342E. Applied String Bass. (1 Credit)**

For music education majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2472.

**MUSC 4411. Applied Clarinet. (2 Credits)**

Senior level applied clarinet continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3412.

**MUSC 4411E. Applied Clarinet. (1 Credit)**

Senior level applied for music education majors. Prerequisite: MUSC 3412.

**MUSC 4412. Applied Clarinet. (2 Credits)**

Senior level applied clarinet continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3412.

**MUSC 4412E. Applied Clarinet. (1 Credit)**

Senior level applied for music education majors. Prerequisite: MUSC 3412.

**MUSC 4436. Elementary School Musical Methods. (2 Credits)**

Designed to acquaint the student with approved methods of presenting music as a series of meaningful experiences in the life of the child from kindergarten to sixth grade; guidance in developing effective techniques and procedures for their implementation through singing, intelligent listening, music, reading and creative work. Laboratory experience provided.

**MUSC 4437. Secondary School Music Methods. (3 Credits)**

Designed to acquaint the student with approved methods of presenting music as a series of meaningful experiences in the life of the child from kindergarten to sixth grade; guidance in developing effective techniques and procedures for their implementation through singing, intelligent listening, music, reading and creative work. Laboratory experience provided.

**MUSC 4438. Secondary Choral Methods. (2 Credits)**

Study of materials and methods for teaching choral curricular in the middle and senior high schools: planning and managing choral rehearsals and performance at the secondary level. 30 observation hours required. Prerequisite(s): MUSC 4436 US C.

**MUSC 4439. Secondary Band Methods. (2 Credits)**

For voice or instrumental music majors. Students from other majors, who qualify, may take the course with permission of the instructor.

**MUSC 4441. Applied Clarinet. (2 Credits)**

Senior level applied clarinet continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3441,3442.

**MUSC 4441E. Applied Clarinet. (1 Credit)**

Applied lesson for music education majors. All senior level requirements apply. Prerequisite(s): MUSC 3441E US C and MUSC 3442E US C.

**MUSC 4442. Applied Clarinet. (2 Credits)**

Senior level applied clarinet continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3441,3442.

**MUSC 4442E. Applied Clarinet. (1 Credit)**

Senior level applied clarinet continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3441,3442.

**MUSC 4443. Applied Oboe. (2 Credits)**

For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3444.

**MUSC 4443E. Applied Oboe. (1 Credit)**

For music education majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3444.

**MUSC 4444. Applied Oboe. (2 Credits)**

For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3444.

**MUSC 4444E. Applied Oboe. (1 Credit)**

For music education majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3444.

**MUSC 4445. Applied Flute. (2 Credits)**

Senior level applied flute. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3445, 3446.

**MUSC 4445E. Applied Flute. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4446. Applied Flute. (2 Credits)**

Senior level applied flute. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisites: MUSC 3445, 3446.

**MUSC 4446E. Applied Flute. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4447. Applied Bassoon. (2 Credits)**

For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3448.

**MUSC 4447E. Applied Bassoon. (1 Credit)**

For music education majors with bassoon as their principal instrument. Non-majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3448.

**MUSC 4448. Applied Bassoon. (2 Credits)**

For music majors with bassoon as their principal instrument. Non-majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3444.

**MUSC 4448E. Applied Bassoon. (1 Credit)**

For music education majors with bassoon as their principal instrument. Non-majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3444.

**MUSC 4471. Applied Saxophone. (2 Credits)**

Senior level applied saxophone. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3471, 3472.

**MUSC 4471E. Applied Saxophone. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4472. Applied Saxophone. (2 Credits)**

Senior level applied saxophone. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3471, 3472.

**MUSC 4472E. Applied Saxophone. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4511. Applied Trumpet. (2 Credits)**

Senior level applied trumpet. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3512.

**MUSC 4511E. Applied Trumpet. (1 Credit)**

Senior level applied lessons for music education majors. Prerequisite(s): MUSC 3511E US C and MUSC 3512E US C.

**MUSC 4512. Applied Trumpet. (2 Credits)**

Senior level applied trumpet. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3512.

**MUSC 4512E. Applied Trumpet. (1 Credit)**

Senior level applied lessons for music education majors. Prerequisite(s): MUSC 3511E US C and MUSC 3512 US C.

**MUSC 4541. Applied Trombone. (2 Credits)**

Senior level applied trombone. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3541, 3542.

**MUSC 4541E. Applied Trombone. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4542. Applied Trombone. (2 Credits)**

Senior level applied trombone. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3541, 3542.

**MUSC 4542E. Applied Trombone. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4581. Brass Ensemble. (1 Credit)**

Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

**MUSC 4582. Brass Ensemble. (1 Credit)**

Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

**MUSC 4611. Applied Percussion. (2 Credits)**

Senior level applied percussion. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3611, 3612.

**MUSC 4611E. Applied Percussion. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4612. Applied Percussion. (2 Credits)**

Senior level applied percussion. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3611, 3612.

**MUSC 4612E. Applied Percussion. (1 Credit)**

Senior level applied lessons for music education majors. Prerequisite(s): MUSC 3611E US C and MUSC 3612E US C.

**MUSC 4641. Euphonium. (2 Credits)**

Senior level applied baritone horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3641, 3642.

**MUSC 4641E. Euphonium. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4642. Euphonium. (2 Credits)**

Senior level applied baritone horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3641, 3642.

**MUSC 4642E. Euphonium. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4681. Percussion Ensemble. (1 Credit)**

Open to senior percussion majors and to others having the necessary proficiency. Study and performance of music for various combinations of instruments in various styles for the rounding out of training in performance through small group playing experience. Prerequisite: Audition Offered: Fall .

**MUSC 4682. Percussion Ensemble. (1 Credit)**

Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

**MUSC 4711. Applied French Horn. (2 Credits)**

Senior level applied French horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3711, 3712.

**MUSC 4711E. Applied French Horn. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4712. Applied French Horn. (2 Credits)**

Senior level applied French horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3711, 3712.

**MUSC 4712E. Applied French Horn. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4741. Applied Tuba. (2 Credits)**

Senior level applied tuba. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3741, 3742.

**MUSC 4741E. Applied Tuba. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4742. Applied Tuba. (2 Credits)**

Senior level applied tuba. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3471, 3472.

**MUSC 4742E. Applied Tuba. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4811. Applied Organ. (2 Credits)**

Senior level applied organ. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3811, 3812.

**MUSC 4811E. Applied Organ. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4812. Applied Organ. (2 Credits)**

Senior level applied organ. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3811, 3812.

**MUSC 4812E. Applied Organ. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4911. Applied Guitar. (2 Credits)**

Senior level applied guitar. Continuation of technical study as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: 3912, 3911.

**MUSC 4911E. Applied Guitar. (1 Credit)**

Senior level applied lessons for music education majors.

**MUSC 4912. Applied Guitar. (2 Credits)**

Senior level applied guitar. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3912, 3911.

**MUSC 4912E. Applied Guitar. (1 Credit)**

Senior level applied lessons for music education majors.

**THEA 1020. Theatre & Culture. (3 Credits)**

A study of theatre as an art form with emphasis on dramatic literature and the contributions of playwrights, actors, directors, designers and managers.

**THEA 1100. Theater Appreciation. (3 Credits)**

This course includes the survey and critical appreciation of Theatre. A first-level course designed to introduce theatre majors and non-majors to eras of theatre history and dramatic literature and to demonstrate how theatre practitioners form a collaborative working unit which results in a performance-ready production. No previous experience required. Prerequisite: READ 0099, ENGL 0099, ENGL 0989 or satisfactory English scores to place into co-requisite remediation or higher. Offered: Fall.

**THEA 1110. Stagecraft. (3 Credits)****THEA 1111. Creative Dramatics/Elem School. (3 Credits)**

This course will introduce various techniques for presenting dramatics in the K-12 classroom, including building a play, creating simple scenic elements, and various forms of improvisation. Participants will study the work of Viola Spolin. Prerequisites: None. Co-requisites: None.

**THEA 1710. Improvisation. (1 Credit)**

An introductory course designed to enable students, individually and in groups, to learn process-centered performance techniques using unscripted concepts. Students are introduced to basic principles of stage movement, vocal technique and creative dramatics. Corequisite: None. Offered: Spring.

**THEA 2000. Introduction to Theatrical Design. (3 Credits)**

Basic design for theatre technicians with emphasis on drafting, perspective, color theory, rendering in various media and drawing the human form.

**THEA 2010. Scene Building/Painting. (3 Credits)****THEA 2011. Introduction to Acting. (3 Credits)****THEA 2020. Voice and Diction. (3 Credits)**

Study and exercises in the physiological aspects of vocal delivery to develop clear articulation and effective speech production. Designed to help students recognize, evaluate and compensate for common vocal deficiencies. Prerequisite(s): ( COMM 1100 US C or SPT 101 UG C )

**THEA 2030. Oral Interpretation. (3 Credits)**

Study and practice in the selection, evaluation, analysis, preparation, and effective oral presentation of literary works; prose, poetry and drama. Writing and adapting material for oral presentation. Prerequisite(s): (COMM 1100 US C or SPT 101 UG C )

**THEA 2040. Acting I. (3 Credits)**

A course designed to introduce the beginning actor to the fundamentals and techniques of acting. Prerequisite: THEA 1020 or equivalent or permission of instructor.

**THEA 2041. Acting I Laboratory. (3 Credits)**

Must be enrolled in one of the following Major(s): Speech & Theatre Continuation of Acting I with a concentration on science study from the modern repertoire. Prerequisite: 2040 or equivalent.

**THEA 2050. Theatrical Dance and Movement. (3 Credits)**

An introduction to basic stage movements and dance for performers and directors. A lecture-laboratory course with opportunities for performance. Primarily for theatre majors.

**THEA 2070. Make-Up for the Stage and Screen. (3 Credits)**

Must be enrolled in one of the following Major(s): Speech & Theatre. A study of basic principles and practices in make-up for stage, screen and television. Practice in use of cosmetics, wigs, hair pieces, facial prosthetics, masks and work with departmental productions.

**THEA 2080. Voice for the Actor. (3 Credits)****THEA 2090. Basic Dramatic Writing. (3 Credits)****THEA 2100. Stage Craft. (3 Credits)****THEA 2105. Oral Interpretation. (3 Credits)**

Communicating the meaning of literature, prose, and poetry through the techniques of oral reading. The coaching of oral interpretation at the high school level will also be discussed. Prerequisites: None. Offered: On demand.

**THEA 2205. Oral Interpretation. (3 Credits)****THEA 2210. Voice and Diction. (3 Credits)**

An introduction to vocal training for the production of Standard American Speech with an emphasis on resonance, breath control, vocal relaxation and posture using the International Phonetic Alphabet (IPA) and a variety of approaches to contemporary vocal training. Prerequisite: READ 0099, ENGL 0099, ENGL 0989 or satisfactory English scores to place into co-requisite remediation or higher. Offered: On demand.

**THEA 2250. Understanding of World Theatre. (3 Credits)****THEA 2301. Scene Design for the Stage. (3 Credits)**

This course will introduce the student to the fundamental elements of scenic design. Several styles of staging, proscenium stage, black box, outdoor and variations of theatre in the round, will be discussed. Students will learn the basics of stage drafting and scale modeling in order to convey basic design ideas to others. Period design and decoration will be discussed. Prerequisite: THEA 2100. Offered: On demand.

**THEA 2306. Lighting Design for the Stage. (3 Credits)**

This course will introduce the student to the fundamental elements of lighting design. Through discussion of lighting equipment (dimming and fixtures) and accessories (color medium, projection patterns, effect generators), technique and style, the student will gain basic knowledge of stage lighting and its impact on theatrical production. Prerequisite: THEA 2100. Offered: Fall.

**THEA 2312. Sound Design for Theatre. (3 Credits)**

This course will acquaint the student with the process of sound design for theatrical production. Basic instruction will deal with the equipment and technique necessary to reproduce sound effects and background music for the stage. Prerequisite: THEA 2100. Offered: On demand.

**THEA 2531. History of Theatre II. (3 Credits)**

Must be enrolled in one of the following Major(s): Speech & Theatre A continuation of theatre History I beginning with Realism, Naturalism, Symbolism, Expressionism and Neo-Romanticism in theater down to the Avant-Grade Theatre in Europe. Prerequisite: THEA 2530.

**THEA 2532. History of Theatre III. (3 Credits)****THEA 2640. Directing I. (3 Credits)**

Must be enrolled in one of the following Major(s): Speech & Theatre. Elementary principles of staging plays; practical work in directing One-Act plays; attention given to the principles of selecting, casting and rehearsing of plays, exercises, lectures and demonstrations. Prerequisite(s): THEA 2530 US C and THEA 2041 US C.

**THEA 2900. Production and Performance. (1 Credit)**

Participation in a responsible capacity in a production of the Theatre Program. Prerequisite: Consent of instructor.

**THEA 2901. Production and Performance. (1 Credit)**

Participation in a responsible capacity in a production of the Theatre Program. Prerequisite: Consent of instructor.

**THEA 2902. Production and Performance. (1 Credit)**

Participation in a responsible capacity in a production of the Theatre Program. Prerequisite: Consent of instructor.

**THEA 2903. Production and Performance. (1 Credit)**

Participation in a responsible capacity in a production of the Theatre Program. Prerequisite: Consent of instructor.

**THEA 2904. Production and Performance. (1 Credit)**

Participation in a responsible capacity in a production of the Theatre Program. Prerequisite: Consent of instructor.

**THEA 2905. Production and Performance. (1 Credit)**

Participation in a responsible capacity in a production of the Theatre Program. Prerequisite: Consent of instructor.

**THEA 2906. Production and Performance. (1 Credit)**

Participation in a responsible capacity in a production of the Theatre Program. Prerequisite: Consent of instructor.

**THEA 2907. Production and Performance. (1 Credit)**

Participation in a responsible capacity in a production of the Theatre Program. Prerequisite: Consent of instructor.

**THEA 2940. Stage Management. (3 Credits)****THEA 3010. Improvisational Theatre. (2 Credits)****THEA 3020. Musical Theatre I. (3 Credits)****THEA 3030. Theatre Management. (3 Credits)**

Designed to study the tools of theater management and producing, box office, price and percentages, publicity, promotion and production costs. A survey of the Organization of Theatre and promotional and managerial procedures. Prerequisite(s): THEA 2530 US C and THEA 2640 US C.

**THEA 3040. Acting II. (3 Credits)**

A study of role analysis and the problems and techniques of creating subtexts with special relation to the actor's natural qualities. Prerequisite: THEA 2040 or equivalent.

**THEA 3041. Acting II Laboratory. (2 Credits)**

Must be enrolled in one of the following Major(s): Speech & Theatre An intensive course in voice and body training. Prerequisite: THEA 2040 or equivalent.

**THEA 3050. Play Analysis. (3 Credits)****THEA 3520. Playwriting. (3 Credits)**

A course in dramatic writing, including study and practice in writing for the modern stage and screen.

**THEA 3530. Modern Drama. (3 Credits)**

A study of significant developments in the American theatre since 1900 as reflected through the major playwrights and theatre organizations. Prerequisite(s): THEA 2530 US C.

**THEA 3531. History of Theatre I. (3 Credits)**

A study of theatre architecture, scenery, costume, methods of staging, and production in Europe, as well as a study of representative playwrights from Ancient Greece to Russia.

**THEA 3532. History of Theatre II. (3 Credits)**

A continuation of theatre History I beginning with Realism, Naturalism, Symbolism, Expressionism and Neo-Romanticism in theater down to the Avant-Grade Theatre in Europe. Prerequisite: THEA 2530.

**THEA 3540. Styles in Acting. (3 Credits)****THEA 3541. Styles in Acting Laboratory. (2 Credits)****THEA 3542. Acting for TV and Cinema. (3 Credits)****THEA 3560. Principles and Practices of Stage Costume.. (3 Credits)**

A study of the function of costumes for the stage, screen and television, and their relationship to other elements of dramatic production. Includes research in construction and authentic period forms.

**THEA 3600. African American Theatre History and Performance. (3 Credits)**

A study of significant developments in the American Black Theatre since 1900 as reflected through the major play-wrights and theatre organizations. Prerequisite(s): THEA 2530 US C.

**THEA 3640. Directing II. (3 Credits)**

A consideration of rehearsal problems and techniques as may be reflected in a full length show. In conjunction with the Theatre Programs, students direct projects selected from a variety of genres. Prerequisite(s): THEA 2540 US C.

**THEA 3650. Independent Study. (3 Credits)**

An independent study of special topics in theatre arts, determined by the student in consultation with the instructor.

**THEA 4001. Senior Preparatory. (1 Credit)****THEA 4002. Technical Problems. (3 Credits)****THEA 4020. Musical Theatre II. (3 Credits)****THEA 4030. Stage Costume Design/Research. (2 Credits)****THEA 4031. History of Costume/Decorate. (3 Credits)****THEA 4032. Scene Design. (3 Credits)****THEA 4033. Stage Lighting II. (3 Credits)****THEA 4520. Children's Theatre. (3 Credits)**

A study of various techniques used in producing children's theatre with adult actors; experience in scene design, lighting, costuming, acting, directing and promotion; class work plus participation in the Children's Theatre Workshop.

**THEA 4720. Advanced Dramatic Writing. (3 Credits)****THEA 4740. Special Topics in Theatre. (3 Credits)****THEA 4760. Seminar in Theatre. (3 Credits)**

Advanced individual study for the theatre major in a specialized concentrated production project. Consent of instructor and director of theatre is necessary. Prerequisite(s): THEA 2530 US C and THEA 2531 US C.

**THEA 4761. Seminar in Adv Scene Design. (3 Credits)****THEA 4762. Seminar in Adv Stage Lighting. (3 Credits)****THEA 4780. Internship. (3 Credits)**

Off-campus, on the job observation and training for students pursuing professional work in a variety of traditional nontraditional careers appropriate to selected academic programs.