DANCE (DANC)

DANC 1000. Dance Performance. (1 Credit)
Dance Performance course is open to all students with a dance major or with an interest in dance who have been cast and/or do technical work for the dance production of the semester. Students will have to audition for the roles in student, faculty and guests artists’ works and then be case in works to be in this course. May be taken each semester to a maximum of four credit hours. Prerequisites: None. Corequisites: DANC 1740, DANC 1750, DANC 1760, DANC 1840, DANC 1850, DANC 1860 or permission of instructor. Offered: Fall, Spring.

DANC 1500. Dance Appreciation. (3 Credits)
This course surveys all aspects of dance as an art form, exploring related roles of the dancer, choreographer and spectator through historical inquiry, aesthetic perspectives, basic dance elements, and the creative process. Course material will be presented through lectures, videos, historical and critical readings, discussions, reflective writing, and actual movement experience. Prerequisite: None. Corequisite(s): None. Offered: All semesters.

DANC 1600. Dance Improvisation. (1 Credit)
Dance Improvisation explores movement initiated through various sources, including internal motivation. This course emphasizes individual and group interaction within structured and free improvisational situations for the purpose of developing the student’s creative approach to composing and performing. Prerequisites: None. Corequisite(s): None. Offered: Fall.

DANC 1740. Modern Dance I. (1 Credit)
Modern Dance I introduces elementary modern dance technique and vocabulary. Techniques basic to this dance form plus somatic and motional properties as they relate to dance are emphasized. Special emphasis is placed on dynamic alignment, sensing and activating weight in the body, body awareness, increasing the student’s ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movements through space. This course may be used as a PE activity course. Prerequisites: None. Corequisite(s): None. Offered: All semesters.

DANC 1760. Modern Dance III. (2 Credits)
This course continues the development of modern dance technique and vocabulary including somatic and motional properties as they relate to dance. Emphasis is placed on advanced-level integration of rhythms, dynamics, alignment, body awareness, balance, coordination and personal expression. Prerequisites: Modern II DANCE 1750 and/or permission from instructor Corequisite(s): None. Offered: All semesters.

DANC 1840. Ballet Technique I. (1 Credit)
Ballet Technique I focuses on the development of elementary technical skills in ballet, including directions of the body, alignment, function and access of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. This course may be used as a PE activity course. Prerequisites: None. Corequisite(s): None. Offered: All semesters.

DANC 1850. Ballet Technique II. (1 Credit)
Ballet Technique II focuses on the development of intermediate technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality. This course focuses more strongly on the accuracy of directions of the body, improved alignment, and greater function, strength, flexibility and access of turnout. This course will place deeper emphasis on the understanding of the French ballet lexicon. This course may be used as a PE activity course. Prerequisites: DANC 1840 or permission of the instructor. Corequisite(s): None. Offered: All semesters.

DANC 1860. Ballet Technique III. (2 Credits)
Expands appreciation of ballet as a creative art form. Focuses on ballet technique, while emphasizing increased flexibility, strength, and coordination. Reviews dance phrase combinations by integrating rhythm, dynamics and movement. Prerequisites: Ballet Technique II DANC 1850 and/or permission from instructor. Corequisite(s): None. Offered: All semesters.

DANC 1900. Dance Composition. (3 Credits)
Dance Composition is designed to allow the student to investigate movement affinities and to discover new movement through solo and small group compositions. Studies examine the basic elements of dance - the body in time space and dynamics, as well as the use of music with movement. Students must develop their compositions into fully choreographed pieces. These choreographic works must be presented in a dance production. This course emphasizes personal coaching and critiques, and peer feedback, within a nurturing and experimental environment. Prerequisite: DANC 1600 or permission of the instructor. Corequisite(s): Corequisite: None. Offered: Fall and Spring.

DANC 2000. Dance Performance II. (1 Credit)
Dance Performance is open to all students pursuing a dance minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Prerequisite: None. Corequisite(s): DANC 2750 and/or DANC 2850 Offered: Fall and Spring.

DANC 2100. World Dance History. (3 Credits)
This course covers the origins and development of Black dance, ritual and social components of dance in early cultures, as well as the evolution of Black dance as a theatrical art form. This course is a survey of dance in its various contexts; early dance as prayer and celebration; dance as a component of theatre and opera; the Black contribution to or the formation of codified techniques—ballet, modern, jazz and tap. Dance in film; music videos and commercial dance; integration of traditional cultural dance in modern and ballet; and the evolution of hip hop cultural dance. Prerequisite: ENGL 1101. Corequisite: None. Offered: Spring.

DANC 2400. Dance Production. (2 Credits)
This course is an introduction to the basic aspects of dance production, including technical vocabulary used by the theater technicians, music, costuming, stage make up, lighting, management, programming, and publicity. Prerequisite: None Corequisite: None Offered: Spring.
DANC 2750. Modern Dance II. (1 Credit)
Modern Dance II continues the development of modern dance technique and vocabulary. Special emphasis is placed on beginning and intermediate-level dynamic alignment, sensing and activating weight in the body, body awareness, increasing the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing and in sequenced movements through space. This course may be used as a PE activity course. Prerequisite: DANC 1740 or permission of instructor. Corequisite: None. Offered: All semesters.

DANC 2850. Ballet Technique II. (1 Credit)
Ballet Technique II focuses on the development of intermediate technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality, alignment, function and access of turnout, strength, flexibility. This course will also include directions of the body, and use of the French ballet lexicon. This course may be used as a PE activity course. Prerequisites: DANC 1840 or permission of the instructor. Corequisites: None. Offered: All semesters.

DANC 3000. Dance Performance III. (1 Credit)
Dance Performance is open to all students pursuing a dance minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Prerequisite: None. Corequisite: DANC 3760 or DANC 3860 Offered: All semesters.

DANC 3760. Modern Dance III. (2 Credits)
Modern Dance III continues the development of modern dance technique and vocabulary. Special emphasis is placed on intermediate level dynamic alignment, sensing and activating weight in the body, body awareness, increase the student’s ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movements through space. Prerequisites: DANC 2750 or permission of instructor. Corequisites: None. Offered: All semesters.

DANC 3860. Ballet Technique III. (2 Credits)
Ballet Technique III focuses on the development of intermediate level technical skills, with focus on petit and grande allegro, adage, accessing of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. There is also greater focus on and expectation of musicality when dancing. Prerequisite: DANC 2850 or permission of the instructor. Corequisite(s): None. Offered: All semesters.

DANC 3900. Dance Composition. (3 Credits)
Dance Composition is designed to allow the student to investigate movement affinities and to discover new movement through solo and small group compositions. Studies examine the basic elements of dance - the body in time space and dynamics, as well as the use of music with movement. Students must develop their compositions into fully choreographed pieces. These choreographic works must be presented in a dance production. This course emphasizes personal coaching and critiques, and peer feedback, within a nurturing and experimental environment. Prerequisite: DANC 1600 or permission of the instructor. Corequisite: None. Offered: All Semesters.

DANC 4000. Dance Performance IV. (1 Credit)
Dance Performance is open to all students pursuing a dance minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Prerequisite: None. Corequisite: DANC 4770, DANC 4771, DANC 4870 or DANC 4871. Offered: Fall and Spring.

DANC 4100. World Dance History. (3 Credits)
World Dance History investigates dance as a reflection of culture, ancient to present times, through the consideration of socio-cultural influences and the contribution of individual artists. Prerequisite: ENGL 2111, 2112, 2121, 2122, 2131, 2132, 2141 or 2142. Corequisite: None. Offered: Spring.

DANC 4770. Modern Dance IV. (2 Credits)
Modern Dance IV continues the development of modern dance technique and vocabulary. Special emphasis is placed on advanced level dynamic alignment, sensing and activating weight in the body, body awareness, increase the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movement through space. Prerequisite: DANC 3760 or permission of instructor. Corequisite: None. Offered: All Semesters.

DANC 4870. Ballet Technique IV. (2 Credits)
Ballet Technique IV is an advanced level course that focuses on the use and development of technical skills, with concentration on dynamics, artistry, and musicality in petit and grande allegro, adage. This course is designed for students who have a functional understanding of turnout, strength, flexibility, and the French ballet lexicon. Advanced level ballet continues focus on the safe and efficient use of the body. Prerequisite: DANC 3860 or permission of the instructor. Corequisite: None. Offered: All semesters.