

SPEECH/THEATRE (THEA)

THEA 1020 - Theatre & Culture (3 Credits)

A study of theatre as an art form with emphasis on dramatic literature and the contributions of playwrights, actors, directors, designers and managers. Offered: Fall, Spring.

Lecture hours: 3

THEA 1100 - Theater Appreciation (3 Credits)

This course includes the survey and critical appreciation of Theatre. A first-level course designed to introduce theatre majors and non-majors to eras of theatre history and dramatic literature and to demonstrate how theatre practitioners form a collaborative working unit which results in a performance-ready production. No previous experience required. Offered: Fall, Spring, Summer.

Lecture hours: 3

THEA 1110 - Stagecraft (3 Credits)

Students will put theatrical theory into practice as they work on all phases of theatrical production. The demands of various types of crew work will be studied, designed and applied, including directing, publicity, set, properties, make up, lighting and sound. The class will provide the crew work needed for the semester's mainstage production. Students will utilize graphics and power point for designing. A video tape will be made of the stage production for the evaluation. Offered: Fall, Spring.

Lecture hours: 3

THEA 1111 - Creative Dramatics/Elem School (3 Credits)

This course will introduce various techniques for presenting dramatics in the K-12 classroom, including building a play, creating simple scenic elements, and various forms of improvisation. Participants will study the work of Viola Spolin.

Lecture hours: 3

THEA 1710 - Improvisation (1 Credit)

An introductory course designed to enable students, individually and in groups, to learn process-centered performance techniques using unscripted concepts. Students are introduced to basic principles of stage movement, vocal technique and creative dramatics. Offered: Spring.

Lab hours: 1

THEA 2000 - Introduction to Theatrical Design (3 Credits)

Basic design for theatre technicians with emphasis on drafting, perspective, color theory, rendering in various media and drawing the human form.

Lecture hours: 3

THEA 2010 - Scene Building/Painting (3 Credits)

THEA 2011 - Introduction to Acting (3 Credits)

THEA 2020 - Voice and Diction (3 Credits)

Study and exercises in the physiological aspects of vocal delivery to develop clear articulation and effective speech production. Designed to help students recognize, evaluate and compensate for common vocal deficiencies. Offered: Fall, Spring.

Prerequisites: COMM 1100 or COMM 101

Lecture hours: 3

THEA 2030 - Oral Interpretation (3 Credits)

Study and practice in the selection, evaluation, analysis, preparation, and effective oral presentation of literary works; prose, poetry and drama. Writing and adapting material for oral presentation. Offered: Fall.

Prerequisites: COMM 1100 or COMM 101

Lecture hours: 3

THEA 2040 - Acting I (3 Credits)

A course designed to introduce the beginning actor to the fundamentals and techniques of acting. Offered: Spring.

Prerequisites: COMM 1100

Lecture hours: 3

THEA 2041 - Acting I Laboratory (3 Credits)

Must be enrolled in one of the following Major(s): Speech & Theatre
Continuation of Acting I with a concentration on science study from the modern repertoire.

Prerequisites: THEA 2040

Lab hours: 3

THEA 2050 - Theatrical Dance and Movement (3 Credits)

An introduction to basic stage movements and dance for performers and directors. A lecture-laboratory course with opportunities for performance. Primarily for theatre majors.

THEA 2070 - Make-Up for the Stage and Screen (3 Credits)

Must be enrolled in one of the following Major(s): Speech & Theatre. A study of basic principles and practices in make-up for stage, screen and television. Practice in use of cosmetics, wigs, hair pieces, facial prosthetics, masks and work with departmental productions. Offered: Fall.

Lecture hours: 3

THEA 2080 - Voice for the Actor (3 Credits)

THEA 2090 - Basic Dramatic Writing (3 Credits)

THEA 2100 - Stage Craft (3 Credits)

Lecture hours: 3

THEA 2105 - Oral Interpretation (3 Credits)

Communicating the meaning of literature, prose, and poetry through the techniques of oral reading. The coaching of oral interpretation at the high school level will also be discussed. Offered: On demand.

Lecture hours: 3

THEA 2205 - Oral Interpretation (3 Credits)

Lecture hours: 3

THEA 2210 - Voice and Diction (3 Credits)

An introduction to vocal training for the production of Standard American Speech with an emphasis on resonance, breath control, vocal relaxation and posture using the International Phonetic Alphabet (IPA) and a variety of approaches to contemporary vocal training. Offered: On demand.

Prerequisites: Learning Support Reading Code with a score of 4 and Learning Support English Code with a score of 4

Lecture hours: 3

THEA 2250 - Understanding of World Theatre (3 Credits)

Prerequisites: (ENGL 1102 or ENGL 102)

Lecture hours: 3

THEA 2301 - Scene Design for the Stage (3 Credits)

This course will introduce the student to the fundamental elements of scenic design. Several styles of staging, proscenium stage, black box, outdoor and variations of theatre in the round, will be discussed. Students will learn the basics of stage drafting and scale modeling in order to convey basic design ideas to others. Period design and decoration will be discussed. Offered: On demand.

Prerequisites: THEA 2100

Corequisites: THEA 2100

Lecture hours: 2

Lab hours: 4

THEA 2306 - Lighting Design for the Stage (3 Credits)

This course will introduce the student to the fundamental elements of lighting design. Through discussion of lighting equipment (dimming and fixtures) and accessories (color medium, projection patterns, effect generators), technique and style, the student will gain basic knowledge of stage lighting and its impact on theatrical production. Offered: Fall.

Prerequisites: THEA 2100

Lecture hours: 2

Lab hours: 4

THEA 2312 - Sound Design for Theatre (3 Credits)

This course will acquaint the student with the process of sound design for theatrical production. Basic instruction will deal with the equipment and technique necessary to reproduce sound effects and background music for the stage. Offered: On demand.

Prerequisites: (THEA 2100)

Lecture hours: 2

Lab hours: 4

THEA 2531 - History of Theatre II (3 Credits)

Must be enrolled in one of the following Major(s): Speech & Theatre A continuation of theatre History I beginning with Realism, Naturalism, Symbolism, Expressionism and Neo-Romanticism in theater down to the Avant-Grade Theatre in Europe.

Prerequisites: THEA 2530

Lecture hours: 3

THEA 2532 - History of Theatre III (3 Credits)

Prerequisites: THEA 2531

THEA 2640 - Directing I (3 Credits)

Must be enrolled in one of the following Major(s): Speech & Theatre. Elementary principles of staging plays; practical work in directing One-Act plays; attention given to the principles of selecting, casting and rehearsing of plays, exercises, lectures and demonstrations. Offered: Fall.

Prerequisites: THEA 2530 and THEA 2041

Lecture hours: 3

THEA 2900 - Production and Performance (1 Credit)

Participation in a responsible capacity in a production of the Theatre Program. Offered: Fall.

Lab hours: 1

THEA 2901 - Production and Performance (1 Credit)

Participation in a responsible capacity in a production of the Theatre Program. Offered: Spring.

Lab hours: 1

THEA 2902 - Production and Performance (1 Credit)

Participation in a responsible capacity in a production of the Theatre Program. Offered: Spring.

Lab hours: 1

THEA 2903 - Production and Performance (1 Credit)

Participation in a responsible capacity in a production of the Theatre Program. Offered: Spring.

Lab hours: 1

THEA 2904 - Production and Performance (1 Credit)

Participation in a responsible capacity in a production of the Theatre Program. Offered: Fall.

Lab hours: 1

THEA 2905 - Production and Performance (1 Credit)

Participation in a responsible capacity in a production of the Theatre Program. Offered: Fall.

Lab hours: 1

THEA 2906 - Production and Performance (1 Credit)

Participation in a responsible capacity in a production of the Theatre Program. Offered: Spring.

Lab hours: 1

THEA 2907 - Production and Performance (1 Credit)

Participation in a responsible capacity in a production of the Theatre Program. Offered: Spring.

Lab hours: 1

THEA 2940 - Stage Management (3 Credits)

THEA 3010 - Improvisational Theatre (2 Credits)

THEA 3020 - Musical Theatre I (3 Credits)

THEA 3030 - Theatre Management (3 Credits)

Designed to study the tools of theater management and producing, box office, price and percentages, publicity, promotion and production costs. A survey of the Organization of Theatre and promotional and managerial procedures. Offered: Spring.

Prerequisites: THEA 2530 and THEA 2640

Lecture hours: 3

THEA 3040 - Acting II (3 Credits)

A study of role analysis and the problems and techniques of creating subtexts with special relation to the actor's natural qualities. Offered: Spring.

Lecture hours: 3

THEA 3041 - Acting II Laboratory (2 Credits)

Must be enrolled in one of the following Major(s): Speech & Theatre An intensive course in voice and body training.

Prerequisites: THEA 2040

Lab hours: 2

THEA 3050 - Play Analysis (3 Credits)**THEA 3520 - Playwriting (3 Credits)**

A course in dramatic writing, including study and practice in writing for the modern stage and screen. Offered: Fall.

Lecture hours: 3

THEA 3530 - Modern Drama (3 Credits)

A study of significant developments in the American theatre since 1900 as reflected through the major playwrights and theatre organizations. Offered: Spring.

Prerequisites: THEA 2530

Lecture hours: 3

THEA 3531 - History of Theatre I (3 Credits)

A study of theatre architecture, scenery, costume, methods of staging, and production in Europe, as well as a study of representative playwrights from Ancient Greece to Russia. Offered: Fall, Spring.

Lecture hours: 3

THEA 3532 - History of Theatre II (3 Credits)

A continuation of theatre History I beginning with Realism, Naturalism, Symbolism, Expressionism and Neo-Romanticism in theater down to the Avant-Grade Theatre in Europe. Offered: Fall, Spring.

Prerequisites: THEA 3531 or THEA 2530

Lecture hours: 3

THEA 3540 - Styles in Acting (3 Credits)**THEA 3541 - Styles in Acting Laboratory (2 Credits)**

Prerequisites: THEA 3540

THEA 3542 - Acting for TV and Cinema (3 Credits)**THEA 3560 - Principles and Practices of Stage Costume. (3 Credits)**

A study of the function of costumes for the stage, screen and television, and their relationship to other elements of dramatic production. Includes research in construction and authentic period forms. Offered: Spring.

THEA 3600 - African American Theatre History and Performance (3 Credits)

A study of significant developments in the American Black Theatre since 1900 as reflected through the major play- wrights and theatre organizations. Offered: Fall.

Prerequisites: THEA 2530

Lecture hours: 3

THEA 3640 - Directing II (3 Credits)

A consideration of rehearsal problems and techniques as may be reflected in a full length show. In conjunction with the Theatre Programs, students direct projects selected from a variety of genres. Offered: Spring.

Prerequisites: THEA 2540

Lecture hours: 3

THEA 3650 - Independent Study (3 Credits)

An independent study of special topics in theatre arts, determined by the student in consultation with the instructor.

THEA 4001 - Senior Preparatory (1 Credit)**THEA 4002 - Technical Problems (3 Credits)****THEA 4020 - Musical Theatre II (3 Credits)****THEA 4030 - Stage Costume Design/Research (2 Credits)****THEA 4031 - History of Costume/Decorate (3 Credits)****THEA 4032 - Scene Design (3 Credits)****THEA 4033 - Stage Lighting II (3 Credits)****THEA 4520 - Children's Theatre (3 Credits)**

A study of various techniques used in producing children's theatre with adult actors; experience in scene design, lighting, costuming, acting, directing and promotion; class work plus participation in the Children's Theatre Workshop. Offered: Fall.

Lecture hours: 3

THEA 4720 - Advanced Dramatic Writing (3 Credits)**THEA 4740 - Special Topics in Theatre (3 Credits)****THEA 4760 - Seminar in Theatre (3 Credits)**

Advanced individual study for the theatre major in a specialized concentrated production project. Consent of instructor and director of theatre is necessary. Offered: Fall.

Prerequisites: THEA 2530 and THEA 2531

Lecture hours: 3

THEA 4761 - Seminar in Adv Scene Design (3 Credits)**THEA 4762 - Seminar in Adv Stage Lighting (3 Credits)**

Advanced individual study for the theatre major in a specialized concentrated production project. Consent of instructor and director of theatre is necessary. Offered: Fall.

THEA 4780 - Internship (3 Credits)

Off-campus, on the job observation and training for students pursuing professional work in a variety of traditional nontraditional careers appropriate to selected academic programs. Offered: Fall, Spring.