

# ENGLISH (ENGL)

## ENGL 1101 - English Composition I (3 Credits)

Designed to teach the mechanics of expression and the development and organization of ideas into paragraphs and essays. Offered: Fall, Spring.

Lecture hours: 3

## ENGL 1101H - English Composition I Honors (3 Credits)

This Honors course in Freshman English focuses on literary types, critical and interpretive writing and research. Students will be exposed to concentrated and individualized work in writing with emphasis on thematic or aesthetic approaches. Prerequisite: Admission to the Honors Program Offered: Fall, Spring.

Lecture hours: 3

## ENGL 1102 - English Composition II (3 Credits)

A continuation of ENGL 1101, focusing on rhetorical modes and guided development of the research paper. Offered: Fall, Spring.

Prerequisites: (ENGL 1101A or ENGL 1101 or ENGL 1101E or ENGL 101)

Lecture hours: 3

Other hours: 3

## ENGL 1102H - English Composition II Honors (3 Credits)

This course emphasizes the study of literary types, critical and interpretive writing and research. It focuses on continued development of writing of argumentative, comparative and analytical essays. The concepts of literature's place in the humanities in relationship to other art forms will be explored. Offered: Spring.

Prerequisites: ENGL 1101H

Lecture hours: 3

## ENGL 2000 - Intro to Fiction Writing (3 Credits)

This course is a workshop for writers with little or no experience in writing fiction. The class focuses on the elements of fiction: beginnings and endings, setting, plot, dialogue, voice, image, character, point of view, structure, and theme. Students will read and discuss fiction by major writers, critique each other's works, and write and revise two short stories. The goal is to tap into students' most valuable assets, language and its power to tell a story that both entertains and convinces. Offered: Fall, Spring.

Lecture hours: 3

## ENGL 2010 - World Literature (3 Credits)

A survey of important works of world literature.

Prerequisites: ENGL 2406

Lecture hours: 3

## ENGL 2105 - Creative Writing (3 Credits)

Practical experience in imaginative writing, creating original works and developing style and voice through writing and criticism. Offered: Fall, Spring.

Prerequisites: (ENGL 1102 or ENGL 1102H)

Lecture hours: 3

Other hours: 3

## ENGL 2106 - Producing and Editing Tech Doc (3 Credits)

Students will study the theories and practices associated with the production of user documents, instructional manuals, and other media. This course also offers a broad view of editing as a profession and focuses on editors as project managers. Students will also learn about the roles of editors in various contexts, including work groups, organizations, small presses, and publishing houses. Offered: Fall, Spring.

Prerequisites: (ENGL 1101 or ENGL 1101H or HONR 1111) and

(ENGL 1102 or ENGL 1102H or HONR 1112)

Lecture hours: 3

## ENGL 2111 - World Literature I (3 Credits)

A survey of the masterpieces of Western literature from Homer to the Renaissance period. Offered: Fall, Spring, Summer.

Prerequisites: (ENGL 1102 or ENGL 1102H or HONR 1112 or ENGL 102)

Lecture hours: 3

## ENGL 2111H - World Literature I Honors (3 Credits)

This course is a critical and analytical study of humanity's/humankind's world achievements (literature, art and music) in the Western World from the Renaissance to the present. Offered: As Needed.

Lecture hours: 3

## ENGL 2112 - World Literature II (3 Credits)

A continuation of ENGL 2111, with emphasis on masterpieces from the Renaissance to the Modern Period. Offered: Fall, Spring, Summer.

Prerequisites: ENGL 1102

Lecture hours: 3

## ENGL 2112H - World Literature II Honors (3 Credits)

A study of contemporary literature, art and music with emphasis on both Western and non-Western cultures. Offered: As Needed.

Prerequisites: ENGL 2111H

Lecture hours: 3

## ENGL 2121 - Survey of British Literature I (3 Credits)

ENGL 2121 is a study of British literature from its beginning through the eighteenth century. This time span covers the Old English period, the Middle Ages, the Early Modern period, the Metaphysical and Cavalier eras, and the Restoration and Neoclassical periods. Works studied may include those of the Beowulf poet, Chaucer, Spenser, Shakespeare, Marlowe, Milton, Donne, Marvell, Dryden, Pope, and Swift. As we study these texts, issues, and ideas, you will develop an understanding of major British literary works of these periods; the ability to write with clarity, precision, and accuracy and to analyze and interpret literature; and the ability to conduct research carefully and systematically and to incorporate that research into your own interpretation of literature. Offered: Fall, Spring, Summer.

Prerequisites: ENGL 1102

Lecture hours: 3

**ENGL 2122 - Survey of British Literature II (3 Credits)**

A study of British Literature from the late eighteenth century to the present, encompassing the Romantic, Victorian, and Modern periods. Works studied include those of Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Yeats, Lawrence, and Joyce. Offered: Fall, Spring, Summer.

Prerequisites: ENGL 1102  
Lecture hours: 3

**ENGL 2131 - Survey/American Literature I (3 Credits)**

The study of American literature from colonial days through the American Revolution and into the mid-nineteenth century. Authors from those periods include Anne Bradstreet, Phyllis Wheatley, Poe, Emerson, Thoreau, Frederick Douglas, Walt Whitman and others. Offered: Fall, Spring, Summer.

Prerequisites: ENGL 1102  
Lecture hours: 3

**ENGL 2132 - American Literature II (3 Credits)**

This course is a survey of American literature from the mid-nineteenth century to the present. This course is not intended for English majors. Offered: Fall, Spring, Summer.

Prerequisites: ENGL 1102  
Lecture hours: 3

**ENGL 2141 - African-American Literature I (3 Credits)**

ENGL 2141 is a study of African-American literature from the beginnings of the colonization of North America in the seventeenth century to the Harlem Renaissance (1920). Major authors of this period include: Olaudah Equiano, Phillis Wheatley, Sojourner Truth, Harriet Jacobs, William Wells Brown, Fredrick Douglass, Charlotte Forten Grimke, Charles W. Chesnutt, Booker T. Washington, W.E.B. DuBois, James Weldon Johnson, Paul Laurence Dunbar, William Stanley Braithwaite and others. Offered: Fall, Spring, Summer.

Prerequisites: ENGL 1102  
Lecture hours: 3

**ENGL 2142 - African-American Literature II (3 Credits)**

ENGL 2142 is a study of African-American literature from the Harlem Renaissance (1920) to the present day. Major authors of this period include: Zora Neale Hurston, Claude McKay, Langston Hughes, Richard Wright, Ralph Ellison, Gwendolyn Brooks, Audre Lorde, Amiri Baraka, Sonia Sanchez, Lucille Clifton, Larry Neal, Maya Angelou, Toni Morrison, Yusef Komunyakaa, Rita Dove and others. Offered: Fall, Spring.

Prerequisites: ENGL 1102 or ENGL 1102H or HONR 1112  
Lecture hours: 3

**ENGL 2406 - Literary Forms (3 Credits)**

An introduction to genres, methods, and critical approaches to literature, with emphasis on writing about literature. Offered: Fall.

Prerequisites: ENGL 1102  
Lecture hours: 3

**ENGL 2702 - Tech Comm for the Busn World (3 Credits)**

This course will develop writing skills used in a business setting. It will focus on proposal and grant writing, case studies, interviews and narratives, and research writing. Additionally, students will actively engage with business publications in discussions that analyze domestic and international business topics. Offered: Fall, Spring.

Prerequisites: ENGL 2106 and ENGL 2167  
Lecture hours: 3

**ENGL 3106 - Technical Writing (3 Credits)**

An examination of the elements of writing, particularly as they apply to the sciences, business and industry, and other technologically-related fields. Offered: Spring.

Prerequisites: (ENGL 2204 or ENGL 204)  
Lecture hours: 3

**ENGL 3204 - Rhetoric and Adv Writing (3 Credits)**

An advanced level writing course that emphasizes rhetorical, linguistic and stylistic devices employed by effective writers to explain, describe, narrate, evaluate, and persuade. Offered: Fall.

Prerequisites: ENGL 1102  
Lecture hours: 3  
Other hours: 3

**ENGL 3305 - Modern Grammar (3 Credits)**

Study of the methods and techniques of modern and traditional grammar, and grammatical analysis. Offered: Fall, Summer.

Prerequisites: (ENGL 1101 or ENGL 101) and (ENGL 1102 or ENGL 102)  
Lecture hours: 3

**ENGL 3405 - Professional & Tech Writing (3 Credits)**

An advanced writing course focusing on the elements of effective writing, particularly as they apply to business and the professions. Offered: Fall, Spring, Summer.

Prerequisites: ENGL 1102 and (eMajor Introduction Quiz with a score of M)  
Lecture hours: 3

**ENGL 3610 - Poetry (3 Credits)**

An introduction to poetry.

Prerequisites: ENGL 2406  
Lecture hours: 3

**ENGL 3611 - The Short Story (3 Credits)**

An introduction to the short story.

Prerequisites: ENGL 2406  
Lecture hours: 3

**ENGL 3612 - Drama (3 Credits)**

An introduction to drama.

Prerequisites: ENGL 2406  
Lecture hours: 3

**ENGL 3614 - The Novel (3 Credits)**

This course includes the study of the development of the novel as a genre. It may take a thematic approach in order to refine students' skills at analyzing primary texts.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 3791 - African American Literature II (3 Credits)**

A survey of major authors in African American literature from the 1930's to the present. Focus on writers of the post World War II, Black Arts and contemporary periods. Offered: Fall.

Lecture hours: 3

**ENGL 3799 - Special Topics in African American Literature (3 Credits)**

An examination of topics in African American literature, including the study of various periods. (e.g., slave narratives, the Harlem Renaissance, the Black Arts movement), genre development (e.g., the African American novel, the short story and poetry), and the study of major authors. Offered: Spring.

Prerequisites: (ENGL 2406 or ENGL 340)

Lecture hours: 3

**ENGL 3825 - Caribbean Literature (3 Credits)**

A survey of Caribbean literature in various genres, with special Emphasis on the relationship between Caribbean literature and culture. Poetry, prose and drama will be selected from the colonial and postcolonial independence periods. Offered: Fall.

Prerequisites: (ENGL 2406 or ENGL 340)

Lecture hours: 3

**ENGL 3835 - Global Literature in Translation (3 Credits)**

An introduction to non-Anglophone literature in modern English translation.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 3845 - African Literature (3 Credits)**

A survey of African Literature, including the dynamics of Interaction between African culture and literature in various genres. Poetry, prose and drama will be selected from the pre-colonial, colonial and post-colonial era. Offered: Fall.

Prerequisites: (ENGL 2406 or ENGL 340)

Lecture hours: 3

**ENGL 4210 - Antebellum American Literature (3 Credits)**

An introduction to American literature from its beginnings through the Civil War.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4220 - American Romanticism (3 Credits)**

An introduction to American literature from the Civil War through the mid-19th century Offered: Fall.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4230 - American Realism & Naturalism (3 Credits)**

American Realism and Naturalism will explore the characteristics of these two literary movements from the time of the Civil War to World War I in their cultural, political, social, and/or historic contexts.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4240 - 20th Century American Literature (3 Credits)**

This course will analyze various literary works, movements, and criticism of 20th American authors.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4250 - Harlem Renaissance Literature (3 Credits)**

This course focuses on the literature of the Harlem Renaissance period.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4260 - Southern Literature (3 Credits)**

An introduction to Southern literature, including the Southern Renaissance.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4270 - Native American Literature (3 Credits)**

A focused study on some aspect of Native American Literature which may include the oral tradition, transcriptions of Native American speeches, and literature or other texts written by Native American people.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4304 - History of the English Language (3 Credits)**

Study of the development of the English language from the fifth century, emphasizing the philological changes which have occurred and their relationship to modern English. Offered: Fall.

Prerequisites: ENGL 2110 or ENGL 2111 or ENGL 2112 or ENGL 2121 or ENGL 2122

Lecture hours: 3

**ENGL 4410 - Seminar on a Major Writer (3 Credits)**

The course provides an in-depth exploration of the work of a major author's work and may include a biographical, cultural, and contextual look at the author's contribution.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4412 - Special Topics in American Literature (3 Credits)****ENGL 4413 - Special Topics in British Literature (3 Credits)****ENGL 4510 - Narratives of Disability/Illness (3 Credits)**

A study of literature by and about differently abled and/or chronically physically or mentally ill people, the course will examine the role of bodies in creating and resisting stereotypes.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4520 - Animals in Literature (3 Credits)**

This course is concerned with the representation of animals throughout literature and other media, and our interaction with animals. Students study animals through a variety of lenses, such as literary criticism, zoology, film, mythology, popular culture, psychology, and field observation. Offered: Spring.

Lecture hours: 3

**ENGL 4530 - Young Adult Literature (3 Credits)**

This course will study pedagogical methods used in teaching young adult literature. Pedagogical strategies will be applied to contemporary young adult literature.

Lecture hours: 3

**ENGL 4540 - Environmental Literature (3 Credits)**

Applying ecocriticism to a vast array of texts, the course will study the way that humans record interacting with and having an impact on their environment. This course has a required, embedded Service Learning Component.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4590 - Medieval Literature in Translation (3 Credits)**

An advanced survey of the development of British literatures through the Old English, Anglo-Norman, and Middle English periods—presented in modern translation.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4600 - Shakespeare (3 Credits)**

Study of Shakespeare's greatest plays and sonnets, with attention to the background of the Elizabethan period. Offered: Spring.

Prerequisites: (ENGL 2406 or ENGL 340)

Lecture hours: 3

**ENGL 4611 - British Renaissance and Reform (3 Credits)**

British literature of the sixteenth and seventeenth centuries up to the English Civil War, with the emphasis on writers such as the lyric, metaphysical, and cavalier poets, non-Shakespearean dramatists, and representative authors including More, Sidney, Spenser, and John Milton. Offered: All Semesters.

Prerequisites: (ENGL 2298 and ENGL 2299)

**ENGL 4631 - Restoration and 18th Century (3 Credits)**

Survey of significant and representative authors, movements, and genres, including the rise of the novel. The course covers material from the Restoration in 1660 to the beginnings of Romanticism in 1785. Offered: Fall.

Prerequisites: ENGL 2298 and ENGL 2299

Lecture hours: 3

**ENGL 4651 - Brit 19th Century Literature (3 Credits)**

Examines the Romantic and Victorian periods from 1785 to 1990 with attention to the continuing development of the novel and the Romantic theories of poetry, scientific and social discourse, gender and educational issues. Offered: Spring.

Prerequisites: ENGL 2299 or (ENGL 2121 and ENGL 2122)

Lecture hours: 3

**ENGL 4653 - 20th Century British Literature (3 Credits)**

This course will analyze various literary works, movements, and criticism of 20th British authors.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4710 - Multimodal Texts (3 Credits)**

An introduction to genres, methods, and critical approaches to visual media and literature studies.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4720 - Speculative Fiction (3 Credits)**

Exploring both foundational and contemporary texts of the speculative genre, students will be introduced to the conventions of various types of speculative fiction, including horror, fantasy, science fiction, alternate history, and/or Afrofuturism.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4730 - Gothic Literature (3 Credits)**

Gothic literature will introduce students to the genre and develop their understanding of the cultural, historical, or political implications of the genre.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4740 - Folklore and Storytelling (3 Credits)**

This course will analyze various literary works based on the folklore and storytelling of various cultures.

Prerequisites: ENGL 2406

Lecture hours: 3

**ENGL 4950 - Women's Literature (3 Credits)**

A study of select writing by women authors, focusing on themes, genres, and major works with attention to historical and cross-cultural contexts. Offered: Spring.

Prerequisites: (ENGL 2406 or ENGL 340)

Lecture hours: 3

**ENGL 4955 - Modern Drama (3 Credits)**

A survey of major movements and trends in drama from the late nineteenth century to the present. Offered: All Semesters.

Prerequisites: (ENGL 2406 or ENGL 340)

**ENGL 4990 - Special Topics (3 Credits)**

Seminar on special topics in literature and languages, including themes, authors, ideas, movements, genres, and rhetoric and composition, may be conducted on an interdisciplinary basis. Up to three selected topics can be taken with different subject matter. Offered: Fall.

Prerequisites: (ENGL 2406 or ENGL 340)

Lecture hours: 3

Other hours: 3

**ENGL 4994 - Senior Seminar (2 Credits)**

The program capstone course, this class will lead students through the creation of a professional portfolio. Offered: Fall.

Restrictions:

Enrollment limited to students with a semester level of Senior.

Lecture hours: 2

**ENGL 4995 - Senior Seminar I (1 Credit)**

An advanced research methods course designed to guide students through the literary research process, emphasizing an organized approach to critical research in literature. The student will produce an annotated bibliography for a seminar topic. Offered: Fall.

Prerequisites: ()

Lecture hours: 1

**ENGL 4996 - Senior Seminar II (1 Credit)**

Under the direction of a faculty member, each student will develop a seminar paper in MLA format to be delivered at a senior colloquium, exhibiting student research strengths and interests. Offered: Spring.

Lecture hours: 1