MUSIC (MUSC)

MUSC 1001. Class Piano I. (1 Credit)
Must be enrolled in one of the following Major(s):..............Music For those who did not qualify for college-level piano study, and for voice and instrumental music majors who do not meet the requirements fo MUSC 1004. Emphasizes rudiments of piano technique, keyboard, harmonization and transposition. Departmental approval.

MUSC 1002. Class Piano II. (1 Credit)
For those who did not qualify for college-level piano study, and for voice and instrumental music majors who do not meet the requirements for MUSC 1004. Emphasizes rudiments of piano technique, keyboard, harmonization and transposition, and intensive sight-reading drills. Prerequisite: MUSC 1001.

MUSC 1004. Functional Piano Class. (1 Credit)
Primarily for majors in voice or instrumental music. Others who qualify may take the course with permission of the instructor. Emphasizing development of technique, harmonization, transposition and sight reading to the level at which it can be used as an efficient tool in school music teaching. Prerequisite: MUSC 1002.

MUSC 1005. Functional Piano Class. (1 Credit)
Primarily for majors in voice or instrumental music. Others who qualify may take the course with permission of the instructor. Emphasizing development of technique, harmonization, transposition, and sight reading to the level at which it can be used as an efficient tool in school music teaching. Prerequisite: MUSC 1002.

MUSC 1007. Concert and Recitals Attendance. (0 Credits)
Each student registered for this course must attend 80% of the designated concerts and/or master classes (in which he or she is not a performer), chosen from a list posted in the Fine Arts Department office at the beginning of each semester.

MUSC 1021. Elementary Harmony and Musicianship. (3 Credits)
Must be enrolled in one of the following Major(s):Music. Basic training in fundamentals, terminology, and principles of music theory. Beginning study of diatonic harmony, part-writing, composition and analysis. Also includes keyboard harmony. Required of all music majors. Departmental Approval.

MUSC 1022. Elementary Harmony and Musicianship. (3 Credits)
Basic training in fundamentals, terminology, and principles of music theory. Beginning study of diatonic harmony, part-writing, composition and analysis. Also includes key-board harmony. Required of all music majors. Prerequisite(s): MUSC 1021 US C.

MUSC 1070. College Orchestra I. (1 Credit)
This course involves the study, rehearsal, and concert performance of literature for orchestra. Repertory includes wide range of orchestral music representing all styles and periods. Repertory is consistent with proficiency levels of participants, but is challenging. May be taken each semester and repeated for credit. This class meets the large performance ensemble requirements for orchestral string students. Additional rehearsals may be announced by the instructor. Prerequisite: Ability to play an orchestral instrument at college level. Offered: Fall and Spring.

MUSC 1071. Applied Piano. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with piano as their principal instrument. Non-majors who qualify may be accepted. Previous piano instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1072. Applied Piano. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with piano as their principal instrument. Non-majors who qualify may be accepted. Previous piano instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study. Departmental approval.

MUSC 1100. Music Appreciation. (3 Credits)
General education course for non-music majors. Study of the basic materials of music and a survey of important examples of music literature, style periods, and representative composers from the sixth century to the present day. Emphasizes techniques for listening analytically and critically.

MUSC 1111. Voice Class. (1 Credit)
Group vocal instruction. Includes study and development of basic principles of healthy singing: breathing, tone production, diction, proper habits of posture. Stage presence and deportment are also emphasized. Required of all instrumental music and piano majors. May be taken by non-music majors.

MUSC 1112. Voice Class. (1 Credit)
Group vocal instruction. Includes study and development of the basic principles of healthy singing: breathing, tone production, diction, proper habits of posture. Stage presence and deportment are also emphasized. Required of all instrumental music and piano majors. May be taken by non-music majors.

MUSC 1113. Class Voice. (1 Credit)
Class singing instruction designed for students who have little or no prior individual vocal instruction. The class introduces the student to beginning vocal technique in such areas as posture, breath management, correct vowel formation, English and Italian diction, rhythm, and pitch. The course also includes instruction in practicing and preparing songs for public performance. Students are expected to sing individually as well as with the group during class time and for the final exam. All music will be performed during class or during the scheduled final exam. No public performance is required. Students may repeat this class for credit until they complete the objectives of the course. Class voice does not satisfy the applied music requirement for a degree in music. Prerequisite : None. Corequisite : None. Offered: Fall, Spring.

MUSC 1115. Class Piano/Non-Majors (Beg). (1 Credit)
MUSC 1120. Class (beginning) Guitar for. (3 Credits)
MUSC 1123. Introduction to World Music. (2 Credits)
Primarily for music education majors, this course may be taken by others who have passed MUSC 1100. Introduction and general survey of music of the world's cultures.
MUSC 1133. Introduction to Music Literature. (3 Credits)
Primarily for music majors, this course may be taken by others who have some musical background and have passed MUSC 1100. Intensive study of the principal forms and styles in music from the Renaissance to the present and focuses on score study, and analytical and critical listening. Prerequisite: MUSC 1022.

MUSC 1141. Applied Voice. (1 Credit)
Must be enrolled in one of the following Major(s): Music Intensified private vocal instruction for music majors with voice as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Departmental approval.

MUSC 1142. Applied Voice. (1 Credit)
Must be enrolled in one of the following Major(s): Music Intensified private vocal instruction for music majors with voice as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Departmental approval.

MUSC 1151. The College Chorale. (1 Credit)
MUSC 1152. Instrumental Ensemble. (1 Credit)
A performing ensemble open to college students and community members. Repertoire includes all types of traditional selections in accordance with proficiency levels of participants, but is challenging. Prerequisite: Audition or approval of instructor. Corequisite: Enrollment in MUSC 1070 College Orchestra 1, MUSC 2070 College Orchestra 2, MUSC 1080 College Band 1, or MUSC 2080 College Band 2. Offered: Fall, Spring.

MUSC 1154. Concert Band. (1 Credit)
MUSC 1160. Jazz Band. (1 Credit)
A laboratory for students to acquire experience in jazz ensemble performance styles of the music from the Big Band and Swing Era to the present. Students also explore their talents for arranging, composing and conducting jazz music. Audition.

MUSC 1170. Vocal Jazz Ensemble. (1 Credit)
Laboratory for vocal students to gain performing experience in the various styles of pop and jazz singing, as well as expanding their knowledge of the vocal performance literature. Audition.

MUSC 1171. Class Piano. (1 Credit)
Designed to enable the music major to successfully complete the piano proficiency exam required for graduation. Students should enroll in MUSC 1171 in successive semesters until all items of the exam are complete. Only music majors may enroll. Prerequisite: None. Offered: All semesters.

MUSC 1172. Sight-Singing/Ear Training. (1 Credit)
This course is designed to develop sight-singing skills involving ear-training and rhythmic studies. Course components include sight-singing, melodic and harmonic dictation, and rhythmic exercises. Students are expected to sing with the class and alone as assigned. This course is designed to enable the music major to successfully complete the sight-singing/ear training proficiency exam required for graduation. The student should enroll in MUSC 1172 in successive semesters until all items of the proficiency exam are completed. Prerequisite: None. Corequisite: None. Offered: All semesters.

MUSC 1180. Concert Chorale. (1 Credit)
The choir consists of 30-50 students selected by audition. Concentration on choral literature for mixed voices from all periods of music history, including sacred, secular, art music and folk music. Regular on and off-campus performances and in and out of state tours. Open to all university students who can qualify by audition.

MUSC 1185. Chamber Singers. (1 Credit)
Small, highly select chamber ensemble of 12-16 students who sing advanced literature from all periods of music history appropriate for the size and nature of the group. Open to any university student who can qualify by audition. Extensive performance opportunities: concerts, festivals and competitions. However, due to the small number of voices assigned to each part, acceptance into the ensemble is competitive. Prerequisite: Audition.

MUSC 1190. Marching Band. (1 Credit)
Approximately 100-130 students. Provides musical support for athletic events, parades, etc. during the fall semester. Open to all students who can qualify by audition. Students are advised to bring their own instruments; however, some instruments are provided by the department. Prerequisite: Audition.

MUSC 1200. Concert Band. (1 Credit)
Approximately 40-50 students, selected by audition, the ensemble provides the opportunity for students to study and perform the best literature for concert and symphonic bands. Students may earn up to four semester hours for participation, with extensive opportunity for travel. Offered second semester. Prerequisite: Audition.

MUSC 1201. Symphonic Band. (1 Credit)
Introduction to wind band literature through rehearsal and performance, as well as a course in developing the technical skills necessary to perform this literature.

MUSC 1210. Opera/Musical Theater Workshop. (1 Credit)
May be taken by music majors and non-majors who qualify by audition. Workshop experience in opera and/or musical theater performance and performance principles. Includes study in acting, singing, stage deportment, and the technical aspects of musical production. Culminating course project-production and presentation of scenes, acts, and/or entire work. Prerequisite: Audition.

MUSC 1311. Applied Violin. (1 Credit)
Must be enrolled in one of the following Major(s): Music For music majors with violin as their principle instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1312. Applied Violin. (1 Credit)
Must be enrolled in one of the following Major(s): Music For music majors with violin as their principle instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.
MUSC 1321. Applied Viola. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with viola as their principle instrument. Non-majors who qualify may be accepted. Previous viola instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1322. Applied Viola. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with viola as their principle instrument. Non-majors who qualify may be accepted. Previous viola instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1331. Applied Cello. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principle instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1332. Applied Cello. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1341. Applied String Bass. (1 Credit)
For music majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required and student must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

MUSC 1342. Applied String Bass. (1 Credit)
For music majors with string bass as their principle instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

MUSC 1441. Applied Clarinet. (1 Credit)
Written departmental approval is required.

MUSC 1442. Applied Clarinet. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private clarinet instruction for music majors with clarinet as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1443. Applied Oboe. (1 Credit)
For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted with instructor's approval. Previous oboe instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

MUSC 1444. Applied Oboe. (1 Credit)
For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted with instructor's approval. Previous oboe instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

MUSC 1445. Applied Flute. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private flute instruction for music majors with flute as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1446. Applied Flute. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private flute instruction for music majors with flute as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

MUSC 1447. Applied Bassoon. (1 Credit)
For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study.

MUSC 1448. Applied Bassoon. (1 Credit)
For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study.

MUSC 1471. Applied Saxophone. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with saxophone as their principal instrument. Non-majors who qualify may be accepted. Previous saxophone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.
MUSC 1472. Applied Saxophone. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with the saxophone as their principal instrument. Non-majors who qualify may be accepted. Previous saxophone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1511. Applied Trumpet. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with the trumpet as their principal instrument. Non-majors who qualify may be accepted. Previous trumpet instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1512. Applied Trumpet. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with the trumpet as their principal instrument. Non-majors who qualify may be accepted. Previous trumpet instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1541. Applied Trombone. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with the trombone as their principal instrument. Non-majors who qualify may be accepted. Previous trombone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1542. Applied Trombone. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Written departmental approval is required.

MUSC 1611. Applied Percussion. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private percussion instruction for music majors with percussion as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1612. Applied Percussion. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private percussion instruction for music majors with percussion as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1641. Applied Euphonium. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with the baritone horn as their principal instrument. Nonmajors who qualify may be accepted. Previous baritone horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1642. Applied Euphonium. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with the baritone horn as their principal instrument. Nonmajors who qualify may be accepted. Previous baritone horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1711. Applied French Horn. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with the French horn as their principal instrument. Nonmajors who qualify may be accepted. Previous French horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1712. Applied French Horn. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with the French horn as their principal instrument. Nonmajors who qualify may be accepted. Previous French horn instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1741. Applied Tuba. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private tuba instruction for music majors with tuba as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1742. Applied Tuba. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private tuba instruction for music majors with tuba as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.
MUSC 1811. Applied Organ. (1 Credit)
Must be enrolled in one of the following Major(s): Intensified private organ instruction for music majors with organ as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1812. Applied Organ. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private organ instruction for music majors with organ as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1911. Applied Guitar. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private guitar instruction for music majors with guitar as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 1912. Applied Guitar. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Intensified private guitar instruction for music majors with guitar as their principal instrument. Non-majors who qualify may be accepted. Students must, via an audition, demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Written departmental approval is required.

MUSC 2000. Music Seminar. (1 Credit)
Lectures, panel discussions, and performances by faculty, students, and guest personalities provide a unique network for exposure to all facets of music. Two semesters required. Prerequisite: MUSC 1022.

MUSC 2007. Applied Piano. (1 Credit)
Continuation of private piano instruction at the sophomore level. Prerequisite(s): MUSC 1071, 1072.

MUSC 2010. Introduction to Music Education. (1 Credit)
A survey of the music education profession geared toward giving the music education candidate an overview of the field. Expresses the teaching of K-12 general, choral and instrumental music in the public school settings. Laboratory experience provided. 30 observation hours required.

MUSC 2021. Intermediate Harmony and Musicianship. (3 Credits)
Continuation of training in diatonic and chromatic harmony, partwriting, composition and analysis. Keyboard harmony also emphasized. Prerequisite: MUSC 1022.

MUSC 2022. Intermediate Harmony and Musicianship. (3 Credits)
Continuation of training in diatonic and chromatic harmony, partwriting, composition and analysis. Keyboard harmony also emphasized. Prerequisite: MUSC 2021.

MUSC 2024. Composition. (3 Credits)
Introductory study of composition for students who may desire to pursue the subject in a more advanced and detailed manner. Prerequisite: MUSC 2022 or concurrent enrollment.

MUSC 2070. College Orchestra 2. (1 Credit)
This course involves the study, rehearsal, and concert performance of literature for orchestra. This course involves a performance ensemble open to college students and community members. Repertoire is consistent with proficiency levels of participants, but is challenging. May be taken for two semesters after successful completion of two semesters of College Orchestra 1, MUSC 1070. Required of string majors as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor. Prerequisites: Completion of two semesters of MUSC 1070. Corequisite: None. Offered: Fall, Spring.

MUSC 2071. Applied Piano. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private piano instruction at the sophomore level. Prerequisite(s): MUSC 1071, 1072.

MUSC 2072. Applied Piano. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private piano instruction at the sophomore level. Prerequisite(s): MUSC 1071, 1072.

MUSC 2131. Hip Hop and American Culture. (3 Credits)
Hip hop has become one of the most dominant cultural forces this world has ever seen. Its popularity is globally recognized and it has interacted with music(s) and cultures worldwide. Over the last 3 decades, it was born in New York City, raised in the United States, and has moved out on its own to explore the world. It has transcended the realm of music and entered the worlds of visual art, cinema, advertising, fashion, politics, and beyond. Its growth has paralleled and interacted with the growth of the internet, and technology and hip-hop have fueled each other along the way, developing a mutually beneficial relationship.

MUSC 2141. Applied Voice. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private instruction in voice at the sophomore level. Prerequisite(s): MUSC 1141, 1142.

MUSC 2142. Applied Voice. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private instruction in voice at the sophomore level. Prerequisite(s): MUSC 1141, 1142.

MUSC 2171. Diction for Singers. (2 Credits)
Diction for singers is an introductory study of foreign language diction for singers and teachers for singers. Latin, Italian, French and German pronunciation skills will be gained (1) through study of the international phonetic alphabet, (2) through intensive pronunciation drills, and (3) through practical application to current and assigned song literature.

MUSC 2250. The Understanding of Music. (3 Credits)
MUSC 2280. Computer Generated Music. (2 Credits)
The development of practical experience with analog and digital synthesizer programming, computer assisted synthesizer programming and computer based MIDI sequencing. Exposes students to current capabilities of technology as they relate to programming a song, instrumentation and teaching. Prerequisite: MUSC 2022.

MUSC 2311. Applied Violin. (1 Credit)
For music majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous saxophone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.

For music majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous saxophone instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study.
MUSC 2312. Applied Violin. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with violin as their principle instrument. Non-majors who qualify may be accepted. Previous violin instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 1311, 1312.

MUSC 2321. Applied Viola. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with viola as their principle instrument. Non-majors who qualify may be accepted. Previous viola instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 1321, 1322.

MUSC 2331. Applied Cello. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principle instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 1321, 1322.

MUSC 2332. Applied Cello. (1 Credit)
Must be enrolled in one of the following Major(s): Music. For music majors with cello as their principle instrument. Non-majors who qualify may be accepted. Previous cello instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 1331, 1332.

MUSC 2341. Applied String Bass. (1 Credit)
For music majors with string bass as their principal instrument. Nonmajors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1342.

MUSC 2342. Applied String Bass. (1 Credit)
For music majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1342.

MUSC 2343. Applied Oboe. (1 Credit)
For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1441.

MUSC 2344. Applied Oboe. (1 Credit)
For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1441.

MUSC 2345. Applied Flute. (1 Credit)
Must be enrolled in one of the following Major(s): Music Continuation of private applied flute at the sophomore level. Prerequisite: MUSC 1445, 1446.

MUSC 2346. Applied Flute. (1 Credit)
Must be enrolled in one of the following Major(s): Music Continuation of private applied flute at the sophomore level. Prerequisites: MUSC 1445, 1446.

MUSC 2347. Applied Flute. (1 Credit)

MUSC 2348. Applied Bassoon. (1 Credit)
For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 1448.

MUSC 2349. Applied Bassoon. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in saxophone at the sophomore level. Prerequisites: MUSC 1471, 1472.

MUSC 2372. Applied Saxophone. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private applied study in saxophone at the sophomore level. Prerequisites: MUSC 1471, 1472.

MUSC 2511. Applied Trumpet. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of trumpet at the sophomore level. Prerequisites: MUSC 1511, 1512.
MUSC 2511E. Applied Trumpet. (1 Credit)
MUSC 2512. Applied Trumpet. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study in trumpet at the sophomore level. Prerequisite: MUSC 1511, 1512.

MUSC 2541. Applied Trombone. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of trombone at the sophomore level. Prerequisites: MUSC 1541, 1542.

MUSC 2542. Applied Trombone. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of trombone at the sophomore level. Prerequisites: MUSC 1541, 1542.

MUSC 2611. Applied Percussion. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continued study of private, applied percussion at the sophomore level. Prerequisites: MUSC 1611, 1612.

MUSC 2612. Applied Percussion. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continued study of private, applied percussion at the sophomore level. Prerequisites: MUSC 1611, 1612.

MUSC 2641. Applied Euphonium. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of baritone horn at the sophomore level. Prerequisites: MUSC 1641, 1642.

MUSC 2642. Applied Euphonium. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of baritone horn at the sophomore level. Prerequisites: MUSC 1641, 1642.

MUSC 2711. Applied French Horn. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of French horn at the sophomore level. Prerequisites: MUSC 1711, 1712.

MUSC 2712. Applied French Horn. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continuation of private, applied study of French horn at the sophomore level. Prerequisites: MUSC 1711, 1712.

MUSC 2741. Applied Tuba. (1 Credit)
Must be enrolled in one of the following Major(s): Continued study of private, applied tuba at the sophomore level. Prerequisites: MUSC 1741, 1742.

MUSC 2742. Applied Tuba. (1 Credit)
Must be enrolled in one of the following Major(s): Music. Continued study of private, applied tuba at the sophomore level. Prerequisites: MUSC 1741, 1742.

MUSC 2811. Applied Organ. (1 Credit)
Continuation of private, applied study of organ at the sophomore level. Prerequisites: MUSC 1811, 1812.

MUSC 2812. Applied Organ. (1 Credit)
Continuation of private, applied study of organ at the sophomore level. Prerequisites: MUSC 1811, 1812.

MUSC 2911. Applied Guitar. (1 Credit)
Continuation of private, applied study of guitar at the sophomore level. Prerequisites: MUSC 1911, 1912.

MUSC 2912. Applied Guitar. (1 Credit)
Continuation of private, applied study of guitar at the sophomore level. Prerequisites: MUSC 1911, 1912.

MUSC 3000. Junior Recital. (1 Credit)
Must be enrolled in one of the following Major(s): Music. May be performed by music majors for credit. Recital must be approved by student’s applied instructor. A preliminary recital hearing must be given before music faculty and approved at least six weeks before official recital can be presented. Departmental approval.

MUSC 3021. Counterpoint. (3 Credits)
Basic training in 16th and 18th century counterpoint. Introduction and study of the fundamentals and principles of the respective periods. Also involves musical analysis, part-writing and composition in both musical styles. Prerequisite: MUSC 2022.

MUSC 3022. Form and Analysis I. (3 Credits)
Study of the formal structure of music from the Classical and Romantic Periods using representative works from the respective periods. Involves harmonic, melodic and structural analysis, and composition. Prerequisite: MUSC 2022.

MUSC 3023. Form and Analysis II. (3 Credits)
Study of the formal structures in music of the 20th century using representative works of the period. Involves harmonic, melodic and structural analysis, as well as composition. Prerequisite: MUSC 2022.

MUSC 3024. Instrumentation and Orchestration. (3 Credits)
A study of ranges, transposition, technical limitations and color combinations of standard band and orchestral instruments. Involves core analysis and scoring of short compositions for band and small ensembles. Prerequisite: MUSC 2022.

MUSC 3026. Jazz Improvisation. (2 Credits)
Study of materials of improvisation, choral functions, ear training, chord progressions and improvisational styles of outstanding performers. Prerequisite: MUSC 2022.

MUSC 3050. Brasswinds Class. (1 Credit)
Study of the structure, principles of tone production and elementary playing techniques of brass wind instruments including proper care of these instruments. Prerequisite: MUSC 1022.

MUSC 3058. Brass Ensemble. (1 Credit)
Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of brass instruments.

MUSC 3059. Brass Ensemble. (1 Credit)
Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of brass instruments.

MUSC 3071. Applied Piano. (2 Credits)
Must be enrolled in one of the following Major(s): Music. May be performed by music majors for credit. Recital must be approved by student’s applied instructor. A preliminary recital hearing must be given before music faculty and approved at least six weeks before official recital can be presented. Departmental approval.

MUSC 3071E. Applied Piano. (1 Credit)
Junior level applied piano. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisite(s): MUSC 2071 US C and MUSC 2072 US C.
MUSC 3072. Applied Piano. (2 Credits)
Junior level applied piano. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2071, 2072 and audition.

MUSC 3072E. Applied Piano. (1 Credit)
Junior level applied piano. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisite(s): MUSC 2071 US C and MUSC 2072 US C.

MUSC 3125. History of Jazz. (3 Credits)
The study of jazz from its beginning African heritage, with emphasis on jazz development and such influences as minstrel show music, work songs, ragtime, dixieland, blues, and popular music. Prerequisite: MUSC 2022.

MUSC 3126. Survey of Music Industry I. (3 Credits)
The purpose of this course is to acquaint students to the structure of the music and entertainment industries with an emphasis on contemporary business practices. Topics include careers in the recording and performing fields, retail music merchandising, publishing, songwriting and arranging, professional organizations, unions, copyright law, career development, and other related issues.

MUSC 3127. Popular Music in the US. (3 Credits)
This is a survey course that focuses on the intersections of American popular/commercial music practices and relevant historical events from the late 1800s until the present. The course materials provide a window to various music eras with the context of their unique time and place.

MUSC 3133. Music History and Literature. (3 Credits)
Chronological survey of music history, musical forms and music literature from ancient to modern times. MUSC 3133 moves from classical antiquity to 1750; MUSC 3134 covers music from 1750 to the 20th century. Prerequisite(s): MUSC 1133 US C and MUSC 2022 US C.

MUSC 3134. Music History and Literature II. (3 Credits)
Chronological survey of music history, musical forms and music literature from ancient to modern times. MUSC 3133 moves from classical antiquity to 1750; MUSC 3134 covers music from 1750 to the 20th century. Prerequisite(s): MUSC 1133 US C and MUSC 2022 US C.

MUSC 3141. Applied Voice. (2 Credits)
Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2141, 2142.

MUSC 3141E. Applied Voice. (1 Credit)
Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSIC 2142 and audition.

MUSC 3142. Applied Voice. (2 Credits)
Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2141, 2142.

MUSC 3142E. Applied Voice. (1 Credit)
Junior level applied voice. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2141, 2142.

MUSC 3143. Music History and Literature. (3 Credits)
Chronological survey of music history, musical forms and music literature for small combinations of woodwind instruments. Open only to junior level players for credit. Open without credit to others having the necessary proficiency. Study and performance of the best music literature for small combinations of woodwind instruments. Prerequisite: MUSC 2022.

MUSC 3171. Vocal Methods. (1 Credit)
Primarily for voice and piano majors. Methods and procedures for the attainment of superior vocal and choral singing. Extensive practice in sight-singing, choral conducting, and diction. Vocal and choral literature are also emphasized. Required of voice and piano majors. Prerequisite: MUSC 2022.

MUSC 3172. Choral Techniques. (2 Credits)
Designed to acquaint the student with materials, procedures, and techniques for implementing a successful choral program at the middle school or high school level.

MUSC 3230. Woodwinds Class. (1 Credit)
Study of the structure, principles of tone production and elementary playing techniques of woodwind instruments; reed-making and proper care of these instruments.

MUSC 3231. Woodwind Ensemble. (1 Credit)
For music majors with violin as their principal instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Study and performance of the best music literature for small combinations of woodwind instruments. Prerequisite: MUSC 2312.

MUSC 3232. Woodwind Ensemble. (1 Credit)
For music majors with violin as their principal instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Study and performance of the best music literature for small combinations of woodwind instruments. Prerequisite: MUSC 2312.

MUSC 3231E. Applied Violin. (1 Credit)
For music education majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Study and performance of the best music literature for small combinations of woodwind instruments. Prerequisite: MUSC 2312.
MUSC 3312. Applied Violin. (2 Credits)
For music majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2312.

MUSC 3312E. Applied Violin. (2 Credits)
For music education majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2312.

MUSC 3321. Applied Viola. (2 Credits)
For music majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2322.

MUSC 3321E. Applied Viola. (1 Credit)
For music education majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2322.

MUSC 3322. Applied Viola. (2 Credits)
For music majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2322.

MUSC 3322E. Applied Viola. (1 Credit)
For music education majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2322.

MUSC 3331. Applied Cello. (2 Credits)
For music majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2332.

MUSC 3331E. Applied Cello. (1 Credit)
For music education majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2332.

MUSC 3332. Applied Cello. (2 Credits)
For music majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2332.

MUSC 3332E. Applied Cello. (1 Credit)
For music education majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2332.

MUSC 3341. Applied String Bass. (2 Credits)
For music majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2472.

MUSC 3341E. Applied String Bass. (1 Credit)
For music education majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2472.

MUSC 3342. Applied String Bass. (2 Credits)
For music majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2472.

MUSC 3342E. Applied String Bass. (1 Credit)
For music education majors with string bass as their principal instrument. Non-majors who qualify may be accepted. Previous string bass instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2472.

MUSC 3341. Applied Clarinet. (2 Credits)
Junior level applied clarinet. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2441, 2442.

MUSC 3441E. Applied Clarinet. (1,2 Credits)
Junior level applied clarinet. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2441, 2442.

MUSC 3442. Applied Clarinet. (2 Credits)
Junior level applied clarinet. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2441, 2442.
MUSC 3442E. Applied Clarinet. (1,2 Credits)
Junior level applied clarinet. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2441, 2442.

MUSC 3443. Applied Oboe. (2 Credits)
For music majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study. Prerequisite: 2444.

MUSC 3443E. Applied Oboe. (1 Credit)
For music education majors with oboe as their principal instrument. Non-majors who qualify may be accepted. Previous oboe instruction is required, and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature that meet or exceed standards for current level of study. Prerequisite: 2444.

MUSC 3444. Applied Flute. (2 Credits)
MUSC 3444E. Applied Oboe. (1 Credit)
For music majors with oboe as their principle instrument. Non-majors who qualify may be accepted with instructor’s approval. Previous oboe instruction is required and students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisites: MUSC 2445, 2446.

MUSC 3445. Applied Flute. (2 Credits)
Junior level applied flute. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2445 US C and MUSC 2446 US C.

MUSC 3446. Applied Flute. (2 Credits)
Junior level applied flute. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2445, 2446.

MUSC 3446E. Applied Flute. (1 Credit)
Applied lesson for music education majors. All junior level lesson requirements apply. Prerequisite(s): MUSC 2445 US C and MUSC 2446 US C.

MUSC 3447. Applied Bassoon. (2 Credits)
For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2448.

MUSC 3447E. Applied Bassoon. (1 Credit)
For music education majors with bassoon as their principal instrument. Non-majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2448.

MUSC 3448. Applied Bassoon. (2 Credits)
For music majors with bassoon as their principal instrument. Nonmajors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2448.

MUSC 3448E. Applied Bassoon. (1 Credit)
For music education majors with bassoon as their principal instrument. Non-majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 2448.

MUSC 3471. Applied Saxophone. (2 Credits)
Junior level applied saxophone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2471, 2472.

MUSC 3471E. Applied Saxophone. (1 Credit)
Junior level applied saxophone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2471, 2472.

MUSC 3472. Applied Saxophone. (2 Credits)
Junior level applied saxophone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2471, 2472.

MUSC 3472E. Applied Saxophone. (1 Credit)
Junior level applied saxophone. Music education majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2471, 2472.

MUSC 3511. Applied Trumpet. (2 Credits)
Junior level applied trumpet. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2511, 2512.

MUSC 3511E. Applied Trumpet. (1 Credit)
Junior level applied lesions for music education majors. All prerequisites apply.

MUSC 3512. Applied Trumpet. (2 Credits)
Junior level applied trumpet. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2511, 2512.

MUSC 3512E. Applied Trumpet. (1 Credit)
Junior level applied lessons for music education majors. All prerequisites apply.

MUSC 3541. Applied Trombone. (2 Credits)
Junior level applied trombone. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2541, 2542.
MUSC 3541E. Applied Trombone. (1 Credit)
Junior level applied for music education major. All lesson prerequisites apply.

MUSC 3542. Applied Trombone. (2 Credits)
Junior level applied trombone. Majors be accepted, via juried audition, into junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2541, 2542.

MUSC 3542E. Applied Trombone. (1 Credit)
Junior level applied for music education major. All lesson prerequisites apply.

MUSC 3600. Percussion Class. (1 Credit)
Study of the structure, principles of tone production and elementary playing techniques of percussion instruments, including proper care of these instruments. Prerequisite: MUSC 1022.

MUSC 3611. Applied Percussion. (2 Credits)
Junior level applied percussion. Majors must accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2611, 2612.

MUSC 3611E. Applied Percussion. (1 Credit)
Junior level applied percussion. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites MUSC 2611, 2612.

MUSC 3612. Applied Percussion. (2 Credits)
Junior level applied percussion. Majors must accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites MUSC 2611, 2612.

MUSC 3612E. Applied Percussion. (1 Credit)
Junior level applied percussion. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2611 and audition.

MUSC 3641. Applied Euphonium. (2 Credits)
Junior level applied baritone horn. Majors be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2641, 2642.

MUSC 3641E. Applied Euphonium. (1 Credit)
Junior level applied music education majors. All lesson prerequisites apply.

MUSC 3642. Applied Euphonium. (2 Credits)
Junior level applied baritone horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2641, 2642.

MUSC 3642E. Applied Euphonium. (1 Credit)
Junior level applied music education majors. All lesson prerequisites apply.

MUSC 3681. Percussion Ensemble. (1 Credit)
Primarily for percussion majors. Open to others having the necessary proficiency. Study and performance of music for various combinations of instruments in various styles for the rounding out of training in performance through small group playing experience.

MUSC 3682. Percussion Ensemble. (1 Credit)
Primarily for percussion majors. Open to others having the necessary proficiency. Study and performance of music for various combinations of instruments in various styles for the rounding out of training in performance through small group playing experience.

MUSC 3700. Strings Class. (1 Credit)
Study of the structure, principles of tone production and elementary playing techniques of several stringed instruments. Various types of bowing are studied as well as proper care of the instruments. Prerequisite: MUSC 1022.

MUSC 3711. Applied French Horn. (2 Credits)
Junior level applied French horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2711, 2712.

MUSC 3711E. Applied French Horn. (1 Credit)
Junior level applied French horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2711 and audition.

MUSC 3712. Applied French Horn. (2 Credits)
Junior level applied French horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2711, 2712.

MUSC 3712E. Applied French Horn. (1 Credit)
Junior level applied French horn. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2712 and audition.

MUSC 3741. Applied Tuba. (2 Credits)
Junior level applied tuba. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisite: MUSC 2741, 2742.

MUSC 3741E. Applied Tuba. (1 Credit)
Junior level applied tuba. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2742 and audition.

MUSC 3742. Applied Tuba. (2 Credits)
Junior level applied tuba. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2741, 2742.

MUSC 3742E. Applied Tuba. (1 Credit)
Junior level applied tuba. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2742 and audition.

MUSC 3811. Applied Organ. (2 Credits)
Junior level applied organ. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2812 and audition.
MUSC 3811E. Applied Organ. (1 Credit)
Junior level applied organ. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2812 and audition.

MUSC 3812. Applied Organ. (2 Credits)
Junior level applied organ. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2812 and aududion. Prerequisite(s): MUSC 2812 US C and MUSC 2811 US C.

MUSC 3811. Applied Guitar. (2 Credits)
Junior level applied guitar. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2911, 2912.

MUSC 3911E. Applied Guitar. (1 Credit)
Junior level applied guitar. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2912 and audition.

MUSC 3912. Applied Guitar. (2 Credits)
Junior level applied guitar. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2911, 2912.

MUSC 3912E. Applied Guitar. (1 Credit)
Junior level applied guitar. Majors must be accepted, via juried audition, into the junior level of applied instruction. Students must demonstrate proficiency commensurate with technical and performance standards at this level. Prerequisites: MUSC 2912 and audition.

MUSC 4000. Senior Recital. (1 Credit)
Required of all music majors for Bachelor of Arts degree. Recital repertoire must be approved by student's applied instructor, and a preliminary recital hearing must be given before music faculty, and approved, at least six weeks before official recital can be presented. Departmental approval.

MUSC 4050. Keyboard Methods. (2 Credits)
Study of graded material, literature and teaching technique appropriate to piano teaching. Prerequisite: MUSC 2072.

MUSC 4071. Applied Piano. (2 Credits)
Senior level applied piano. Prerequisite: MUSC 3071, 3072.

MUSC 4071E. Applied Piano. (1 Credit)
Senior level lessons for music education majors.

MUSC 4072. Applied Piano. (2 Credits)
Senior level applied piano. Prerequisite: MUSC 3071, 3072.

MUSC 4072E. Applied Piano. (1 Credit)
Senior level lessons for music education majors.

MUSC 4100. African-American Music Survey. (3 Credits)
General survey of Black music from its African origins to its various American developments, with attention to Afro-European acculturation and aesthetic and anthropological amalgamation. Prerequisite: MUSC 3134.

MUSC 4110. Choral Conducting. (3 Credits)
Fundamental baton technique; score reading by chord singing and part singing; score playing, analysis and interpretation; survey of representative literature suitable for the junior and senior high school chorus. Prerequisite: MUSC 2022.

MUSC 4130. Instrumental Conducting. (3 Credits)
Fundamental baton techniques, score reading by chord singing and part singing, score playing, analysis and interpretation; survey of representative literature suitable for the junior and senior high school band or instrumental ensemble. Laboratory experiences provided in correlation with the instrumental ensemble classes and the college band. Prerequisite: MUSC 2022.

MUSC 4190. Vocal Pedagogy. (2 Credits)
Designed to acquaint the student with materials, procedures and techniques for the development of interest and basic music skills in elementary and junior high school students. The materials, procedures and techniques studied are necessary to the development of a school instrumental program.

MUSC 4210. Band Techniques. (1 Credit)
Designed to acquaint the student with materials, procedures and techniques for the development of interest and basic music skills in elementary and junior high school students. The materials, procedures and techniques studied are necessary to the development of a school instrumental program.

MUSC 4220. Choral Conducting. (3 Credits)
Fundamental baton technique; score reading by chord singing and part singing; score playing, analysis and interpretation; survey of representative literature suitable for the junior and senior high school chorus. Prerequisite: MUSC 2022.

MUSC 4230. Instrumental Conducting. (3 Credits)
Fundamental baton techniques, score reading by chord singing and part singing, score playing, analysis and interpretation; survey of representative literature suitable for the junior and senior high school band or instrumental ensemble. Laboratory experiences provided in correlation with the instrumental ensemble classes and the college band. Prerequisite: MUSC 2022.

MUSC 4281. Woodwind Ensemble. (1 Credit)
Open only to senior level players for credit. Open without credit to others having the necessary proficiency. Continuation of MUSC 3281, 3282. Prerequisite(s): MUSC 3281 and MUSC 3282.

MUSC 4282. Woodwind Ensemble. (1 Credit)
Open only to senior level players for credit. Open without credit to others having the necessary proficiency. Continuation of MUSC 3281, 3282. Prerequisite(s): MUSC 3281 and MUSC 3282.
MUSC 4311. Applied Violin. (2 Credits)
For music majors with violin as their principal instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3312.

MUSC 4311E. Applied Violin. (1 Credit)
For music education majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3312.

MUSC 4312. Applied Violin. (2 Credits)
For music majors with violin as their principal instrument. Nonmajors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3312.

MUSC 4312E. Applied Violin. (1 Credit)
For music education majors with violin as their principal instrument. Non-majors who qualify may be accepted. Previous violin instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3312.

MUSC 4311. Applied Cello. (2 Credits)
For music majors with cello as their principal instrument. Nonmajors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3332.

MUSC 4311E. Applied Cello. (1 Credit)
For music education majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3332.

MUSC 4312. Applied Cello. (2 Credits)
For music majors with cello as their principal instrument. Nonmajors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3332.

MUSC 4312E. Applied Cello. (1 Credit)
For music education majors with cello as their principal instrument. Non-majors who qualify may be accepted. Previous cello instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3332.

MUSC 4321. Applied Viola. (2 Credits)
For music majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3322.

MUSC 4321E. Applied Viola. (1 Credit)
For music education majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3322.

MUSC 4322. Applied Viola. (2 Credits)
For music majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3322.

MUSC 4322E. Applied Viola. (1 Credit)
For music education majors with viola as their principal instrument. Non-majors who qualify may be accepted. Previous viola instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3322.
MUSC 4411. Applied Clarinet. (2 Credits)
Senior level applied clarinet continuation of technical training, as well as
development of a broad repertory of literature selected from all periods of
music history. Prerequisite: MUSC 3412.

MUSC 4411E. Applied Clarinet. (1 Credit)
Senior level applied for music education majors. Prerequisite: MUSC 3412.

MUSC 4412. Applied Clarinet. (2 Credits)
Senior level applied clarinet continuation of technical training, as well as
development of a broad repertory of literature selected from all periods of
music history. Prerequisite: MUSC 3412.

MUSC 4412E. Applied Clarinet. (1 Credit)
Senior level applied for music education majors. Prerequisite: MUSC 3412.

MUSC 4436. Elementary School Musical Methods. (2 Credits)
Designed to acquaint the student with approved methods of presenting
music as a series of meaningful experiences in the life of the child from
kindergarten to sixth grade; guidance in developing effective techniques
and procedures for their implementation through singing, intelligent
listening, music, reading and creative work. Laboratory experience
provided.

MUSC 4437. Secondary School Music Methods. (3 Credits)
Designed to acquaint the student with approved methods of presenting
music as a series of meaningful experiences in the life of the child from
kindergarten to sixth grade; guidance in developing effective techniques
and procedures for their implementation through singing, intelligent
listening, music, reading and creative work. Laboratory experience
provided.

MUSC 4438. Secondary Choral Methods. (2 Credits)
Study of materials and methods for teaching choral curricular in the
middle and senior high schools: planning and managing choral rehearsals
and performance at the secondary level. 30 observation hours required.
Prerequisite(s): MUSC 4436 US C.

MUSC 4439. Secondary Band Methods. (2 Credits)
For voice or instrumental music majors. Students from other majors, who
qualify, may take the course with permission of the instructor.

MUSC 4441. Applied Clarinet. (2 Credits)
Senior level applied clarinet continuation of technical training, as well as
development of a broad repertory of literature selected from all periods of
music history. Prerequisite: MUSC 3441,3442.

MUSC 4441E. Applied Clarinet. (1 Credit)
Applied lesson for music education majors. All senior level requirements
apply. Prerequisite(s): MUSC 3441E US C and MUSC 3442E US C.

MUSC 4442. Applied Clarinet. (2 Credits)
Senior level applied clarinet continuation of technical training, as well as
development of a broad repertory of literature selected from all periods of
music history. Prerequisite: MUSC 3441,3442.

MUSC 4442E. Applied Clarinet. (1 Credit)
Senior level applied clarinet continuation of technical training, as well as
development of a broad repertory of literature selected from all periods of
music history. Prerequisite: MUSC 3441,3442.

MUSC 4443. Applied Oboe. (2 Credits)
For music majors with oboe as their principal instrument. Non-majors
who qualify may be accepted. Previous oboe instruction is required.
Students must demonstrate sufficient proficiency for acceptance at this
course level. Students will work toward continued mastery of technique
and appropriate literature which meet or exceed standards for current
level of study. Prerequisite: MUSC 3444.

MUSC 4443E. Applied Oboe. (1 Credit)
For music majors with oboe as their principal instrument. Non-majors
who qualify may be accepted. Previous oboe instruction is required.
Students must demonstrate sufficient proficiency for acceptance at this
course level. Students will work toward continued mastery of technique
and appropriate literature which meet or exceed standards for current
level of study. Prerequisite: MUSC 3444.

MUSC 4444. Applied Oboe. (2 Credits)
For music majors with oboe as their principal instrument. Non-majors
who qualify may be accepted. Previous oboe instruction is required.
Students must demonstrate sufficient proficiency for acceptance at this
course level. Students will work toward continued mastery of technique
and appropriate literature which meet or exceed standards for current
level of study. Prerequisite: MUSC 3444.

MUSC 4444E. Applied Oboe. (1 Credit)
For music majors with oboe as their principal instrument. Non-majors
who qualify may be accepted. Previous oboe instruction is required.
Students must demonstrate sufficient proficiency for acceptance at this
course level. Students will work toward continued mastery of technique
and appropriate literature which meet or exceed standards for current
level of study. Prerequisite: MUSC 3444.

MUSC 4445. Applied Flute. (2 Credits)
Senior level applied flute. Continuation of technical training, as well as
development of a broad repertory of literature selected from all periods of
music history. Prerequisite: MUSC 3445, 3446.

MUSC 4445E. Applied Flute. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4446. Applied Flute. (2 Credits)
Senior level applied flute. Continuation of technical training, as well as
development of a broad repertory of literature selected from all periods of
music history. Prerequisites: MUSC 3445, 3446.

MUSC 4446E. Applied Flute. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4447. Applied Bassoon. (2 Credits)
For music majors with bassoon as their principal instrument. Nonmajors
who qualify may be accepted. Previous bassoon instruction is required.
Students must demonstrate sufficient proficiency for acceptance at this
course level. Students will work toward continued mastery of technique
and appropriate literature which meet or exceed standards for current
level of study. Prerequisite: MUSC 3448.

MUSC 4447E. Applied Bassoon. (1 Credit)
For music majors with bassoon as their principal instrument. Non-majors
who qualify may be accepted. Previous bassoon instruction is required.
Students must demonstrate sufficient proficiency for acceptance at this
course level. Students will work toward continued mastery of technique
and appropriate literature which meet or exceed standards for current
level of study. Prerequisite: MUSC 3448.
MUSC 4448. Applied Bassoon. (2 Credits)
For music majors with bassoon as their principal instrument. Non-majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3444.

MUSC 4448E. Applied Bassoon. (1 Credit)
For music education majors with bassoon as their principal instrument. Non-majors who qualify may be accepted. Previous bassoon instruction is required. Students must demonstrate sufficient proficiency for acceptance at this course level. Students will work toward continued mastery of technique and appropriate literature which meet or exceed standards for current level of study. Prerequisite: MUSC 3444.

MUSC 4471. Applied Saxophone. (2 Credits)
Senior level applied saxophone. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3471, 3472.

MUSC 4471E. Applied Saxophone. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4472. Applied Saxophone. (2 Credits)
Senior level applied saxophone. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3471, 3472.

MUSC 4472E. Applied Saxophone. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4511. Applied Trumpet. (2 Credits)
Senior level applied trumpet. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3511.

MUSC 4511E. Applied Trumpet. (1 Credit)
Senior level applied lessons for music education majors. Prerequisite(s): MUSC 3511E US C and MUSC 3512E US C.

MUSC 4512. Applied Trumpet. (2 Credits)
Senior level applied trumpet. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3512.

MUSC 4512E. Applied Trumpet. (1 Credit)
Senior level applied lessons for music education majors. Prerequisite(s): MUSC 3511E US C and MUSC 3512 US C.

MUSC 4541. Applied Trombone. (2 Credits)
Senior level applied trombone. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3541, 3542.

MUSC 4541E. Applied Trombone. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4542. Applied Trombone. (2 Credits)
Senior level applied trombone. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3541, 3542.

MUSC 4542E. Applied Trombone. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4581. Brass Ensemble. (1 Credit)
Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

MUSC 4582. Brass Ensemble. (1 Credit)
Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

MUSC 4611. Applied Percussion. (2 Credits)
Senior level applied percussion. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3611, 3612.

MUSC 4611E. Applied Percussion. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4612. Applied Percussion. (2 Credits)
Senior level applied percussion. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3611, 3612.

MUSC 4612E. Applied Percussion. (1 Credit)
Senior level applied lessons for music education majors. Prerequisite(s): MUSC 3611E US C and MUSC 3612E US C.

MUSC 4641. Euphonium. (2 Credits)
Senior level applied baritone horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3641, 3642.

MUSC 4641E. Euphonium. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4642. Euphonium. (2 Credits)
Senior level applied baritone horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3641, 3642.

MUSC 4642E. Euphonium. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4681. Percussion Ensemble. (1 Credit)
Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

MUSC 4682. Percussion Ensemble. (1 Credit)
Open only to senior level players for credit. Open without credit to others having the necessary proficiency.

MUSC 4711. Applied French Horn. (2 Credits)
Senior level applied French horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3711, 3712.

MUSC 4711E. Applied French Horn. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4712. Applied French Horn. (2 Credits)
Senior level applied French horn. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3711, 3712.

MUSC 4712E. Applied French Horn. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4741. Applied Tuba. (2 Credits)
Senior level applied lessons for music education majors.

MUSC 4741E. Applied Tuba. (1 Credit)
Senior level applied lessons for music education majors.
MUSC 4742. Applied Tuba. (2 Credits)
Senior level applied tuba. Continuation of technical training, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3471, 3472.

MUSC 4742E. Applied Tuba. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4811. Applied Organ. (2 Credits)
Senior level applied organ. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3811, 3812.

MUSC 4811E. Applied Organ. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4812. Applied Organ. (2 Credits)
Senior level applied organ. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3811, 3812.

MUSC 4812E. Applied Organ. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4911. Applied Guitar. (2 Credits)
Senior level applied guitar. Continuation of technical study as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: 3912, 3911.

MUSC 4911E. Applied Guitar. (1 Credit)
Senior level applied lessons for music education majors.

MUSC 4912. Applied Guitar. (2 Credits)
Senior level applied guitar. Continuation of technical study, as well as development of a broad repertory of literature selected from all periods of music history. Prerequisite: MUSC 3912, 3911.

MUSC 4912E. Applied Guitar. (1 Credit)
Senior level applied lessons for music education majors.