

DANCE (DANC)

DANC 1000 - Dance Performance (1 Credit)

Dance Performance I is open to all students pursuing an AA with Dance Emphasis or a Dance Minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Offered: Spring, On Demand.

Lab hours: 1

DANC 1100 - Dance Appreciation (3 Credits)

This course surveys all aspects of dance as an art form, exploring related roles of the dancer, choreographer and spectator through historical inquiry, aesthetic perspectives, basic dance elements, and the creative process. Course material will be presented through a series of lectures, videos, historical and critical readings, discussions, reflective analytical writing, and actual movement experience. Offered: Fall, Spring, Summer.

Lecture hours: 3

DANC 1400 - Dance Production (2 Credits)

This course should be to be selected by students pursuing an Associate of Arts Degree with a Dance Emphasis. Dance Production is an introduction to the basic aspects of dance production, including technical vocabulary used by the theater technicians, music, costuming, stage make up, lighting, management, programming, and publicity. Offered: On Demand.

Prerequisites: DANC 1500

Lab hours: 2

DANC 1600 - Dance Improvisation (1 Credit)

This course should be to be selected by students pursuing an Associate of Arts Degree with a Dance Emphasis. Dance Improvisation explores movement initiated through various sources, including internal motivation. This course emphasizes individual and group interaction within structured and free improvisational situations for the purpose of developing the student's creative approach to composing and performing. Offered: On Demand.

Lab hours: 2

DANC 1740 - Modern Dance I (1 Credit)

Modern Dance I introduces elementary modern dance technique and vocabulary. This course is designed for students with no or minimal dance experience, and emphasizes techniques basic to this dance form, plus somatic and motional properties as they relate to dance. Special emphasis is placed on dynamic alignment, sensing, and activating weight in the body, body awareness, increasing the student's ease and range of motion, balance, coordination, and personal expression. Movement explorations take place on the floor, standing and in sequenced movements through space. This course may be taken two semesters to a maximum of two credit hours. This course may be used as a PE activity course. Offered: Fall, Spring, On Demand.

Lab hours: 1

DANC 1750 - Modern Dance II (1 Credit)

Modern Dance II continues the development of modern dance technique and vocabulary. Special emphasis is placed on beginning and intermediate-level dynamic alignment, sensing and activating weight in the body, body awareness, increasing the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing and in sequenced movements through space. This course may be used as a PE activity course. Offered: on demand.

Prerequisites: DANC 1740

Lab hours: 1

DANC 1760 - Modern Dance III (2 Credits)

Ballet I focuses on the development of elementary technical skills in ballet, including directions of the body, alignment, function and access of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. This course may be taken two semesters to a maximum of two credit hours. This course may be used as a PE activity course. Offered: Fall, Spring, Summer.

Prerequisites: DANC 1750

Lab hours: 2

DANC 1840 - Ballet I (1 Credit)

Ballet Technique I focuses on the development of elementary technical skills in ballet, including directions of the body, alignment, function and access of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. This course may be used as a PE activity course. Offered: Fall, Spring, Summer.

Lab hours: 1

DANC 1850 - Ballet II (1 Credit)

This course should be to be selected by students pursuing an Associate of Arts Degree with a Dance Emphasis. Ballet III focuses on the development of intermediate level technical skills, with focus on petit and grande allegro, adage, accessing of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. There is also greater focus on and expectation of musicality when dancing. This course may be taken two semesters to a maximum of four credit hours. Offered: Fall, Spring, Summer.

Prerequisites: DANC 1840

Lab hours: 1

DANC 1860 - Ballet III (2 Credits)

Expands appreciation of ballet as a creative art form. focuses on ballet technique, while emphasizing increased flexibility, strength, and coordination. reviews dance phrase combinations by integrating rhythm, dynamics and movement. Offered: on demand.

Lab hours: 2

DANC 1900 - Dance Composition (3 Credits)

Dance Composition is designed to allow the student to investigate movement affinities and to discover new movement through solo and small group compositions. Studies examine the basic elements of dance - the body in time space and dynamics, as well as the use of music with movement. Students must develop their compositions into fully choreographed pieces. These choreographic works must be presented in a dance production. This course emphasizes personal coaching and critiques, and peer feedback, within a nurturing and experimental environment. Offered: on demand.

Prerequisites: DANC 1600

Lecture hours: 3

DANC 2000 - Dance Performance II (1 Credit)

Dance Performance is open to all students pursuing a dance minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Offered: Fall, Spring, Summer.

Corequisites: DANC 2750, DANC 2850

Lab hours: 1

DANC 2100 - History of Black Dance in the United States (3 Credits)

This course covers the origins and development of Black dance, ritual and social components of dance in early cultures, as well as the evolution of Black dance as a theatrical art form. This course is a survey of dance in its various contexts; early dance as prayer and celebration; dance as a component of theatre and opera; the Black contribution to or the formation of codified techniques—ballet, modern, jazz and tap; dance in film; music videos and commercial dance; integration of traditional cultural dance in modern and ballet; and the evolution of hip hop cultural dance. Offered: Fall, Spring, Summer.

Prerequisites: ENGL 1101

Lecture hours: 3

DANC 2400 - Dance Production Seminar (2 Credits)

This course is an introduction to the basic aspects of dance production, including technical vocabulary used by the theater technicians, music, costuming, stage make up, lighting, management, programming, and publicity. Offered: Fall, Spring, Summer.

Lab hours: 2

DANC 2750 - Modern Dance Technique II (1 Credit)

Modern Dance II continues the development of modern dance technique and vocabulary. Special emphasis is placed on beginning and intermediate-level dynamic alignment, sensing and activating weight in the body, body awareness, increasing the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing and in sequenced movements through space. This course may be used as a PE activity course. Offered: Fall, Spring, Summer.

Prerequisites: DANC 1740

Lab hours: 1

DANC 2850 - Ballet Technique II (1 Credit)

Ballet Technique II focuses on the development of intermediate technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality, alignment, function and access of turnout, strength, flexibility. This course will also include directions of the body, and use of the French ballet lexicon. This course may be used as a PE activity course. Offered: Fall, Spring, Summer.

Prerequisites: DANC 1840

Lab hours: 1

DANC 3000 - Dance Performance III (1 Credit)

Dance Performance is open to all students pursuing a dance minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Offered: Fall, Spring, Summer.

Prerequisites: DANC 3760 or DANC 3761 or DANC 3860 or DANC 3861

Corequisites: DANC 3760, DANC 3761, DANC 3860, DANC 3861

Lab hours: 1

DANC 3760 - Modern Dance Technique III (2 Credits)

Modern Dance III continues the development of modern dance technique and vocabulary. Special emphasis is placed on intermediate level dynamic alignment, sensing and activating weight in the body, body awareness, increase the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movements through space. Offered: Fall, Spring, Summer.

Prerequisites: DANC 2750

Lab hours: 2

DANC 3860 - Ballet Technique III (2 Credits)

Ballet Technique III focuses on the development of intermediate level technical skills, with focus on petit and grande allegro, adage, accessing of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. There is also greater focus on and expectation of musicality when dancing. Offered: Fall, Spring, Summer.

Prerequisites: DANC 1840

Lab hours: 2

DANC 3900 - Dance Composition Seminar (3 Credits)

Dance Composition is designed to allow the student to investigate movement affinities and to discover new movement through solo and small group compositions. Studies examine the basic elements of dance - the body in time space and dynamics, as well as the use of music with movement. Students must develop their compositions into fully choreographed pieces. These choreographic works must be presented in a dance production. This course emphasizes personal coaching and critiques, and peer feedback, within a nurturing and experimental environment. Offered: Fall, Spring, Summer.

Prerequisites: DANC 1600

Lecture hours: 1

Lab hours: 2

DANC 4000 - Dance Performance IV (1 Credit)

Dance Performance is open to all students pursuing a dance minor or have an interest in dance performance or dance production. Performance students must audition for choreographic works. This course may be taken two semesters to a maximum of two credit hours. Offered: Fall, Spring, Summer.

Corequisites: DANC 4770, DANC 4870

Lab hours: 1

DANC 4100 - World Dance History (3 Credits)

World Dance History investigates dance as a reflection of culture, ancient to present times, through the consideration of socio-cultural influences and the contribution of individual artists. Offered: Fall, Spring, Summer.

Prerequisites: ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122 or ENGL 2131 or ENGL 2132 or ENGL 2141 or ENGL 2142

Lecture hours: 3

DANC 4770 - Modern Dance Technique IV (2 Credits)

Modern Dance IV continues the development of modern dance technique and vocabulary. Special emphasis is placed on advanced level dynamic alignment, sensing and activating weight in the body, body awareness, increase the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movement through space. Offered: Fall, Spring, Summer.

Prerequisites: DANC 3760

Lab hours: 2

DANC 4870 - Ballet Technique IV (2 Credits)

Ballet Technique IV is an advanced level course that focuses on the use and development of technical skills, with concentration on dynamics, artistry, and musicality in petit and grande allegro, adage. This course is designed for students who have a functional understanding of turnout, strength, flexibility, and the French ballet lexicon. Advanced level ballet continues focus on the safe and efficient use of the body. Offered: Fall, Spring, Summer.

Prerequisites: DANC 3860

Lab hours: 2