ART (ARTS)

ARTS 1001. Design I-Fundamentals of Design. (3 Credits)
This course involves the fundamentals of two-dimensional design introduced through projects in a variety of media. The course is composed of several projects that will emphasize the visual and intellectual aspects of form, visual awareness, analytical thinking, craftsmanship, use of media and techniques, and the application of design principles. Prerequisites: None Offered: Fall, Spring.

ARTS 1031. Drawing I-Basic Drawing. (3 Credits)
Introduction to the techniques, materials and principles of drawing with an emphasis on observational drawing. Offered: Fall, Spring.

ARTS 1100. Art Appreciation. (3 Credits)
Selected examples of work from a cross section of historical and contemporary visual art forms will be examined in terms of our evolving visual vocabulary. Attention to contributions of cultures, past and present. Offered: Fall, Spring, Summer.

ARTS 1102. Introduction to Visual and Performing Arts. (1 Credit)
A general introduction and study of the history and literature of music, the visual arts, and the dramatic arts. Taught in three segments: art, music and the dramatic arts, respectively, the course will provide a developmental overview of creativity and scholarship in each area of discipline. Also, the course features exposure to and discussion about a selection of the most representative masterworks from each of the disciplines. Offered: Fall, Spring.

ARTS 2002. Design II-Fundamentals of Design. (3 Credits)
Further development of concepts begun in Design I, plus introduction to three-dimensional design. Emphasis is given to working creatively with hand tools in a variety of materials and techniques. Prerequisite: ARTS 1001 or ARTS 1031 Offered: Fall, Spring.

ARTS 2032. Drawing II-Intermediate Drawing. (3 Credits)
A continuation of principles and concepts explored in Drawing I. Prerequisite: ARTS 1031 Offered: Fall, Spring.

ARTS 2051. Painting I. (3 Credits)
Study of form, space, value, color, composition. Painting from man-made forms, natural forms, and imagination, the student will acquire a working knowledge of form control and development. Prerequisites: ARTS 2002 and ARTS 2032 Offered: Fall, Spring.

ARTS 2101. Sculpture I-Basic Sculpture. (3 Credits)
Study of elementary sculptural form and techniques. Explores and uses a variety of materials. Prerequisite: ARTS 2001 and ARTS 2002. Offered: Fall, Spring.

ARTS 2111. Photography I. (3 Credits)
A studio course designed for the student who has advanced beyond the basic art structure courses and wishes to explore various media in order to develop skills, techniques, and a higher level of expertise. Prerequisites: None. Offered: Fall, Spring.

ARTS 2280. Art History Survey I. (3 Credits)
This lecture course explores the history of the visual arts from the Prehistoric Period through Northern Renaissance. Topics include a study of the visual arts, painting, sculpture, architecture, and related arts, against the background of cultural, political, and economic development. Prerequisite: None. Offered: Fall, Spring .

ARTS 2285. Art History Survey II. (3 Credits)
This lecture course explores the history of the visual arts from the Baroque Period through the twentieth century with major focus on epochs of Western art history. Topics include painting, architecture, sculpture, and design. Prerequisite: None. Offered: Fall, Spring .

ARTS 3052. Painting II-Intermediate Painting. (3 Credits)
Continued exploration and experimentation with the formal problems and concepts developed in Painting I. Prerequisite: ARTS 2051 Offered: Fall, Spring.

ARTS 3081. Ceramics I-Introduction to Ceramic Art. (3 Credits)
Introduction to the materials, tools and techniques of ceramics. Emphasis on hand- building techniques. Major Restriction. Offered: Fall, Spring.

ARTS 3082. Ceramics II. (3 Credits)
Continuation of Ceramics I with emphasis on decoration and glazes, firing and other building or forming techniques. Prerequisite: ARTS 3081 Offered: Fall, Spring.

ARTS 3102. Sculpture II. (3 Credits)
Continuation of Sculpture I. Emphasis will be placed on the use of the imagination on the development of more expressive sculptural form. Prerequisite: ARTS 2101 Offered: Fall, Spring.

ARTS 3111. Photography II. (3 Credits)
Builds on the fundamentals taught in Photography I and includes instruction with special assignments in visual perception, editing, and theme. A lecture component will address the history of photography and an examination of the functions of studio lighting, color correction, as well as working with video and time-based media. Assignments will require the production and alteration of digital photographs that will evidence mastery of specific skill sets, including camera operation, scanning processes, lighting, image editing, digital workflow, and output for printing and posting. Prerequisite: ARTS 2111 Offered: Fall, Spring.

ARTS 3201. Graphics I. (3 Credits)
Introduction to the basic techniques, procedures and processes of graphic expression. Prerequisite: ARTS 2032 Offered: Fall, Spring.

ARTS 3202. Graphics II. (3 Credits)
Continuation of Graphics I. Prerequisite: ARTS 3201 Offered: Fall, Spring.

ARTS 4065. Special Problems in Painting. (3 Credits)
Intensive individual exploration in the area of painting. For minor and senior majors. Prerequisite: Approval of the Department Chairperson and a supervising teacher. Offered: Fall, Spring.

ARTS 4066. Special Problems in Sculpture. (3 Credits)
Intensive individual exploration in the area of sculpture. For minor and senior majors. Prerequisites: Approval of the Department Chairperson and a supervising teacher. Major restriction. Offered: Fall, Spring.

ARTS 4067. Special Problems in Graphics. (3 Credits)
Intensive individual exploration in the area of graphics. For minor and senior majors. Prerequisites: Approval of the Department Chairperson and a supervising teacher. Offered: Fall, Spring.

ARTS 4068. Special Problems in Drawing. (3 Credits)
Intensive individual exploration in the area of drawing. For minor and senior majors. Prerequisites: Approval of the Department of Chairperson and a supervising teacher. Restricted for Art majors. Offered: Fall, Spring .

ARTS 4069. Special Problems in Art History. (3 Credits)
Intensive individual exploration in the area of art history. For minors and senior majors. Prerequisite: Approval of the Department Chairperson and a supervising teacher. Prerequisite: ARTS 4403 Offered: Fall, Spring.

ARTS 4070. Special Problems in Ceramics. (3 Credits)
Intensive individual exploration in the area of ceramics. For minor and senior majors. Prerequisites: Approval of the Department of Chairperson and a supervising teacher. Offered: Fall, Spring .

ARTS 4071. Special Problems in Design. (3 Credits)
Intensive individual exploration in the area of design. For minor and senior majors. Prerequisites: Approval of the Department of Chairperson and a supervising teacher. Offered: Fall, Spring.

ARTS 4072. Special Problems in Techniques and Materials. (3 Credits)
Intensive individual exploration in the area of techniques and materials. For minor and senior majors. Prerequisites: Approval of the Department of Chairperson and a supervising teacher Offered: Fall, Spring.

ARTS 4201. Watercolor. (3 Credits)
Exploration of the aquarelle technique. Prerequisite: ARTS 2032 Offered: Fall, Spring.

ARTS 4202. Special Problems in Photography. (3 Credits)
This course addresses the theory and applications of digital photography, emphasizing the differences between new digital imaging processes and traditional photographic techniques. A lecture component will address the history of photography and an examination of the functions of light, color, and time as the crucial elements in capturing and image photographically (digital or analog). Assignments will require the production and alteration of digital photographs that will evidence mastery of specific skill sets, including camera operation, scanning processes, lighting, image editing, digital workflow, and output for print or posting. Offered: Fall, Spring.

ARTS 4403. Modern Art History. (3 Credits)
Study of modern art and of the artist and developments which helped shape the field from the Neoclassic and Romantic periods until today. Offered: Fall, Spring.

ARTS 4406. African-American Art. (3 Credits)
Study of sources, prototypes and uses from such aspects as the philosophical, critical, visual, relevant to the history and development of African-American Art. Offered alternate years. Offered: Fall, Spring.

ARTS 4407. Women in Art. (3 Credits)
A survey course on women's contributions to art with emphasis on the changing roles, and attitudes towards, women as artists, teachers of art, etc., including a consideration of how women challenged the traditional arts hierarchy with things like the Arts and Crafts Movement. Offered: Fall, Spring.

ARTS 4408. Arts and Culture Internship. (3 Credits)
This course is required for completion of the Museum Studies minor area of study, or it can be taken as an elective course to complete the major requirements for Visual Arts. The Arts and Cultural internship introduces students to museum environments in their aspiring professional careers with an opportunity to gain valuable insights into actual organizational and managerial practices and operations. It enables students to integrate their academic experiences with the expectations of their future professional careers and provides them with practical experiences in museum and museum-related fields. Students must be familiar with the course syllabus, including Internship Guidelines. This is a pass/fail course.

ARTS 4501. Museum and Exhibition Studies. (3 Credits)
Engage students in foundation-building activities and discussions regarding professional practices of artists, designers, and museum professionals. Students investigate the role of artists and designers in society. The course introduces the history and philosophy of museums and investigates the socioeconomic and political ramifications of making and exhibiting objects. We will specifically investigate the main functions of museums – collection and care of objects, exhibits, interpretation, education, and governance.

ARTS 4502. Senior Seminar. (3 Credits)
Senior. Continued study of the world of art, exhibitions, museums, galleries, etc. Student will also prepare and present a comprehensive exhibition of his or her work.

ARTS 4601. Seminar I. (3 Credits)
Study of current problems, trends, developments and personalities in the arts. Students will also utilize this class to develop a portfolio of their work. Prerequisites: Senior standing and consent of Department. Offered: Fall, Spring.

ARTS 4602. Seminar II. (3 Credits)
Senior. Continued study of the world of art, exhibitions, museums, galleries, etc. Student will also prepare and present a comprehensive exhibition of his or her work. Prerequisites: Senior standing and consent of Department Chairperson. Offered: Fall, Spring.